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Atlantic Insight

Alan Lund: The dancing wizard who keeps folks coming back to the Charlottetown Festival

In Nfld.: This soap opera's about oil—sort of

In N.B.: An Indian land dispute becomes a national issue

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Your top guide to exploring the best of the Atlantic provinces**



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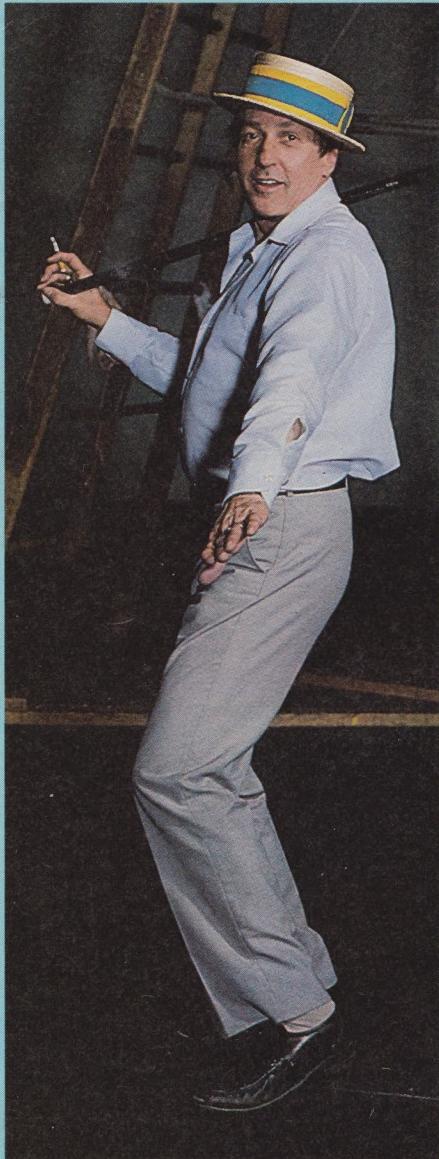
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Atlantic Insight

June 1982, Vol. 4 No. 6



24

Cover Story: More than any single person, Alan Lund is the man who puts together the pieces—songs, dances, lights, scenery—that make up the summer season of the Charlottetown Festival. He's aware that what he does isn't always a feast for the critics, but he's happy as long as the audiences keep coming back for more. And for his next trick? A musical based on the careers of Lund and his wife Blanche. They just happen to be the most successful dance team Canada's ever produced.

By Marian Bruce

COVER PHOTOGRAPHY BY GORD JOHNSTON



GUIDE TO ATLANTIC CANADA: Whether you've been down east before or you're visiting for the first time, you'll find everything you need in *Atlantic Insight*'s guide to the four eastern provinces. It includes places to stay, where to eat, what to see, in a conveniently packaged form, easy for the whole family to follow. And, as a bonus, four of the region's top writers tell what makes each one of these special Canadian provinces special to them



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Editor's Letter

As someone who's interviewed a few people for television over the past decade or so, I've always thought that the perfect description of what it feels like came from the American television interviewer Dick Cavett. He said it's like having someone begin to tell you his life story when you're standing on a subway platform and your train is just pulling in. That, of course, is one side of what's essentially a game of mutual manipulation. The other is just as admirably summed up by Alden Nowlan, whose new book of poetry is reviewed in this issue (Books, page 49). Being a guest on a TV talk show, he says, is like being Lord of the Harvest in ancient times. "They don't kill you/they simply pronounce you dead," when the interview is over.

I've run for the subway train much oftener than I've played Lord of the Harvest, which probably explains why I don't think I'm very good at being interviewed. My mind goes bouncing two or three questions ahead of the interviewer, leaping toward the moment when I'll inevitably be pronounced dead. I don't really enjoy the experience. So I wasn't at my jolliest when the woman from CBC radio arrived in my office with her tape recorder.

The interview was to be about this magazine, which is a subject I usually enjoy discussing. The problem was, on this occasion even more than others, I could hardly concentrate on the topic for being oppressively aware of the technique. First the soft questions, aimed at throwing the guest off guard and softening him or her up for the carnage to follow. (Experienced interviewers, if they stick around, learn to cover their tracks better, but it didn't help to realize that there must have been times when I appeared just as obvious to someone I was interviewing.) Then, we got on to the important stuff. Wouldn't people be justified in thinking we were going downhill? What about the criticism that we were just a cheap imitation of other magazines? Why do we call our Folks page Folks? (Because we don't want to cheaply imitate those other magazines who call theirs People.) And so on and on, until we got to the clincher. Tell me, Ms. Editor, don't you think that by writing about folks and small towns and all that other cheaply imitative stuff, you reinforce the image of Atlantic Cana-



dians as haulers of fishing nets and tillers of the soil?

I think I answered no to the question, which makes me want to kick myself because what I should have said was yes. Yes, we do show, in story and picture, that some Atlantic Canadians fish because, in fact, they do. We run portraits of small towns (there's one of Louisbourg, N.S., by Silver Donald Cameron on page 38) because we have more small towns than we do large cities and because many of these small towns, economic and social pressures notwithstanding, have survived as communities which have maintained a strong identity and which mean a lot to the people who live in them.

We have cities, but they're not as large as some other cities. We have rock bands who seek contracts with large American record companies, but we also have traditional fiddle players who'd never leave home if RCA crawled over broken bottles all the way to Cape Breton's Highlands. We have exciting, experimental theatre groups but, to tell the truth, they don't pack people in as they do at the Charlottetown Festival where our cover subject, Alan Lund, is artistic director and where the sweetest cash register ringer of them all is an indigenous gumdrop called *Anne of Green Gables*. If having a mixture of all these things in our lives is bad for our "image"—an accursed term, in its contemporary connotation, which certainly wasn't invented here—then, dear tape recorder lady, I guess that's tough. Pronounce me dead.

Eventually she went away and I recovered enough perspective to remember that, after all, people in this region have had generations of experience at feeling embarrassed about being small, being "backward," being off the beaten track. Getting over those feelings has been part of our growing up. We're still working on that.

Marilyn MacDonald

Atlantic Insight is published 12 times a year by Impact Publishing Limited, 958 Barrington Street, Halifax, N.S. B3H 2P7. Second Class Postal Permit No. 4683 ISSN 0708-5400. Indexed in Canadian Periodical Index. SUBSCRIPTION PRICES: Canada, 1 year, \$25, 2 years, \$47; U.S.A., Territories & Possessions, 1 year, \$35; Overseas, 1 year, \$45. Contents Copyright ©1982 by Impact Publishing, may not be reprinted without permission. PRINTED IN CANADA.

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FEEDBACK

The prehistoric jet age

I disagree with your reviewer's assessment of the film *Quest for Fire* (Movies, March) as so "authentic" and "authoritative" that one does not question the details. There was one technical lapse which detracted from the film's attempt to take its audience back to a prehistoric era. In one of the scenes shot in Scotland there is a sloping hill seen in the background which is out of place. The hillside shot betrayed neat patterns of rows which are the tell-tale signs of old agricultural furrows. Any farmer might have told the producers of this film that a carpet of grass does not necessarily erase the evidence of agricultural activity. Now, as the film is supposed to re-create scenes from 80000 BC, we were presented with an anachronism which was out of whack by at least 70,000 years. This kind of slipup is comparable to having the primitive warriors wear wristwatches or showing jet aircraft in the prehistoric sky.

F.K. Donnelly
Saint John, N.B.

The distant drummer

I enjoyed the March cover story on the Wonderful Grand Band. I first heard them on CBC Radio a few months ago. "Two baymen, five townies and a mainlander" should make for eight members. Your cover photo and the other shots show only seven. This band (or any band) is incomplete without a drummer. Is Paul Stamp not one-eighth of the group? Without drums, the group would not be so wonderful.

R. Doucet

Lyons Brook, N.S.

Editor's note: Paul Stamp was out of town when the photos were taken.

It's not all gambling in Vegas

I am a country boy from Guysborough, N.S., but have been spending the winter in Las Vegas. Your article *Las Vegas, Loss Vegas....It's the City Gambling Built* (Travel, January) is simply not factual. The lead picture is wrong. That is not "Night on the Strip." The Las Vegas Club, The Mint, The Fremont and the Pioneer are not on the Strip. They are on Fremont St. in Casino Centre, downtown. The picture is evidently taken from the western end of Fremont St. looking east toward the Strip. The Aladdin is not "in the heart of the Las Vegas gambling Strip," it is near the southern end of the Strip. If the doctor from Abilene "cupped the dice in his hands," he would be booted out of the Aladdin and any other casino in Las Vegas. That's a no no, and the crap tables don't allow it. The shooter must pick up the dice with one hand, keep them over the table and toss them from one hand. The article says, "In Las Vegas gaming is also inescapable." It is misleading to say this. Everyone knows that



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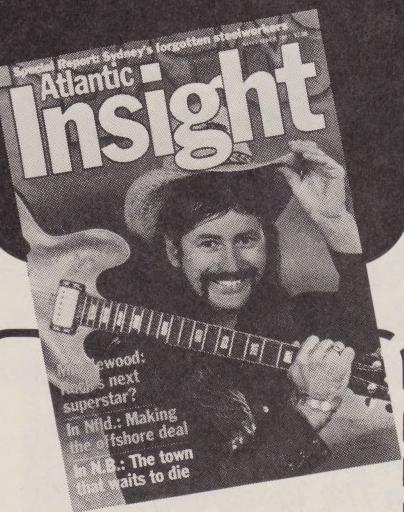
"On top of the world."

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FEEDBACK

the economy in Las Vegas is based on gaming, but there are many thousands of persons in Las Vegas who never go near a casino. At the University of Nevada, on a large campus, there is not one slot machine in evidence, even in the students' union building. There are beautiful shopping malls on Maryland Parkway and on the outskirts of Las Vegas without a sign of a slot machine near them. The lovely fashion show mall, right on the Strip, with stores like Saks Fifth Avenue and Neiman Marcus do not exhibit any sign of gaming devices.

J. Gordon Drysdale
Las Vegas, Nev.
U.S.A.

Leave fox coats to the foxes

It was very disturbing to read the article *Fox Fur Is In—and So Is Fox Farming on the Island* (P.E.I., February). In fact, I couldn't get the sickening practice of killing out of my mind for days. I'm glad, however, that you did publish the gory details, as only in this way will the public be made aware of the cruelty and suffering that go into a fur coat. Perhaps, with enough publicity and enough protesting, this fact will also get through to the ranchers and wearers.

Mildred L. Harvey
San Bruno, Calif.
U.S.A.

More research needed on crop chemicals

February's Special Report (*Crop Sprays: Sickness and Death down on the Farm*) draws attention to a very important question for our region's farmers. The concerns raised are serious—consumers demand quality products, economics require careful pest control—yet these materials we must use are toxic. Residue controls are stringent and consumer safety seems well protected. But the pesticide applicator must place himself at risk. Even the most careful user could be subject to an accident, and protective equipment is not totally adequate or suitable for field conditions. More information is required on the long-term effects on users of these potent materials, and protective gear should be better designed and more readily available. Through a Farm Safety and Health Information Program now in progress, our Farm Safety Committee hopes to promote safer use of agricultural chemicals.

Florence Simmons,
Chairman, Farm Safety Committee
P.E.I. Federation of Agriculture
Charlottetown, P.E.I.

Making unemployment matters worse

I agree with Barss Donham's assertion that all that is accomplished by recent federal policy regarding the distribution of unemployment insurance benefits is the absolute impoverishment of the "region with the worst job problems,"

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(Socking It to the Poor in Atlantic Canada, Region, February). The "logic" of the policy is that by making living conditions relatively difficult in an economically disadvantaged region, employers will be attracted to the region in order to take advantage of cheap labor. Outmigration to "high employment" regions will also be stimulated according to this model. However, given that unemployment across the country is astronomically high (save perhaps in Alberta for now), cheap labor is readily available in all regions. Thus it would seem that business would be much more likely to locate closer to its major markets in already developed regions. By decreasing unemployment insurance benefits, the problem of regional economic imbalance in this country will only be worsened.

*Mike Corbett
Hamilton, Ont.*

More on Lepreau

The article on Lepreau (*Lepreau Splitting the atom—and New Brunswick*, Cover Story, February) is judgmental journalism. You are not reporting on Point Lepreau, you are opposing it. You have exaggerated the failures and played down the successes. It is an adversarial and aggressive style of journalism, and it's destructive. In the mid-Sixties, *Maclean's* carried a story with a heading "Mactaquac Means Power, but Its Critics Claim Alternative Sources Would Save a Beautiful and Fertile Area. Result: A Battle That Is Dividing New Brunswick." Today, there are few residents or visitors who criticize the splendid multi-use development at Mactaquac. The value of the energy it produces, at world oil prices, would almost pay for the cost of the plant in a year. I am confident that Point Lepreau will prove to be equally beneficial to New Brunswickers.

*T.S. Thompson, PhD,
Manager, Public Affairs
N.B. Electric Power Commission
Fredericton, N.B.*

Your cover story in the February issue has hit a new low in irresponsible journalism. In neglecting to tell the total story, your magazine has done considerable damage to the Canadian nuclear program, which has a near-perfect record of safety and reliability in this most complex of the modern technologies. Why do you feel obliged to put down anything made in Canada? It is because of this attitude that this area has economic problems. Freedom of the press is sacred. But it must be freedom to tell the truth, not any fabrication of half truths taken out of context for the purpose of influencing the public in a direction only popular with those who would have us move back in time to the "good old days" of kerosene lamps and wood stoves.

*A.W. MacPhail, P. Eng.
Fredericton, N.B.*

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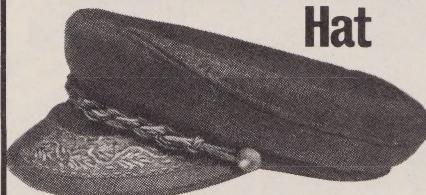


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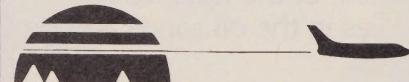
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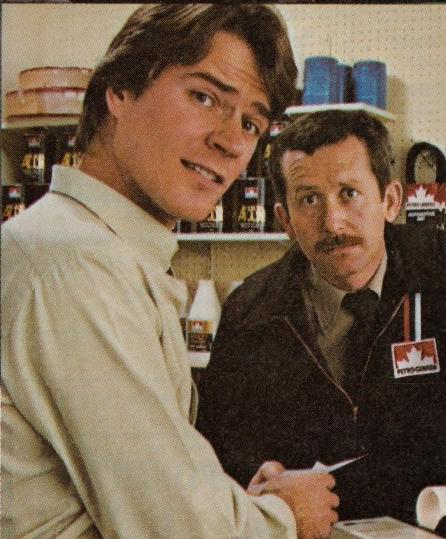
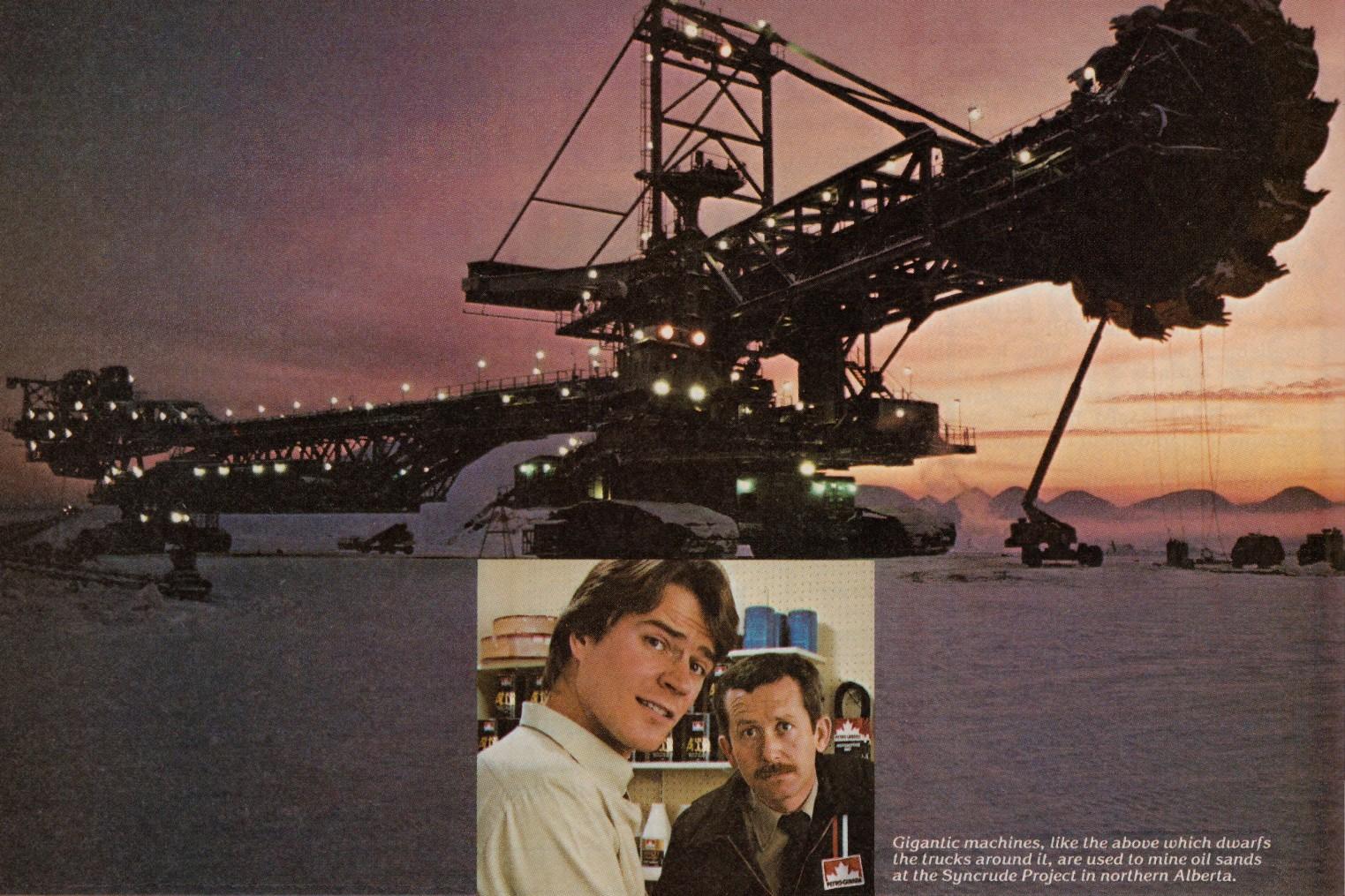
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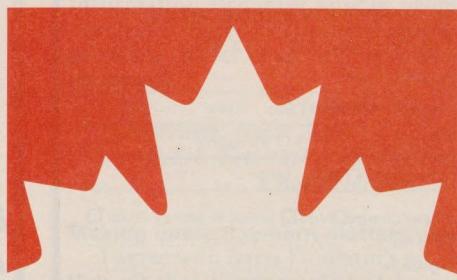


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THE REGION

From outer space

By Tom Stoen
The Journal Staff
and Photos by Tom Stoen
of the Journal
and the Tribune

It's been a year since the
last time the Journal
had a front-page
photo of a rocket launch.
That's because the
last time was last year,
when the Space Shuttle
Columbia took off from
KSC on its final mission.

So much has changed
since then, and so much
has happened since then,
that it's hard to believe
that the shuttle program
is still alive.

But it is, and it's still
going strong. And while
the shuttle program may
not be the same as it was
a year ago, it's still a
huge part of our history
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**"I figure
I'm part of it."**



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THE REGION

More TV choices from outer space

No, it's not Mork and Mindy or another Star Trek. It's direct broadcasting by satellite (DBS, to you) and it could bring Atlantic Canada more TV channels to choose from, if the feds can sort out the problem of who has the right to manage it

By Gary Hodder

It sits on top of the Parliament buildings in Ottawa, a small, bright blue dish antenna, with a 10-inch Canadian flag on its curved surface, mounted on a wooden frame. It looks modest in contrast with the brown stonework and aged copper roofing which surround it but, in the field of television technology, it could turn a whole industry inside out and completely change the current pattern of distributing TV signals.

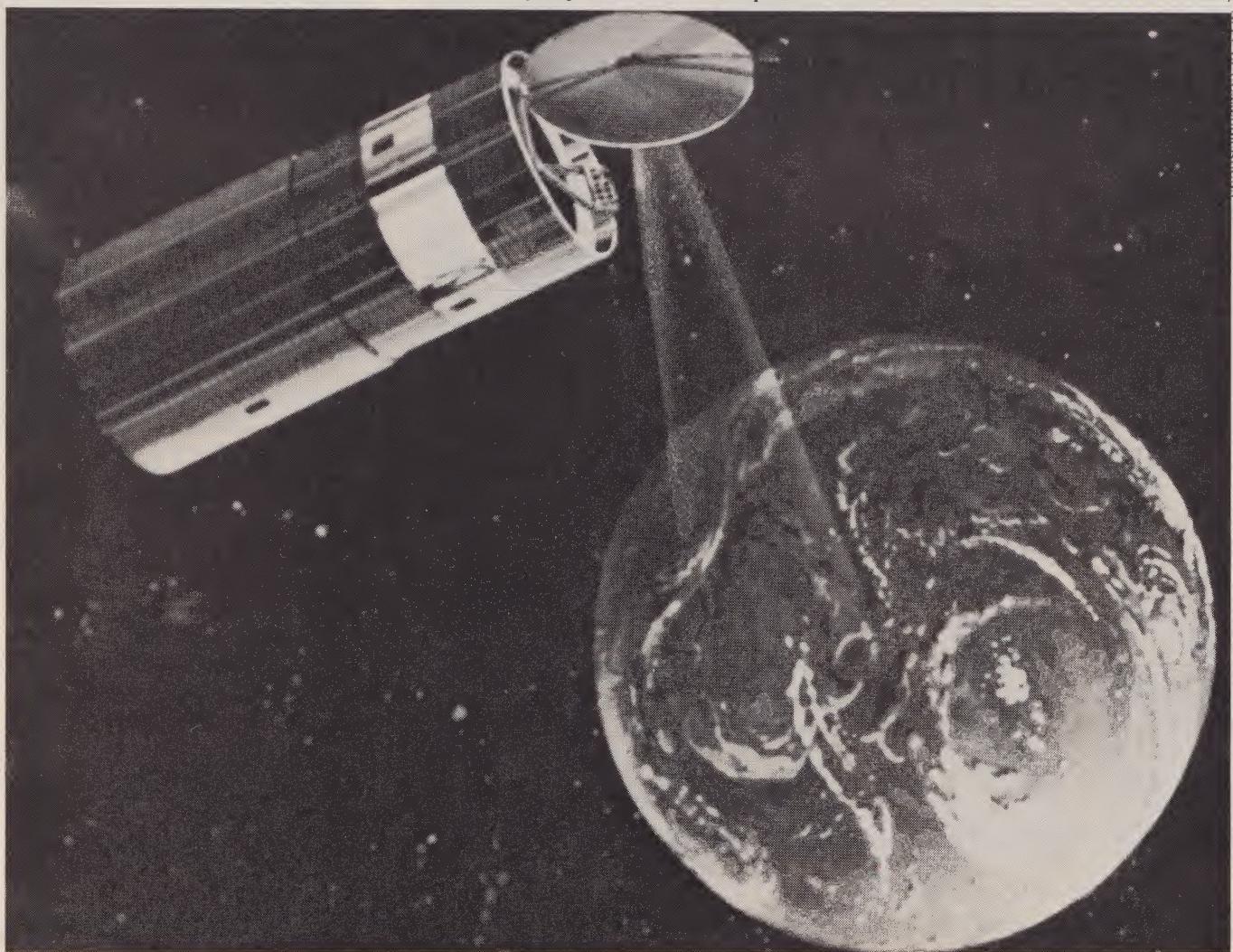
Direct broadcasting by satellite (DBS) sends out a signal beam so powerful it can be received directly by individual TV viewers who install a simple dish antenna on their roof or in their backyard. The

federal Department of Communications sees the potential demand for DBS as being heaviest in the Atlantic provinces, which have no access to either Canadian educational television or Canadian independent networks other than CTV and less than half the national average of available American networks. But, although Canada has the technology to introduce DBS three years ahead of other countries, planning for a domestic system is still in woeful disarray.

Eldon Thompson, president of Telesat Canada, the country's monopoly satellite carrier, worries that if we don't get moving, broadcasters from the United States will jump in with their own plans.

The result could be a complete swamping of the heavily populated areas of Canada by American programs and, maybe, the end of the dream of a Canadian system. "If we're going to have a Canadian alternative," Thompson says, "we're going to have to get it there first before the watching patterns are established and before people have become, in their own right, TV pirates receiving off the American satellites."

Telesat's Anik C-1 satellite will go into orbit next fall aboard the first commercial flight of the American space shuttle. It will be able to carry, for the first time anywhere, a full-scale DBS service of six to eight television channels, covering all Canadian provinces. The satellite will have a switching device that will permit both separate regional broadcasts and simultaneous national service. As more Canadian satellites go into orbit, more DBS channels will be added.



Canadians pioneered direct broadcast satellites with Anik C-1

THE REGION

perhaps as many as 20 within a decade.

Thompson and others aren't worried that Anik C-1 will go unused. Since the Americans won't have their own DBS satellites in orbit for at least three years, they've deluged Telesat with more than 40 offers to lease space on Anik C-1. What they want is to get Canadian DBS beams tilted south to cover the northern United States, thus giving them a head start on the enormous commercial potential of direct broadcast in both countries.

There's not much word coming out of the Department of Communications about federal policy on DBS. Elizabeth

Kriegler, director general of the department's communications economics branch and acting director general of the broadcasting and social policy branch, says that everything will become clear by next December when the department issues a full report on DBS. But in the meantime Telesat, half owned by the federal government, and with \$150 million invested in the Anik-C project, is left hanging.

Not everybody shares Thompson's enthusiasm for making sure that Canadian broadcasts get first crack at space on Canadian satellites. The Canadian

Association of Broadcasters (CAB) opposes implementation of a Canadian DBS system. They like the type of DBS satellites being planned by the Americans, which will have a signal strength higher than Anik C-1's and can be received by smaller, cheaper dish antennas (60 cm across, in contrast to the Anik's 1.2 metres). If Canada goes ahead with its own DBS service, CAB argues, Canadian viewers will still make a grab for the smaller, cheaper dishes as soon as they become available to pick up the high power signals that will inevitably spill over from the U.S.

Thompson and federal government researchers don't agree. They say the larger dishes could cost as little as \$500 apiece in a production run of 100,000, less if the demand is greater. They also point out that dishes used for the Anik



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You're not everybody. You make your own choices. You set your own style.

Nobody sells you with a label or a fancy price.

You know what you like and that's what counts. McGuinness Vodka.

"Although Canada has the technology to introduce DBS three years ahead of other countries, planning for a domestic system is still in woeful disarray"

service will cost only 10% to 15% more than those used for the high-power system.

Thompson has another reason for arguing against any attempt to have Canada develop a DBS system compatible with that of the U.S.: Money. A high power system for Canada would cost more than \$600 million. While this might be viable for the very large population, Thompson says, "it represents a per capita cost for Canada which renders it impossible. However, our Anik C satellites, three of which will go into orbit at a total cost in the order of \$150 million, can provide a host of other services but at the same time offer a unique solution to Canada's desire for DBS services during the next few years."

While both sides haggle about dish



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"Gulf Canada acknowledges intelligence on the part of the Canadian public."

Letter from L.J. Hughes,
Edmonton, Alberta

Last spring, we asked some well known Canadian journalists how Gulf Canada could communicate better with fellow Canadians. They told us bluntly that we should be more open with facts, dispel the mystery around the oil business, and open a dialogue with the public.

Our series of messages have stimulated responses from more than 200 Canadians every week. Most, but not all, letters have been favourable.



John Stoik
President and Chief Executive Officer
Gulf Canada Limited

"We are convinced that a better understanding between business and the public is one of the most important steps toward a revitalized Canadian economy,"
Gulf Canada President, John Stoik, said recently.

There are more than 10,000 Canadians working in Gulf Canada. That includes the President and the Chairman of the Board. Canada is our country, where we earn our living, build our homes and raise our families. It bothers us, at times, to be kidded because we work for a "grey, faceless corporation".

But the response to our series of messages about Gulf Canada has been reassuring.

L.J. Hughes of Edmonton wrote:

"When the oil companies decided to go public with their messages several months ago, I greatly feared that we, the public, would be bombarded with the usual puerile drivel designed to obfuscate and manipulate."

What Gulf has presented is an attractive and very informative advertisement which acknowledges some intelligence on the part of the Canadian public."

The Canadian sense of fair play is revealed in many of the letters.

"Apparently few people realize that taxes are far more than the pittance paid the shareholder who is low man on the totem pole and is taxed on what he gets."

Mr. J.S. Vanderploeg,
Toronto.

Robert O. Westmacott of Winnipeg writes:

"Corporations, such as Gulf, Imperial Oil, Shell, Texaco and many others did not reach their present stature

by being bad corporate citizens or by being deceitful and unfair to the consumer."

One anonymous person scrawled on our 75th Anniversary advertisement, "The Government of Canada should have listened to Walter Gordon years ago and sent all multi-corporations packing". As an afterthought, under the picture of Gulf Canada executive Des Ringland, he/she wrote, "No offense to this good Canadian".

Scores of letters have come from company presidents, marketing directors, engineers and civil servants requesting information about Gulf Canada Centre, our energy efficient building in Calgary, and about Gulf's technological advances in drilling in the Arctic.

February 9, 1982
REC'D FEB 12 1982

Dear Mr. Fenner,
Please send more technical information, diagrams and data on Gulf's new Arctic drilling system to me. I am 12 years old and am in grade seven. I would like to do my Science Fair project on oil in the Arctic. For the last two years I have won the contest. Each

time I had something for the viewers to participate in when they saw my project. E.g. make their own finger prints. If you have anything suitable I would greatly appreciate your help.
Thank you very much.
Danny Muirhead
Pickering, Ont.

This is one of hundreds of letters Gulf Canada has received from students and teachers asking for further information on the oil industry, energy conservation, investment. We are pleased. Today's students are tomorrow's energy users. We sent Danny Muirhead illustrated articles and information about the Arctic. Our letter said "Good luck with your Science Fair project. We hope you make it three in a row."

Andre Levesque, an engineer in Sherbrooke wrote:

"...my congratulations on your carrying out such a program of energy conservation and my gratitude as a Canadian for the way Gulf Canada saves our energy."

We have received requests from educators for reprints of our advertising to be used in classroom discussion of communication.

"I would appreciate receiving copies of the history of Gulf and their recent financial performance. Grades 5 and 6 study a lot of contemporary issues and I believe that information about a company such as Gulf Canada would be extremely helpful."

Patricia A. Derby, Kingston.

Hundreds of students from schools and universities have asked for facts and figures about Gulf and about the petroleum industry. This pleases us, for the more the coming generation knows about energy, the wiser they will be in their use of energy

and the better they will understand its impact upon the economy.

Peggy Ng, visiting Canada from Hong Kong, wrote:

"Gulf's energy efficient building...is really fantastic and very advanced. I would appreciate it if you could send me more information."

Our message on the economics of energy stimulated many outspoken comments:

"[Your ad] was right on the money! I feel that there is a growing public awareness of the true situation regarding risk and adequate compensation. You are to be commended for your efforts."

David Hill, Parry Sound.

"I hope you will continue your advertising...developing a better understanding of the role of the private sector in our society."

Charles M. Dee, Vancouver.

"You'll have to keep at it - the lack of understanding on the part of politicians and many Canadians [about the

importance of Canadian self-sufficiency and the need for world prices] is simply colossal."

E. Richard Fisher, Ottawa.

"Your advertisement...made so much sense that I wonder what direction Ottawa is taking us. Why is our government so insistent upon sending our good Canadian dollars out of the country for foreign oil imports?"

John H. Pavey, Toronto.

When you consider that each of these letters required someone to find some writing paper or a postcard, a stamp, and take the time to write, we are astonished at the volume of responses to our information messages. And very pleased.

The more communication between industry and the public can be two-way, the better it will be for the Canadian people.

We want fellow Canadians to understand that the people of Gulf Canada are Canadians too. Our hopes for Canada, its energy security, its environment and its prosperity are as strong as every Canadian's.

If you want to learn more about Gulf Canada - how our money is spent, where we are exploring and developing energy in Canada and what we are doing to help stimulate the economy, write for our 1981 Annual Report to: Mr. R. H. Fenner, Director - Public Affairs, Gulf Canada Limited, 130 Adelaide Street W., Toronto, Ontario, M5H 3R6.



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If you're looking for a way to make your investment capital work harder, look into small real estate investments. Contact your local CENTURY 21 office, or mail in this coupon for our free investment brochure.

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THE REGION

sizes and costs, there's another question to be solved. What effect would a Canadian DBS system have on local broadcasters? DBS would provide a cheap way for the national networks to send out their signals, either in a blanket national transmission or in separate regional beams which will divide the country into four television broadcast zones. But each of those zones contains many local stations which are affiliates of, not owned by, the national networks. DBS could bring the national networks into direct competition with their own affiliates, especially if DBS programming is redistributed on cable or by some other means. Hudson Janisch, professor of communications law at the University of Toronto, thinks DBS may make local broadcasting obsolete: "The present broadcasting system is predicated on discrete licence areas; DBS would destroy the integrity of the local licence."

There's another large obstacle in the way of establishment of a Canadian DBS system: The Federal Broadcasting Act and a tangle of legal arguments about who has the right to own a satellite dish receiver.

Technically, Telesat has a legal monopoly on all satellite communication in Canada. But several years ago, dish antennas capable of receiving TV channels from existing satellites began appearing across Canada in areas where the choice of channels is limited. The huge dishes required by the existing satellites, which operate at a lower power and lower frequency than DBS, can cost from \$10,000 to \$30,000. Yet hundreds of the so-called "pirate" satellite dish operations sprang up.

The Canadian Radio-television and Telecommunications Commission (CRTC) went into action against the threat. Leaving private dish owners alone, they went ahead in 1981 with a series of prosecutions of unlicensed commercial users of satellite dishes. They first brought a charge against Lougheed Village Holdings Ltd. in Burnaby, B.C., for using a satellite dish to capture and redistribute TV signals to residents in an apartment complex. The judge's decision, upheld on appeal, was that because of a curious little clause in the Broadcasting Act excluding signals transmitted by means of an "artificial guide," satellite transmissions aren't broadcasts and the receiver dish is not illegal under the Act. Lougheed was acquitted.

Then, last October, a Newfoundland provincial court in Corner Brook dismissed a charge by the CRTC against Shellbird Cable Ltd., which had been including "pirated" American Public Broadcasting System signals in its regular cable service. The decision was galling for the commission, which had granted Shellbird its cable licence. Although Shellbird got off, CRTC lawyers plan to appeal the decision, if necessary to the

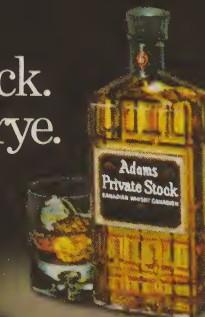
Supreme Court of Canada.

What it all means, however, is that the question of who'll control DBS in Canada remains even more cloudy. Extension of television service in Canada could extend a greater choice of channels to many households, especially those in Atlantic Canada. One million households in the country currently receive three or fewer TV channels. Eighty thousand households receive no television service at all. Even households currently subscribing to cable systems could benefit from DBS, since their cable companies would undoubtedly

add to their existing service whatever DBS channels they do not already carry. The additions could include such things as a movie channel, educational channel, French language stations and national network transmissions from other parts of the country.

Canadian technology provided the country with its three-year head start over the rest of the world in managing the latest space-age marvel. But, even if all points of disagreement can be settled, it will take that long or maybe longer for government to catch up, pass the appropriate legislation and get organized. ☒

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arket Square, Saint John's massive harbourside development is no longer a dream for the future.

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For information, contact The Administrator, Saint John Trade and Convention Centre, One Market Square, P.O. Box 6967, Saint John, New Brunswick E2L 4S4. Tel: (506) 693-1327.

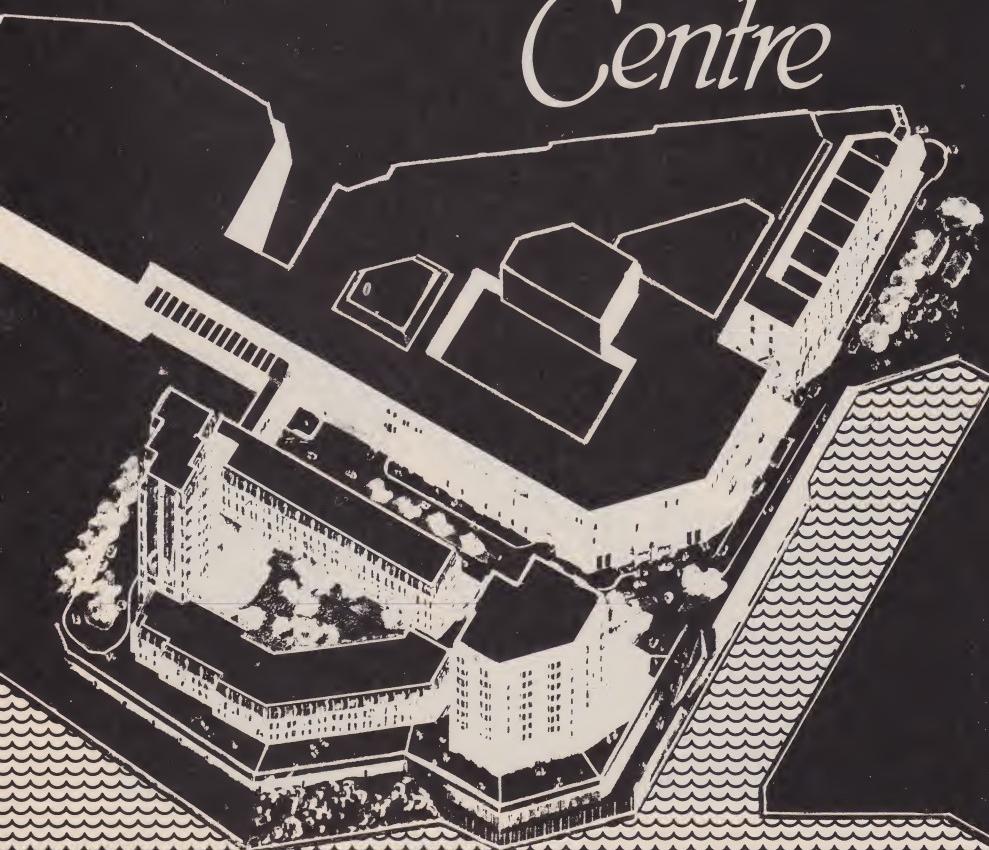
Or call the Saint John Visitor and Convention Bureau at (506) 658-2990 (Telex: 014-47576).

Better still, why not plan a tour of this historic city on your next visit. We'll be happy to make all the arrangements. You'll find the "new" Saint John has a lot to offer for meetings and conventions of all sizes.



Saint John • New Brunswick

Saint John Trade and Convention Centre



**It's
taking
shape
fast!**



**Beat the
system-and
stay on top
of what's going
on around here!**

SEE PAGE 48

**taking
shape
fast!**



Small customer takes on big bank (and wins)

When Ron Cameron ran into bad financial troubles, he knew the bank had the upper hand. He fought back, anyway

Ron Cameron, a small businessman and aspiring politician, is not the kind of man who'd stash his money in an old sock. But he says his war with the Toronto-Dominion Bank, which he won this spring, has taught him this lesson, among others: Don't do all your banking business in one place. "I'm keeping accounts in three different banks now," he says. "Most of us have been brought up to believe that if we have good reason for borrowing money, and if we're honest and hard-working, the banks are there to help. We're finding out that this is not necessarily the case."

Cameron is a lanky, mild-mannered man of 39 who manages Mary's Kitchen, a kitchen supply store in downtown Charlottetown. Before he took it over two years ago, he directed Prince Edward Island's federally funded multicultural program and ran a real estate business on the side. It was that business venture that led to his David-and-Goliath confrontation with the bank, and to a court case that Cameron believes sets a Canadian precedent: He sued the bank for transferring funds from his personal savings account—without his consent—to cover an overdraft at the same branch by his real estate company, R.H. Cameron Inc.

With the company, set up in 1978, Cameron had bought four buildings in Charlottetown, planning to renovate and rent them. He'd been buying and selling property since his college days, and he knew the formula well: Put down as little as possible, pay in inflated dollars. "The first rental property I did well on," Cameron says, "but the next three were disasters, because I tried to move too fast too soon." During that period, the formula was collapsing. Interest rates, the costs of renovation, and Charlottetown's rental vacancy rate all rose dramatically. An overdraft grew at the bank on Cameron's company account. He then took out a \$37,000 mortgage on his home. Of this, \$15,000 was to cover the overdraft and consolidate his business loans, and \$22,000 was deposited in his personal savings account.

Cameron says the plan discussed with the bank was that the \$22,000 would be kept in his account, so that he could borrow money against it if necessary. But then he got a notice in the mail saying the bank had transferred the \$22,000 to cover his company's overdraft, by then more than \$21,000. "That cleaned out the account and left me with no chance of raising any money at all, for

myself or for the company," he says.

At the time, he says, he was trying hard to salvage his business, holding down a full-time job while working as a janitor, repairman and painter at his rental buildings. That fall, the bank turned down his application for a loan to keep the company going, and froze his accounts. The company eventually went bankrupt.

"I got really mad," Cameron says. "I was doing all my banking through that bank, and they could watch the ebb and



Cameron: Banks aren't always there to help

flow of my cheques and withdrawals. They had the upper hand. Then they transfer the money that ultimately ruins me, and I'm defenceless."

With the help of friends, Cameron began preparing for a fight, trying to find legal precedents for his case, and trying to raise the \$30,000 he figured he'd need to sue the bank. (He owed the bank \$18,000 for personal loans, and he estimated his legal costs would be about \$12,000.) Acting against the advice of several financial and legal friends, he decided to go to court. "If you're ambitious the way I am," he says, "you don't look on yourself as a loser. I had a personal crash, and I either had to accept that I was a loser at that point or fight back. I didn't know whether I'd win or lose the case. I thought I would win, but I couldn't find any other cases where people had won in this situation. But I knew that if I did, there would be thousands of other people across the country in the same position who wouldn't have to worry about the same thing happening to them."

At that point, Cameron and his wife,

Mary, had just had their second child (they have two daughters, now aged 5 and 2), and they stood a chance of losing everything, including their home in Woodville Mills, 65 km east of Charlottetown. "We could lose everything, or I could go after it and put up a battle. And that gave me something to gear my energies to—a goal."

In the civil suit, which took the unusual turn of trial by judge and jury, the bank contended that Cameron's consent had been implied for transfer of the funds; Cameron said it hadn't. Addressing the jury, Mr. Justice Charles McQuaid said that there may be inequalities outside court between an individual and a large financial institution, but inside court the two are equal under the law. The jury ruled 6-1 in favor of Cameron. The \$22,000, plus interest, was to be returned to his savings account. The bank subsequently appealed, but dropped the appeal this spring.

Cameron's relationship with banks these days is by no means rosy. It's only in the past few weeks that he's been able to get a bank loan, which means that the Camerons have had to build up the inventory in the kitchen-supply business (owned by Mary) on a cash-only basis. But that, Cameron figures, has been a blessing in disguise: Mary's Kitchen hasn't been hurt by the high interest rates that are killing many other businesses. "We've learned some hard lessons," he says. "The hardest is that you have to do it yourself. It used to be that you made money with employees and borrowed money. Now you maintain what you've got through your own hard work."

He works 45 hours or more in the store, which employs a couple of part-time clerks. His office consists of the cash register, the phone and the kitchen table at home, where Mary does the bookkeeping and he does the ordering. "We keep labor costs to a minimum and operating costs to zero. The other key is to avoid paying interest on your inventory."

For his family, Cameron says, the past two and a half years have been "pure hell" financially. These days, he's concentrating on keeping the family business alive and well, doing his church and community work and priming himself for a political career. He wants to run as a Liberal in the next provincial election, and he says, with characteristic self-assurance, that he intends to become a finance minister one day.

"I made a decision that I'm going to get ahead," he says. "I'm going to fight for whatever I have to fight for, and fight whoever I have to fight with. And I'm going to win."

Bitter medicine for Halifax hospitals

With the Camp Hill project on hold, hospital officials are scurrying to patch up outdated, overcrowded facilities. But not everybody believes the delay is bad news



DAVID NICHOLS

Rubble of old buildings on the Camp Hill site

On the second floor of the 60-year-old Grace Maternity Hospital in Halifax, 26 sick and premature babies in incubators sleep in a special, neo-natal care unit built for 15. Before mothers are wheeled to their rooms, after they give birth, they're on and off the mobile beds four times: The beds won't go through the doors. During the winter, staff stuff towels and blankets around window casings to reduce drafts in patients' rooms. Even in its heyday, one doctor called the Grace "poorly architected and jerrybuilt." Today, it's simply not equipped to handle an annual 5,000 deliveries, troops of medical students from Dalhousie University and, most important, the close relationship the Salvation Army-run Grace encourages between mothers and newborn babies.

A few blocks away, at the 408-bed Halifax Infirmary, patients in johnny shirts, waiting for x-rays, sit in a corridor near the main entrance. They don't have much privacy; visitors file past them on their way to the elevators. Up on the eighth floor, in the operating and recovery rooms of the 49-year-old building, there are more problems: Too many patients requiring surgery and not enough space.

Administrators at the Grace and the Infirmary figured they could make do

with their aging, outdated facilities a few more years before they relocated in the proposed Camp Hill complex, which was to be built in a few years' time. But they're in for a much longer wait since, in early April, Nova Scotia Health Minister Gerald Sheehy announced a delay in the \$110-million project, blaming an unhealthy economy. The news stunned everyone; none of the hospitals was forewarned. One of Sheehy's cabinet colleagues, Government Services Minister Jerry Lawrence, had even shown hospital plans to Liberal Opposition Leader Sandy Cameron and Liberal health critic Vince MacLean on April 7, the day Sheehy announced the news in the legislature.

The 500-bed Camp Hill project was to bring together five medical facilities on a site near Quinpool Road. Now construction will start on only one—the Veterans' Memorial Pavilion, which will get about \$30 million in federal funds. (Officials started talking 25 years ago about a new veterans' hospital to replace the existing Camp Hill Hospital, built in 1917.) So far, a few buildings on the Camp Hill site have been torn down, and renovations are underway on the 11-year-old Abbie J. Lane Memorial Hospital, which will be used only for psychiatric patients. The rest of the Camp Hill project is on hold for at least four years. "It's cut and dried," deputy health minister Harris Miller says. "We haven't any money for new construction." With the total capital budget for health care slashed to \$11.5 million, hospitals will be affected throughout Nova Scotia. From Yarmouth to Sydney, hospitals that had been promised expansions or renovations will simply have to limp along, like the Grace and Infirmary, in buildings Miller knows are inadequate. The delays, he says, won't result in "gross deficiencies" in patient care, but they will "have an effect on the comfort of the patient."

Some experts see the construction hold-ups as one part of a general underfunding in health care throughout Canada. Dr. Léon Richard of Moncton, president of the Canadian Medical Association, says it's serious. "Your life and your health are in danger because our governments—the provincial government, the federal government, you and I—do not provide enough money for health care," he told a Halifax service club recently.

Not all Nova Scotians supported the

Camp Hill complex. Some said it would be too large and impersonal, and would cost too much to run. Some worried about the location. Most of Halifax's hospitals now are clustered in one area. That means staff at the Grace can wheel sick babies across the street to the Izaak Walton Killam Hospital for Children. A move several blocks away to Camp Hill would increase travel time in emergencies.

Aline Ashton, administrator of the city-owned Civic Hospital, worries about the Camp Hill price tag, which jumped from \$80 million to \$110 million in three years. By the time the complex gets built, she says, it could cost close to \$200 million. She also worries about the future of the 50-bed Civic: For the past 17 years, there's been talk about shutting down the extended-care hospital, and it's not clear whether it will become part of the Camp Hill project. The Civic is only one of two Halifax hospitals where general practitioners can admit patients (the Infirmary devotes 10 beds to GPs' patients), and Ashton says it keeps costs to \$143 a patient a day, compared with more than \$200 at the Victoria General or the Infirmary. (It appears that general practitioners will get 20 beds at Camp Hill, which Ashton says is "better than nothing.")

When word of the Camp Hill delay came, the Grace and the Infirmary both rushed into emergency meetings. In 1976, when the Grace took over all obstetrics in Halifax, a federal study by Health and Welfare Canada recommended replacing the Grace building by 1981. For the past three years, the hospital board has been planning the move to Camp Hill, where the Grace would occupy a separate building and continue to be run by the Salvation Army. Patient care at the Grace is considered top notch. But to keep the Grace "the gold standard for Canada," as a noted Canadian pediatrician described it, "We're hoping to have a new facility in the next five years," executive director Major Eleanor Johnson says. "I don't see how we can function any longer than that."

Neil Roberts of the Infirmary is studying possible renovations that would see the hospital through the next 10 years. Much of the work could go to waste when the building's eventually taken over by its neighbor, the Technical University of Nova Scotia. It's not a happy situation. But Aline Ashton of the Civic, at least, sees something positive in the Camp Hill delay. Because patient needs are changing, she says, current hospital plans could be outdated. "Now there's room to breathe," she says, "to change the face of the project."

— Roma Senn

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Can Michael and Linda and Ches find happiness?

Stay tuned. On Newfoundland's new current affairs soap opera, everybody's got problems. Including the producers

Problems, problems. Michael Whalen's father, Ches, is out of work. His young, unmarried sister, Linda, is pregnant. And poor Linda has just received a telegram from her boyfriend, a Mobil Oil engineer, saying he was wounded while searching for his journalist brother in El Salvador. Linda's mother finally goes to Father Burns, the parish priest, to see if he can help the family cope.

It's just another typical day in the life of a Newfoundland family in *Oil in the Family*, a spicy, one-of-a-kind CBC radio show that's half soap opera, half current affairs. It's broadcast every weekday at 5:20 p.m., but only in Newfoundland and Labrador. Pity.

Not everybody loves *Oil in the Family*, of course. It went on the air in mid-March, and within weeks, it was

one of its members for defamation. Fintan Aylward, a lawyer for the defence, brought contempt of court proceedings against CBC Radio as a result.

Oil producer Chris Brookes is no stranger to controversy. As a founder of Newfoundland's Mummers Troupe, he produced gutsy plays on real-life issues: Miners dying of silicosis in the St. Lawrence fluorspar mine, union-bashing by a former government, the seal hunt. In the early Seventies, some people thought the Mummers "nutty and dangerous," Brookes says. No doubt many view *Oil* the same way today. "We want to make it good current affairs and good entertainment," he says.

So far, *On the Go*, the afternoon show that broadcasts the soap, has had strong reaction to *Oil*—both for and against. Brookes says he gets the feeling

Each episode of *Oil* opens with a deep-voiced announcer telling listeners to "forget all your troubles and listen to someone else's for awhile." Snuffy Jackson and the Livin' Room Band open and close the 10-minute drama with a perky country theme: *What kind of company will we keep now we got oil in the family?*

That's the question that grips the scriptwriters, John Doyle and Ann Crosby. They crank out an episode each day alternating writing and revising daily. "We like to keep it as close to the bone as we can," Doyle says about the program's timeliness. And close to the legal limit. "I don't think we should do what is safe," he says. A lawyer checks the script daily.

Nobody escapes the soap opera's barbs. Ches mutters about "the bloody politicians." Ben and Ches discuss the CBC camera crew sent to cover the Newfoundland election directly from an election assignment in war-torn El Salvador.

"Well, I suppose to the CBC we're just another Third World country anyway," Ches says. After Premier Brian Peckford's whopping re-election, Liberal Opposition Leader Len Stirling gave "his best speech yet. I guess his PR firm went back to the mainland," Ches and his pals suggest in the pub after the election. And the boys worry about Peckford power. "President for life," one remarks.

Brookes has more plans for *Oil*, a 13-week series he hopes will be extended. The show's now recorded at about 1 p.m., so any late-breaking stories can't be included in the episode that day. He'd like *Oil* to go live, like radio soaps in the Forties and Fifties.

Each morning, after Brookes looks over the script, he decides on actors and draws from a pool of talent that he calls just a few hours before recording time. "We have it down to a system now," he says. That's a switch from the first few terrifying weeks. "We're becoming more competent and getting more intelligent commentary," he says. "I think we're on the road."



Writers Crosby and Doyle draft a script on a restaurant placemat

creating a stir in Newfoundland. Because of the episode involving Linda, some priests denounced the program from the pulpit. And now CBC Radio has been slapped with a contempt of court charge, scheduled to go to trial early this month. The charge was laid after an episode in which Linda, on a university course assignment, covered a St. John's trial—which just happened to be similar to a real-life trial in progress in the city: A Planned Parenthood group was suing the local Right To Life Association and

the public expects even fictional Newfoundland characters to act differently from their soap counterparts on network TV. "The Californians, Texans and Torontonians can do what they like," he says, "and to us Atlantic types it's *Another World* (a TV soap). But when it's us, it's powerful." Take single Linda's pregnancy. No one gets upset by pregnancies or abortions on network soaps, Brookes says. "But when a good Newfoundland girl gets pregnant, it seems to attract a lot of attention."



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This land is whose land?

A court battle over 25 acres in east-central New Brunswick has become a national test case on Indian land rights

Gilbert Smith, a 78-year-old Moncton area man, merely wanted to earn some extra money when he started selling gravel in the late Sixties from 25 acres of land he owned in rural east-central New Brunswick. Instead, he's earned a place in Canadian history.

The gravel sale from the property in Lyttleton, a hamlet 32 km northwest of Newcastle, enraged Micmac Indians on the Red Bank reserve eight km away. They believed the property was part of an original Red Bank land grant and that it had never been sold. They asked the federal Indian Affairs department to regain the property.

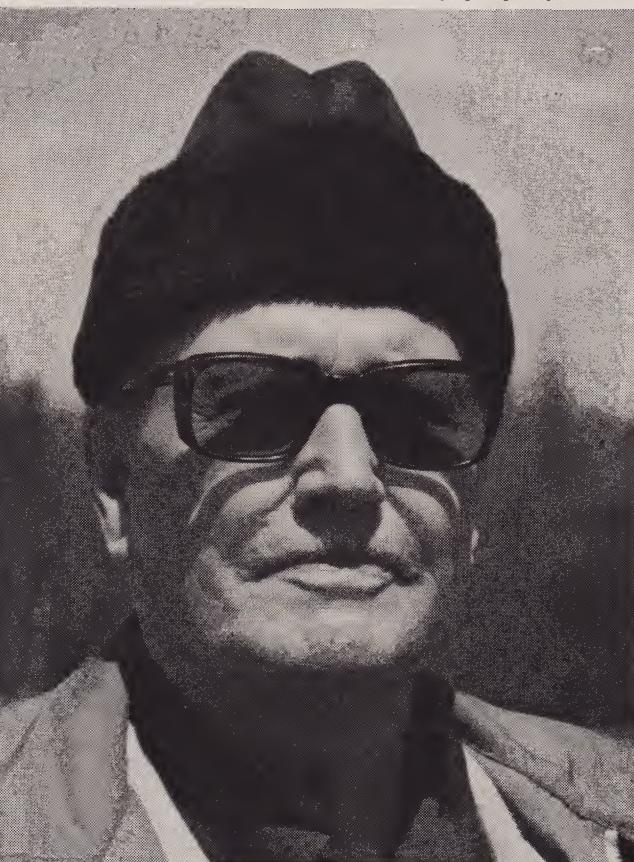
In 1972, the government served Smith with an eviction notice. He refused to go. The government took him to court. Smith won the 1973 trial, but the government won the 1979 appeal. This winter, the case—now grown into a national test case on Indian rights to land granted in the distant past but occupied during the course of time by white settlers—went before the Supreme Court of Canada, where both Ontario and Quebec backed Smith. The Supreme Court judgment, which may set a precedent affecting the ownership to thousands of properties across Canada, may come as early as this year.

"Possibly I wouldn't have fought it if I had known when I started it would be so difficult," says Smith, who operated a variety store in Dieppe until three years ago. "But I'm not used to being kicked like a dog. I thought then, and I still think, I own the land." He bought the property, which fronts on the Little Southwest Miramichi River, in three stages from 1952 to 1959 from the late Isaac Mutch for \$1,600 and built a summer lodge on it for \$8,000. Today, the property may be worth \$36,000, but the legal costs could outstrip that. Cer-

tainly they've outstripped Smith's means. The federal government is funding his Supreme Court Appeal because of the importance of the case.

Smith, a native of South Brookfield, N.S., discovered Lyttleton when he lived in Chatham, Newcastle's twin town. Gene Hamilton, who operates a store in Lyttleton, says 30 families live in the community, but Smith is the only seasonal resident and the only property owner

WAYNE CHASE



Smith: "I still think I own the land"

without deep family roots. Donald Ward, who was chief of Red Bank (pop. 300) when the legal action was launched, says Smith was not singled out because he was an outsider, but because of the gravel sale.

Ward recalls the Sixties as a time of rising sensitivity among Indians to what were seen as past injustices. The gravel sale detonated an explosion of resentment. "It was general knowledge that he (Smith) was living on Indian land, particularly after land surveys were done," Ward says. "When he started to sell gravel, everyone (on the reserve) became angry."

The case itself reads like a crash course in Canadian history. In 1783, a year before New Brunswick was split off from Nova Scotia, the Micmacs were granted 10,000 acres in the Red Bank area, but the boundaries were not spelled out. By the early 1800s, white families were settling along the river, sometimes paying rent to the Red Bank chiefs. The New Brunswick colonial government passed laws governing the Indians until 1867, when the new federal authority took over.

The question of who owns the Smith land turns on three questions: Does Canada have the right to sue for possession, or is that New Brunswick's exclusive right? Did white settlers occupy the property unchallenged for 60 consecutive years? Did the Micmacs give up all claim to the land in 1895?

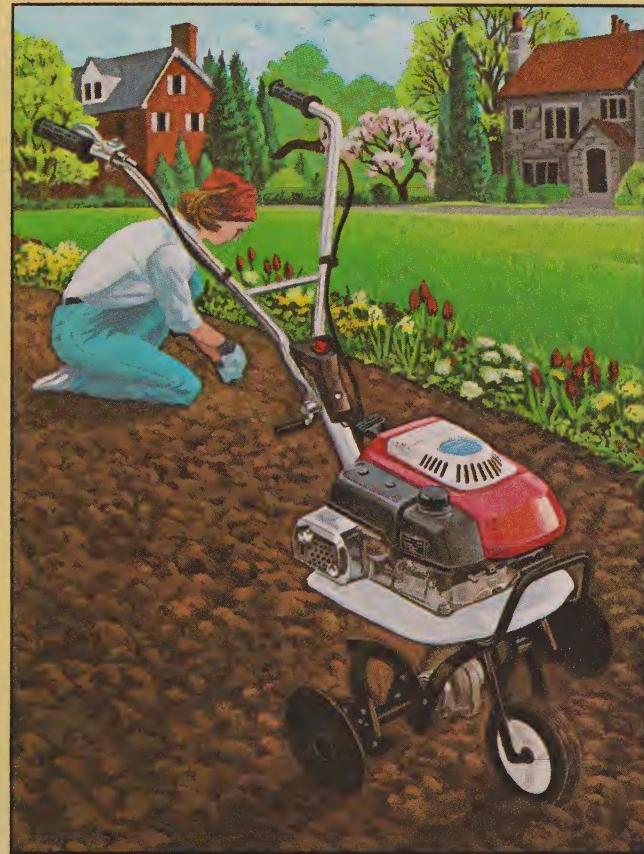
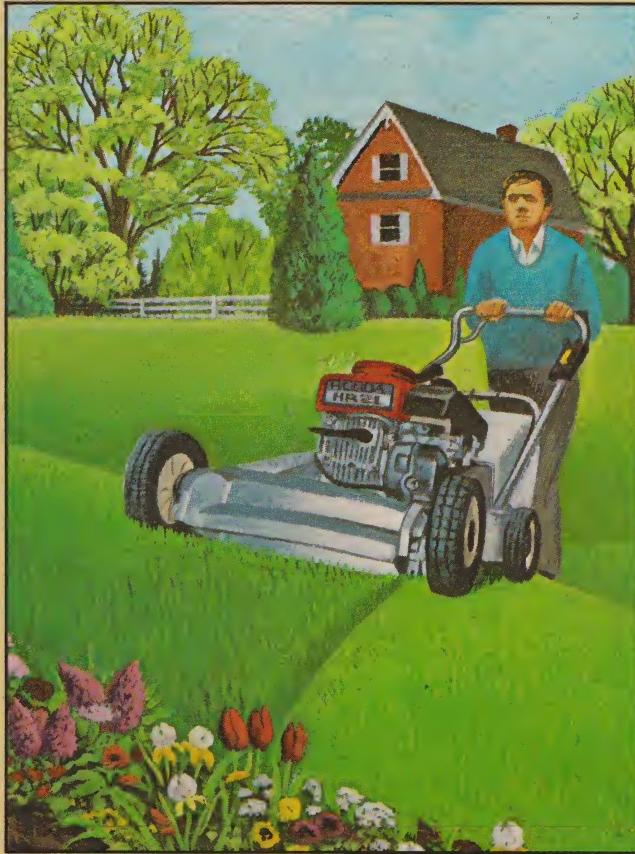
Under Canada's constitution, title to land rests with the provinces. New Brunswick maintained title to Indian reserve lands until a 1958 agreement with Canada. Smith argues that only New Brunswick can sue for possession for land he bought before 1958. Besides that, because the Micmacs formally "surrendered" the Lyttleton lands for sale in 1895, Smith contends these properties ceased to be Indian reserve lands. Thus they were not included in the 1958 agreement, and Canada did not acquire the right to sue for them. The government's contention that Canada has the right to sue for "surrendered" lands is the crux of the constitutional dispute.

Smith won the 1973 trial on the grounds that white settlers had established 60 consecutive years of "adverse possession" of the property from 1838 to 1973, enough to win ownership from the Crown without a sale. But the appeal court ruled otherwise. It said settlers were paying rent to the Indians in the 1840s, so their possession until 1901, when lot boundaries were changed, was not "adverse" and did not total 60 years. After 1901, the court said, there was a four-year break in the occupation of the Smith property until 1905, when Mutch occupied it, and Mutch broke the new 60-year time span by writing to Indian Affairs for a deed in 1919.

Smith argues that the Indians gave up all claim to the property with the 1895 "surrender." The government counters that, because the lands were released for sale, and weren't sold, the Indians gave up nothing. The Indians can even pick up the option themselves.

If the Indians win, Smith will likely be compensated for his property, but the price will be subject to still another trial. Whatever happens, Smith hopes it happens soon. Some day he'd like to retire.

— Jon Everett



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IT'S A HONDA

COVER STORY

Alan Lund keeps happy making audiences happy

The Charlottetown Festival's artistic director doesn't mind if his kind of entertainment sometimes leaves critics cool. He's content with raves from the box office, thank you

By Marian Bruce

Back in the Thirties, an 11-year-old tapdancer used to show up every week at a Toronto burlesque theatre for the Wednesday night amateur talent contests. He'd give the pianist the sheet music for *Bye, Bye Blues* and ask him to play it at top speed. Then—presumably because of his amazingly fast footwork—he'd proceed to win the \$5 first prize, awarded on the basis of who got the biggest applause.

Alan Lund, who became the male half of Canada's most celebrated dance team and then wrecked his knees on a

television studio floor, isn't quite as fleet-footed as he used to be. But he still knows how to dazzle an audience. "I have a very commercial mind," he says. That means that, if the critics aren't entirely pleased with his work as artistic director of the Charlottetown Festival, he says to hell with them and talks to the box office people instead. "I could do something here that would get great critical acclaim," he says. "I could be very fancy, be very fulfilled. And we would do perhaps 40% business and the Charlottetown Festival would no longer exist."



Lund: "I can dance on a dime, as long as I hold my stomach in"

Lund is the man who shoulders much of the responsibility for the festival's failure or success. He selects properties, casts, choreographs and directs most of the main stage shows. And, partly because he worked onstage for so many years, he takes pains with the most minute details of lighting, sound, props, costumes, music—all designed to make his singers and dancers look good. And his audience happy.

On a sunny spring day in Charlottetown, three weeks before rehearsals begin for his 17th consecutive season at the festival, Lund is backstage at Confederation Centre, worrying about the set for the new musical revue he's written—*Singin' and Dancin' Tonight*. He wants assurance from Gary Craswell, the Centre's waggish theatre director, that the stage floor will be very shiny, that the props for an old-fashioned, tap-dancing-on-the-stairs routine will



He's a man with awesome energy

work, and that the audience won't be able to see through the double-layered Mylar backdrop. While all this is going on, Lund is posing for a photographer, hamming it up a little. "I'll be down to get you in a taxi, honey," he sings, tapping out the rhythm in his black loafers. He's in his mid-50s, about five-foot-eight, with a thickening waistline, tinted aviator glasses and a bald spot on the back of his head. He positively crackles with energy. The photographer wants to know if Lund can please stay in one spot. "I can dance on a dime," he says. "As long as I hold my stomach in."

Tonight, a revue of Canadian music (including *K-k-k-Katy*, *Boo Hoo* and *My Way*), alternates on the main stage this summer with *Skin Deep*, a comedy about a beauty pageant, and *Anne of Green Gables*, Lund's first big stage show. *Anne* has played to almost full houses every summer since 1965, has toured Canada several times, played in New York, London and Osaka, and now is being wooed by Russian cultural exchange officials. Other Festival hits—*Johnny Belinda*, *By George*, *Fauntleroy* and *The Legend of the Dumbells*—pulled in houses of 90% or more. There've also been some bombs. "But our average is pretty good," Lund says, "considering that we're the only theatre in the country with the guts to do a totally original program."

And if the critics occasionally complain that the Charlottetown shows are on the saccharine side, Lund points to his audience (to a large extent, families on holiday): "My job is to put somebody in those seats and have them come out and say, 'I had a marvellous evening.' That's all I care about, because I'm in this business to entertain people."

Lund's love affair with show business goes back a long way. At age eight, he badgered his mother into giving him 50 cents for his first dancing lesson. Three years later, he was financing his lessons with winnings from talent contests at the

burlesque theatre, where he met Blanche Harris, a little girl dancing in the same competition. By the time Alan and Blanche were 13 and he had grown as tall as she, they began dancing as a team. They accepted every dancing engagement they were offered, and they'd often practise for eight hours a day, trying to work up routines with the help of the screen images of Ginger Rogers and Fred Astaire. "We'd say, why is it that when Ginger Rogers dances, her dress goes out—like this," Lund says, making a sweeping motion with his hand. "And then we'd read in a magazine that her dress was made from 10 layers of material. We didn't know it was pure silk. So we would have a costume made of 10 layers of cotton net, which is like shock absorber spring. If there was a shoulder lift, Blanche would leap to my shoulder and just bounce right off. There was no way I could even find her waist. And we'd say, how come it works for

Ginger Rogers and not for us? You didn't know, so you just kept on trying."

At one point in their early teens, they landed a 14-week job in a nightclub outside Toronto called the Silver Slipper. They'd do their homework in the dressing room, go on stage at midnight and 2 a.m., and then Blanche's father would drive them home at 3 a.m. "We'd have to get up for school the next day, and we'd be falling asleep in class," Lund says. "But we were able to change our dances constantly, so that's where we experimented a lot."

During the Second World War, the Lunds made a spectacular debut in London as performers with the Canadian armed forces' Meet the Navy Show. Noel Coward tried in vain to steal them from the navy to star in his next musical comedy. Six London agents asked to represent them. Lady Cavendish, formerly Adele Astaire, told them: "You are the only dancers I have ever seen who



The Lunds today (above) and in their dancing heyday (below): One magazine called them "the happiest couple in show business"



COVER STORY

are like Freddy and me." And Beverley Baxter, the London *Evening Standard's* critic, suggested that the Lunds be refused an exit visa "if that is the only way to keep them in the country."

Then, when the troupe moved to Germany to entertain occupying forces when the war ended, Blanche suddenly developed a violent headache and muscle pains. In the middle of the night, she was taken to the hospital on a stretcher. For days, she lay delirious and in such agony she couldn't bear the weight of a sheet on her legs. She had polio; she was told she might never dance again. "We were only in our 20s," Lund says. "It was the end of everything. The end of your life."

Blanche was transferred first to a hospital in England, and in December, 1945, home to Toronto, where she worked for a year on an intensive physiotherapy program. By the time Alan came home in February, Blanche was able to walk into Union Station to meet him; by the fall, they were off to London again, for a successful comeback in *Picadilly Hayride*.

After the war, the Lunds lived in the United States for about five years, chasing Marge and Gower Champion—to whom the Lunds are often compared—around the nightclub circuit, from the Persian Room in New York (where, according to the *New Yorker*, they



Rehearsing dances for *Meet the Navy Show*

danced "delectably"), to the Coconut Grove in Los Angeles.

When television started back home, the Lunds decided to come back. Their families were in Canada, and they wanted their children brought up here.

"There are many times I've regretted it," Lund says now. "The kind of battles you have to fight here. If you do a glossy show, a jazzy show, it can never stand up on its own in this country. I did what I

thought was a really super show, *By George*, which was all Gershwin. It was a big hit, did great business, entertained a lot of people. But you get comments (from the critics) like, why is a Canadian doing a show about a dead American. To me that is so stupid. Gershwin is magnificent. It cries out to be danced to, sung to, and what a stupid Canadian remark. So dumb. Just absolutely dumb.

"I sometimes feel the only musicals people really want you to do here are the backwoods, folky, pokebonnet type, up-the-river-with-Wolfe-and-Montcalm, all that kind of business. And people aren't buying that these day. They're buying entertainment and they want to be entertained."

Notwithstanding Lund's frustration with what he calls "the Canadianism thing," he's never been exactly relegated to the back of the shelf in this country. The Lunds were the first performers to sign contracts with the CBC, and they danced for years on a variety of television shows—*Parade*, *Showtime*, *Mr. Showbusiness*. It was during this period, dancing on concrete floors and doing the knee bends and slides in vogue at the time, that Lund suffered his worst knee injury. The third knee operation ended his dancing career. "It was a bit of a shock," he says. "I knew there would be surgery, but not the kind that would stop

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me dancing. It stopped it like that. Cold." He was already branching into choreography, and, in the Fifties and Sixties, he choreographed or directed everything from the Canadian National Exhibition grandstand show to performances at Stratford.

As a director, one of Lund's great strengths is his ability to perform near-alchemy on the most undistinguished of casts. Every year in Charlottetown, he pulls off what one national arts critic calls an almost impossible feat—whipping into shape, in a month or less, one or two brand new shows, plus *Anne*, with performers who are working on two or more shows at once. Last winter, he came to Charlottetown to direct more than 50 amateurs (dancer Dean Regan was the only professional) in *The Music Man*. "You could see a big change in some of the performers by the time the auditions were over," Confederation Centre's Craswell says. "Some of the guys couldn't put one foot in front of another when the auditions started. At the end of the day, they at least knew left from right. And by the time the show opened, they were quite polished."

Actress Glenda Landry, who's played Diana in *Anne* for the past 10 years, describes Lund as an empathetic director—"very warm, very kind, very understanding"—who demands a lot from a cast. "He understands that you have to go to dancing class, and if you come in to rehearsal with your muscles tired and your bones aching, he understands—but he still expects full-out, 100% work."

Lund admits he's a bit of a taskmaster. "If I think somebody isn't working," he says, "I can come down very, very heavy on them. Because all my life, I've never been taught to do anything but work. When we were kids, we had to work to survive." To people he works with, his energy is awesome. He's capable of getting by on four or five hours sleep a night, and during rehearsals, he'll often work at Confederation Centre from 10 a.m. to midnight, with hardly a pause even for a meal.

He's also the kind of person who likes to take his work home with him, trying out ideas for production numbers on Blanche over dinner. He's learned, though, to draw a line between his personal and professional lives; most of the Lunds' close friends aren't in show business, and only one of their four sons is—the eldest, Brian, 29, is a dancer. The boys are mostly into things like fixing cars, skiing, hockey and teaching one of the family's two dogs to surf at their summer cottage in northern Ontario. The boys' disinterest in their famous father's job has become a family joke. "How's that show of yours, the *Dumbells*, going, Dad?" Raymond will ask, tongue in cheek. "Raymond, that show was two years ago." "Oh, yeah? How'd it do?"

In the early Fifties, when the dancing Lunds were in their heyday, *Maclean's* magazine described them as "the happiest couple in show business" (they'd had

only one quarrel—over a boiled egg—in 10 years, the magazine reported). They haven't worked as a dancing team in about 20 years, but they're still, by all accounts, a devoted pair, and they still collaborate professionally on occasion. Two years ago, working as co-directors, they revived the Navy show with a Halifax production, now going into its third season. This spring, segments of the show were featured in the variety show performed for the Queen in Ottawa. For this season of the Charlottetown Festival, Blanche is acting as unofficial co-director of Lund's *Tonight*—a show he describes as "glitzy and glamorous" entertainment.

Their most intriguing project is the

new musical they've started to write: The story of their own career. "I think it can be hysterical," Lund says. "It was such a funny career." In fact, it has all the elements of a typical Charlottetown production, including a natural cliffhanger to end the first act (wherein the beautiful young dancer lies stricken in an overseas hospital). Lund hasn't yet figured out how to end the play, or who might play the lead roles or what the show will be called. But one thing is already certain: If the show makes the audience happy, Alan Lund will be happy. "If you do your best, and get your show in on time, and it's a good show, and people come to see it," he says, "all the other garbage doesn't mean anything to me." ☒

ULTRA LIGHT TASTE. MYERS'S WHITE RUM.

FOLKS

To call Karin Maessen of Halifax, N.S., a sports enthusiast is a bit of an understatement. She once left a basketball tournament in Toronto, flew to Halifax for a noontime volleyball match, and then rejoined her team on the Toronto court that same evening. Ever since she switched from swimming to volleyball in junior high, Maessen's list of athletic accomplishments has grown steadily: Nova Scotia's female athlete of the year in 1981; Dalhousie University's athlete of the year in 1977, 1981 and 1982

movement) while playing six or seven hours of volleyball a day. "My opponents might call me animalistic," she says, "but I wouldn't go that far."

When Leighton Dillman, 84, of Dartmouth, N.S., speaks of the hundreds of trees and shrubs he's planted at Dartmouth Park he says, "I treated them like babies in a maternity ward." Keeping the 17-acre park alive has meant a 21-year vigil for the retired greenhouse employee, involving six 8-10-hour days a week. He

Every time Rick Burns moved when he was growing up on Canadian Armed Forces bases, he'd find the nearest artist and watch him work. Today, Burns, 32, is himself an artist who creates unusual, three-dimensional works in his Fredericton, N.B., studio. His recent exhibit, *Containment*—20 small collages made of oriental wood, dried hydrangea, twigs and threads—was a hit. Both the New Brunswick government and the N.B. Museum in Saint John have bought pieces in *Containment*, which toured the province before travelling to the Canadian consulate in Boston, Mass., this spring. Burns, a quadriplegic for 16 years, calls *Containment* "my interpretation of looking through a window." Not that he has much time for window gazing. "If I'm not painting, I'm writing," he says. CBC Radio has produced six of his plays, and two were broadcast nationally. His latest exhibit, *Constructions*, now touring New Brunswick (it will tour the Atlantic region), combines painting and writing. A one-person play about an old woman confined to a nursing home accompanies the exhibit. Burns could have performed the play himself but declined the offer. When he made his stage débüt two years ago "on a dare and a spoof" at a provincial drama festival in Fredericton, he says, "my whole life passed before me."

Walter Davis, 62, has fought tuberculosis in Newfoundland and leprosy in Sri Lanka. Now he's started an even more formidable project: A children's crusade for world peace. Davis, selected this year by a St. John's, Nfld., service club as the city's citizen of the year, visited El Salvador this spring as part of his peace-promotion efforts. Funds earmarked for weaponry, he says, should be used to feed starving children. He wants UNICEF, the international relief agency, to adopt the crusade, one of many in the fields of rehabilitation, health and human rights he's joined in the past 37 years. The director of rehabilitation in Newfoundland's Social Services Department, Davis last year served as Canadian chairman of the International Year of Disabled Persons. His other projects have included founding the World Health Federation, a funding agency that helps the World Health Organization launch health-care projects. Davis, a father of five, says his crusades "can be a lonely road to travel. But I have to fight." After seeing suffering "beyond description" in El Salvador, he's convinced it's not safe to entrust the future to government: Ordinary people must get involved in making sure their children have a future. Throughout the world, he says, people share the same concerns. "In Leningrad, they hug their children like we do here."



Maessen: Six or seven hours of volleyball a day

and Most Valuable Player for each of the four years she's played there—an unprecedented achievement. Maessen says her biggest thrill was helping bring the Canadian Intercollegiate Athletic Union (CIAU) volleyball championship to Dalhousie this spring—the first time a men's or women's team has brought the title to Atlantic Canada. Dalhousie coach Lois MacGregor calls Maessen "a very spirited, outstanding team leader." Maessen will spend this summer in her fifth season of training with Canada's national team in Ottawa. At 24, she considers herself a veteran of the game, having come "up through the ranks," and is aiming toward a good showing at the pre-Olympic trials in 1983. In the meantime, she'll complete her degree (an MSc in kinesiology, the science of

has painted fences, built drywalls and planted shrubbery—often with money from his own pocket. His loyalty hasn't gone unnoticed. This spring Dillman won a Governor General's conservation award for his efforts. He couldn't make the awards ceremony because of illness so Dartmouth's tourism director, John Till, arranged for the special plaque to be presented by Lt.-Gov. John Shaffner at Province House. Dillman worries that urban development will eventually squeeze the park out of existence. In the meantime, he buses to Dartmouth from his home in Eastern Passage and says, "On a fine day, you'll find me in the park." His wife of 54 years, Alma, says he loses track of time when he's working and she sometimes has to go and fetch him "whether he wants to leave or not."



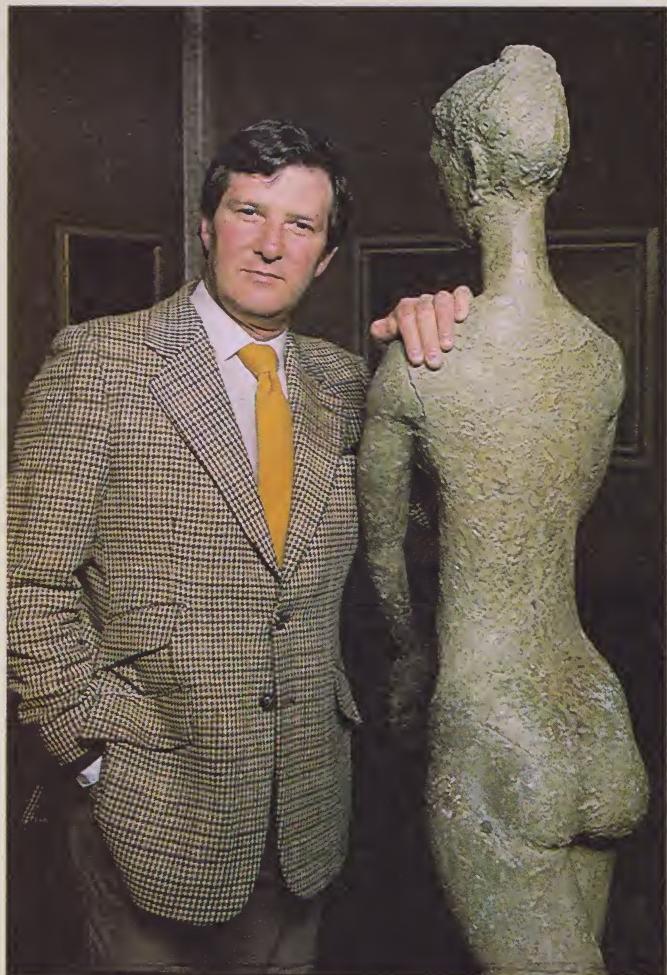
The Puncher triplets (from left), Winnifred, Frank and Mary

At the turn of the century, curious visitors wore the hall carpet threadbare in the **Puncher** home in Charlottetown. The attraction? **Frank, Mary and Winnifred**, today known as the world's oldest living triplets. "I would be playing ball," Frank recalls, "and I would get a message to report home. Somebody from New York or Boston was there and wanted to see me." The triplets, who celebrated their 86th birthday last month, have spent most of their lives in Charlottetown. One drawback to this togetherness in the early days, they say, was that they used to catch colds and childhood diseases simultaneously. "We 'entertained' each other," Frank adds. "When one started to cry, the others joined in." The girls, who were identical, dressed alike until they were 16; even their mother had trouble telling them apart. In the working world, the three went their separate ways. Frank went overseas in the First World War, and later worked for the railway for 42 years. Mary worked as a telephone operator until her marriage, and Winnifred was a milliner for two Charlottetown stores. Today, the triplets live near one another and visit often. "Even now, there's hardly a day we don't see one another," Mary says. "We hope to keep it that way for a long time."

Some people amuse themselves by trying to solve Rubik's cube. **Peter Glennie**, a Saint John, N.B., lawyer, prefers a more formidable puzzle, Irving's Empire. Glennie, 33, has spent 10 years making sense out of the maze of companies that comprise the Irving family conglomerate, New Brunswick's largest private employer, which has its operations base in Saint John. As a result,

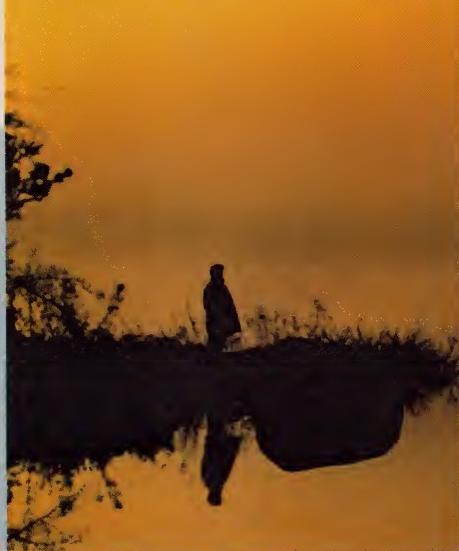
Glenne now has a chart that identifies more than 200 companies. Measuring a square metre in size, the chart displays company names on colored strips affixed in their proper place in the pyramid-shaped empire. Glenne says his knowledge has helped his practice, but he did the original research as a hobby. "It started out as a sort of challenge because no one had done it before." For three years, he pored over government documents to learn what companies existed and how they were linked. Since then, government agencies such as Statistics Canada have produced charts, but none is as complete or as current as Glenne's. Among other things, his chart reveals that the Canadian companies are subsidiaries of a handful of Bermuda companies, which are controlled by the family patriarch, K.C. Irving, a Bermuda resident. Glennie says he can never hope to learn everything. But that's what makes keeping the chart so interesting.

David Webber has worn a red coat and ridden a horse in a British military regiment, made TV commercials, worked on advertising layouts and film sets. Now Webber, 52, is trying something completely different: Directing the Confederation Centre Art Gallery and Museum in Charlottetown. He succeeds Moncrieff Williamson, the gallery's founding director, who retired this year. A native of county Essex, England, Webber decided to immigrate to Canada in 1955 after working as a commercial artist in London. "I didn't want to spend two hours a day on the underground," going to work, he says. He applied for an advertising job in St. John's, Nfld., got the job and hasn't looked back. In Atlantic Canada, he's done research on military history, worked as general manager of the Kings Landing historical project in Fredericton, N.B., and served for five years as general manager of the St. John's Heritage Foundation. His new responsibilities include gallery exhibitions, educational and extension programs—and even drama classes for kids between six and 16. His wife, Donna, an interior designer, and their two sons will join him when the school year ends. With a challenging job and a new home, Webber's enthusiastic. "It's got everything I want," he says. "I sail. I garden. People have been very kind. It's that kind of place, isn't it?"



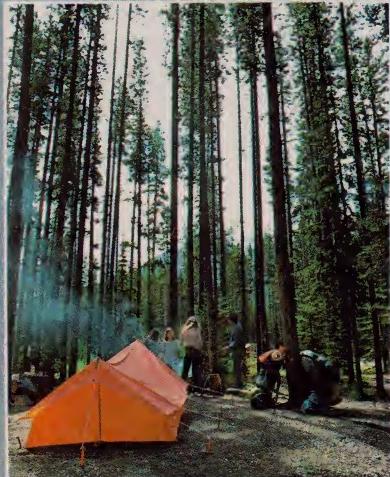
Webber: Confederation Centre's new man in the gallery

Parks Canada



A time

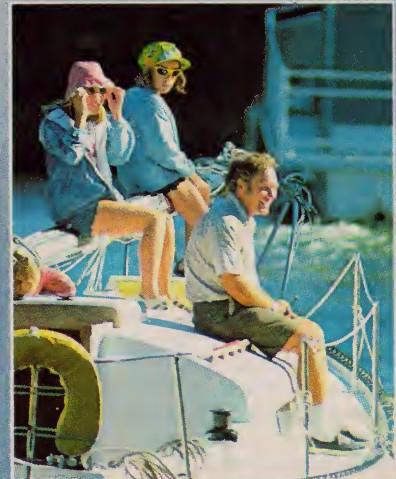
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On Prince Edward Island visit Province House, Green Gables and swim off the red sand beaches of Prince Edward Island National Park.

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In Newfoundland relax in the serenity of Gros Morne National Park, 126 km north of Corner Brook. Come prepared for good fishing, biking and boating in Terra Nova National Park, 78 km southeast of Gander.

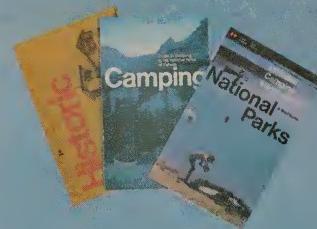
Follow the Beaver sign to Heritage places. Alexander Graham Bell Park in Baddeck, Nova Scotia; Fort George at Niagara-on-the-Lake, Ontario; Fortress Louisbourg near Sydney, Nova Scotia. Visit the remains of a 1,000 year old Viking Village, L'Anse aux Meadows, Newfoundland. For boaters Canada's heritage canals wind through thousands of kilometres from Lake Champlain to Georgian Bay.

Look for Parks Canada's colourful booklets at the information counters of many supermarkets. They give you full information on park locations and activities.

Or contact the Parks Canada Office nearest you.

Parks Canada

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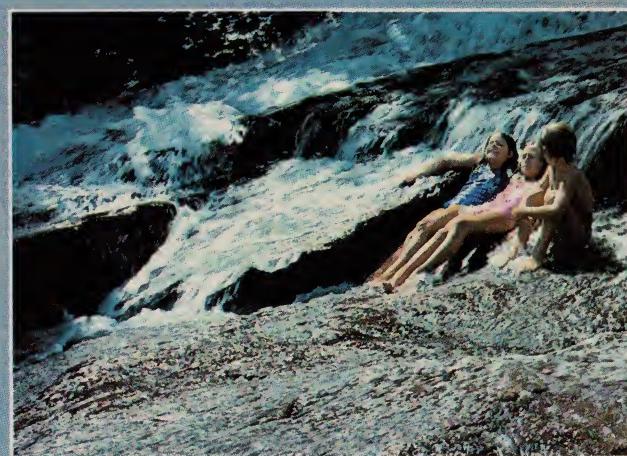
Historic Properties
Upper Water Street
Halifax, Nova Scotia
B3J 1S9
Phone: (902) 426-3457

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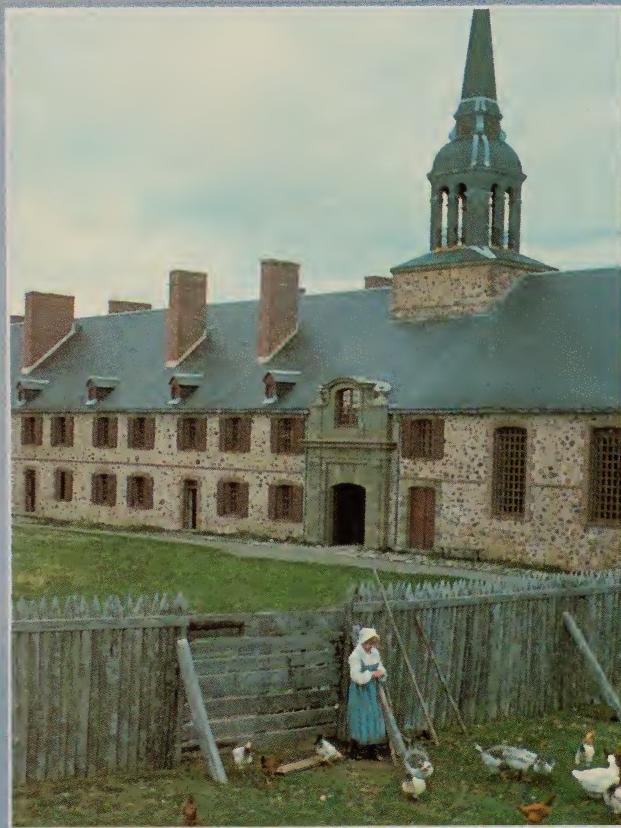
1141 Route de l'Eglise
Ste-Foy, Quebec
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Phone: (418) 694-4177

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La Mauricie National Park



Fortress of Louisbourg



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Wanting to be a writer is a national disease

"Try another line of work," the editor said. "Boo hoo!" she replied

I haven't seen her for years, and don't know where she's gone. She was a smart, young woman with a graduate degree in science. She could have had any number of well-paid, interesting and socially useful jobs but she scorned them all. She wanted to be a Writer. She *had* to be a Writer. Please, God, if only she could be a Writer. Life would not be worth living if she could not be a Writer, and that's where I came in. She begged me by phone to meet her somewhere, anywhere, any time, just for a few minutes.

We sat on a bench in a seaside park where people who were neither Writers nor would-be Writers bared their thighs to the unusual sun, floated frisbees on the soft air, and drank the day. Surely there were sweeter things for us to do here than talk about How to Become a Writer. But she looked at me with wet anguish in her eyes. She wanted to know how come she could not sell an important article to a local magazine while I could sell a trivial article to a national magazine. Did I have connections, or what? Were there initiation rites to which she could submit herself? Was there an invocation that would turn the trick, a secret potion to take, a brass lamp to rub, a magic pebble to hang from a chain round her soft, white neck. Please, please explain, Mr. Bruce.

I do not know how people become Writers. I only know how I became one, and I bored her with the fact that for 17 years I held grinding, unnerving jobs on newspapers and magazines before taking my perilous dive into freelance writing. Yes, I had connections but connections become disconnected, and anyway they never guarantee sales. Only the quality of your work does that. I became a Writer because I was no good at anything else. I envied her for her science degree, and puzzled over her obsession. It was a disease I'd never had. I never wanted to be a Writer, except while being an editor, which also made me want to be a bartender, a band-leader, a bridge-builder, a beachcomber. I don't know how to be any of these other things, and survive. That, my dear, is why I became, at an inch-worm's pace, a Writer.

Our parting was friendly, but her face wore a shadow of exasperation. She didn't believe me. Not *wanted* to be a Writer? Absurd. Surely I was holding out on her. Surely I was meanly guarding the secret formula. If determination can

buy success, I thought, she might just become a Writer. I saw her name over the odd story a few months later, and then she moved west. The continent swallowed her up, but wherever she is she has doubtless discovered for herself that there are only two ways to become a Writer: Make yourself write every day, or put yourself in the power of tough people who will force you to make yourself write every day. Even then, your chances are as slender as a spider's silk.

I thought of her the other day when I learned the Writers' Federation of Nova Scotia (WFNS) now has 500 members. That's 500 card-carrying Writers and would-be Writers in one, small province; and it doesn't even include all those who've never got around to paying the \$10-membership fee. Most of these



articles to struggle through. Not one, not even the winner, was good enough to run in a professionally edited magazine.

I cite this story not to sneer at would-be Writers, who are as nice a bunch as you'll ever meet, but as proof they'll clutch at any straw and are therefore vulnerable to exploitation. Correspondence courses on how to become a Writer are notoriously aware of the opportunity here. You send them your "sample manuscript." They read it, and tell you how thrilled they are to be able to help you turn your astounding raw talent into a glorious and profitable career in the comfort of your own home. Just sign on the dotted line.

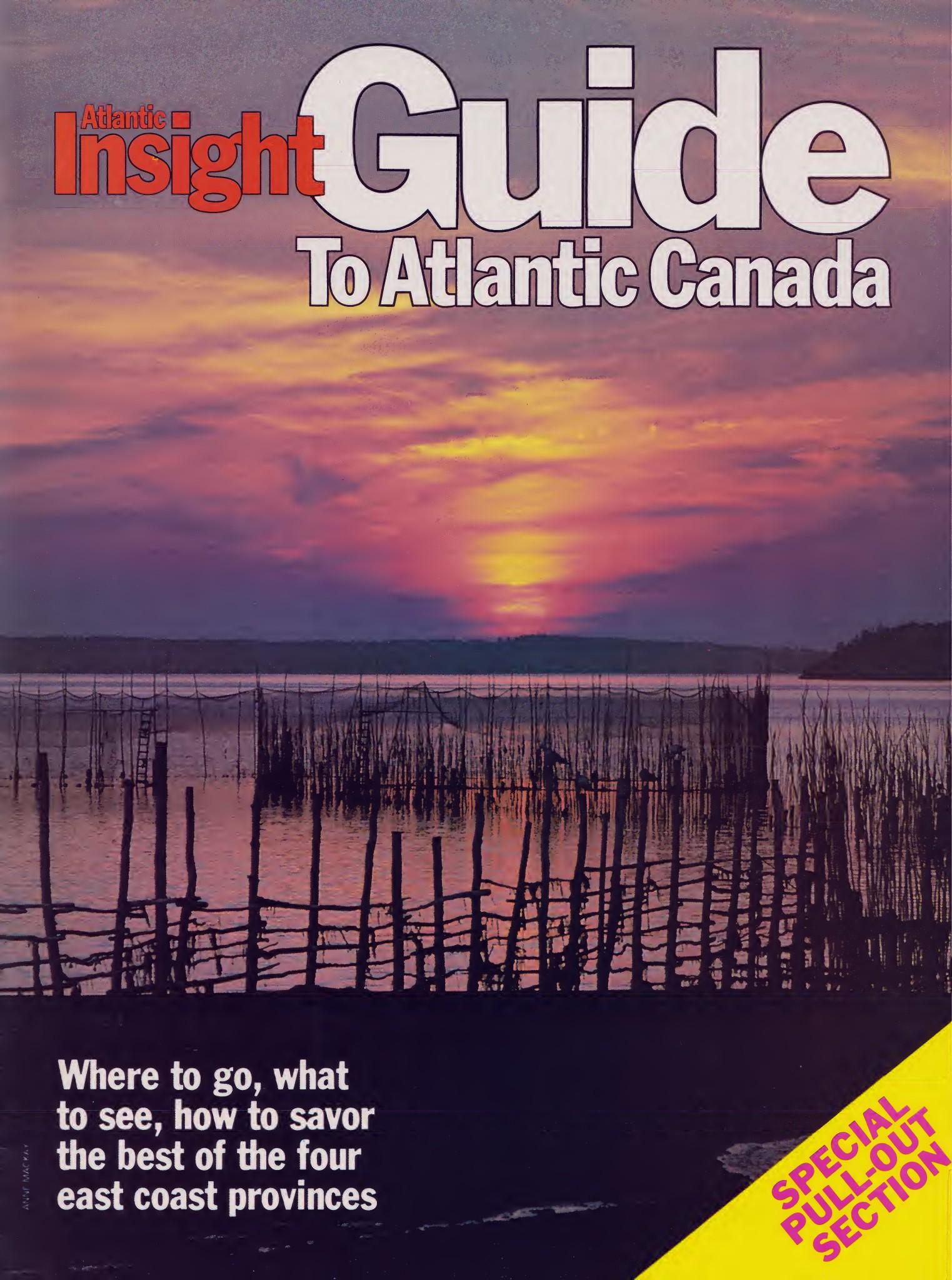
A pulpwood cutter once applied for a Canada Council grant to write a book. He sent the council not only samples of his writing but also samples of the advice (slick come-on) he'd been getting from a mail-order school for Writers. His prose was illiterate, the work of a man on the verge of mental retardation. If he lived to the fourth millennium, he would never sell words to any editor on earth. Moreover, he was poor. Yet, the "school" had been sucking money out of him for 10 years. Its owners and staff deserve jail.

Magazine editors know all about the deathless hope that kept the pulpwood-cutter on the hook. One editor told me that a woman submitted six useless articles to him. Each time he rejected one, she came to his office and demanded to know why, in detail. He is a patient man, but at last he said something that most editors often want to say but never do. Gently, he advised, "There's a great city out there, and all kinds of interesting things to do for a living. Being a Writer's no better than being a lot of other things. Really, it's no great shakes. Have you ever thought of taking up another line of work?" She looked at him as though, for the first time, he had revealed himself as the filthy beast he was. She threw her hands to her face and, like a woman who has just learned her lover has killed himself, let out an agonized wail. Then she ran out of the room and out of the building. "God," he told me. "I'll never say that again to anyone." A month later, her seventh manuscript arrived on his desk. It was as bad as all the others.

"I never wanted to be a writer, except while being an editor, which also made me want to be a bartender, a band-leader, a bridge-builder, a beachcomber"

people, I suspect, want to be "creative" but, if they cannot get their poetry or fiction published, would settle for success as freelance journalists. Only the tiniest handful will achieve even that lowly status, and the rest will go on hoping, with a passion that's both touching and inexplicable, that some day they will be Writers.

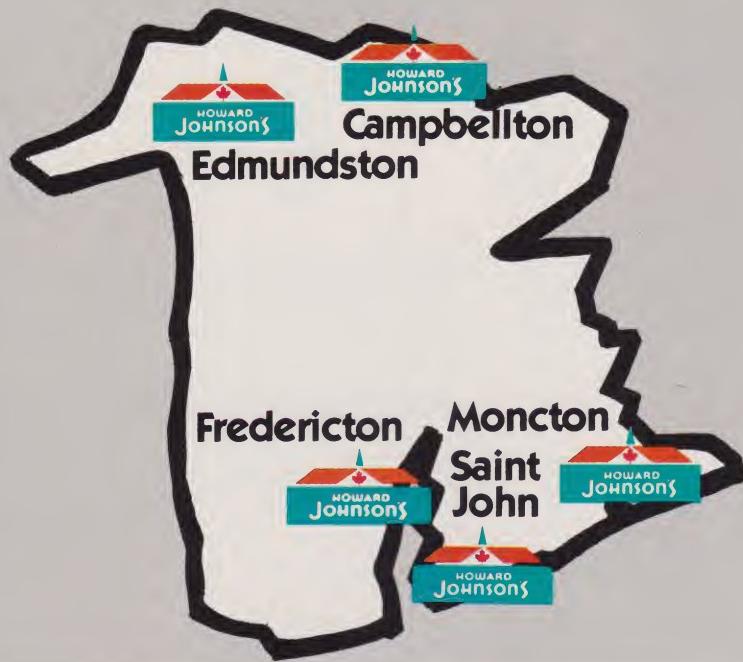
I once sat on a panel to judge magazine articles for a contest that the WFNS sponsored and, to the delight of us judges and the horror of the WFNS executive secretary, there were only 15 entries. She fixed that. She sent an emergency bulletin to all members, suggesting that great novelists had often stooped to journalism to finance themselves while perfecting immortal masterpieces of fiction, and that any Writer worth his salt could do the same. It worked. Within a week, we had 70



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NEW BRUNSWICK



Alden Nowlan's New Brunswick

"It can be an unsettling experience for a visitor from a big city. An acquaintance of mine, in New Brunswick for the first time...found the effect so overpowering that he had to stop several times to pull himself together"

About 100,000 Americans left the United States after the War of Independence. Between 35,000 and 40,000 of them came to what is now New Brunswick. Their enemies called them Tories or "damned refugees"; they called themselves United Empire Loyalists. They are still called Tories in the United States and Loyalists in Canada.

The first objects to catch the eye of a visitor to the Legislative Chamber in Fredericton are two larger-than-life portraits, one of King George III, the other of his wife, Queen Charlotte, hanging in places of honor on either side of the Speaker's chair.

Ninety-six km away in Saint John, old Trinity Church (founded 1788) houses the royal coat of arms which hung in the Council Chamber of the colony of Massachusetts Bay, and a plaque marks the site of the home of Benedict Arnold.

Near the centre of both Fredericton

and Saint John, there is an Old Loyalist Burying Ground, containing the graves of men and women who came here from New York, New Jersey and New England.

Ironically, the best-known fictional account of the Loyalists, *Oliver Wiswell*, was written by an American, the Maine novelist Kenneth Roberts.

Human beings have lived in New Brunswick for between 3,500 and 4,000 years. The first European known to have landed there was the French explorer Jacques Cartier in 1534. The area was inhabited then by three nomadic tribes, descendants of two of which, the Micmacs and the Maliseets, live in the province today. (The Maliseets of St. Mary's Reserve, near Fredericton, used to hold an annual Fiddlehead Festival with native dancing and meals of salmon and fiddleheads, an edible wild fern.)

On the feast day of St. John the Baptist, June 24, 1604, the French ex-

plorers de Monts and de Champlain sailed into the mouth of the Saint John River to begin more extensive explorations. In 1692, the French erected a fort at what subsequently became Fredericton, and established a settlement which they called Ste Anne.

Fredericton (population, 42,333) became the provincial capital instead of Saint John (population, 79,488) because its location made it less vulnerable to attack from the United States. New Brunswickers had no love for the United States as late as the decade of the American Civil War, during which Confederate sympathizers from Saint John raided Calais, Me., and after which the Irish-American Fenian Brotherhood raided Campobello. There were no lives lost in either operation, although shots were fired and flags were burned.

Malcolm Muggeridge, who worked for Lord Beaverbrook and hated him, pokes fun at the "Beaverbrook cult" in Fredericton. The son of a clergyman from Newcastle, N.B., Beaverbrook (born Max Aitken) became a Fleet Street newspaper proprietor and was a member of Winston Churchill's cabinet during the Second World War.

Whatever his motives might have been (and he's been accused of aspiring to buy immortality) Beaverbrook gave Fredericton, among much else, a theatre and an art gallery. Unfortunately, Theatre New Brunswick no longer produces plays during the summer, but its facilities are available the year round for entertainment ranging from the Grand Ole Opry's Hank Snow to the National Ballet of Canada.

The Beaverbrook Art Gallery's permanent collection includes paintings by Gainsborough, Reynolds, Turner, Botticelli and Dali, as well as Canada's Group of Seven, and the world's largest collection of the works of the 19th-century Canadian genre painter, Cornelius Krieghoff. Some critics dismiss Krieghoff's pictures as cartoons. That may be true, but only in the sense that *Upstairs, Downstairs* was a television soap opera.

Nobody should visit Fredericton without taking a look at the Coleman frog in the York-Sunbury Historical Museum. According to legend, the frog grew to be 42 pounds on a diet of Junebugs, fireflies, buttermilk and whisky, before it died and went to the taxidermist.

Visitors whose ancestors lived in New Brunswick often go searching for their roots among the genealogical material available in the Provincial Archives on the University of New Brunswick campus.

Far different from the capital, Fredericton, is Saint John. The two cities don't even share the same climate. Saint John's winters are noticeably milder, and its summers much cooler.

NEW BRUNSWICK

Officially, New Brunswick has six cities—Fredericton, Saint John, Moncton, Campbellton, Bathurst and Edmundston—but only Saint John (its citizens insist that the name not be abbreviated) feels like a city. There is a grittiness to the atmosphere that you don't find anywhere else in New Brunswick. When the ozone is ripe, its sunsets take on the apocalyptic beauty, the violent intermingling of wildly varying shades of red, orange and purple, that occurs only where the sky is filled with the fumes of industry.

The faecal stink of sulphur from a nearby paper mill detracts from Saint John's most-publicized tourist attraction, the Reversing Falls, where twice a day the inrushing Bay of Fundy tides (the highest in the world) collide head-on with the water pouring from the mouth of the 720-km-long Saint John River.

Less publicized, less smelly and, to my mind, more interesting are the Martello Tower, a round stone fort with eight-foot-thick walls built during the War of 1812, from which there is a magnificent view of the city and harbor; the Old Loyalist House, which was built in 1817 and has eight fireplaces; and, best of all, the Old City market, which occupies an entire block, and where you can buy home-made rugs, mats and quilts, as well as cheese, lamb and lobsters, and they claim the weather can be predicted by the level of the water in the sauerkraut barrel.

The home town of Hollywood's Louis B. Mayer, Walter Pidgeon and Donald Sutherland, Saint John is Canada's oldest incorporated city, having received its charter in 1785. Its major summer event is the week-long Loyalist Days. The celebration, which includes a pageant re-enacting the arrival of the first boatful of Loyalists, is an evocative tribute to the city's 18th-century past.

Ethnically, Saint John may be the most Irish city in the world, outside of Ireland. Some 13,000 Irish landed there in the 1840s when Ireland was ravaged by famine. Two Celtic crosses, one at the foot of Prince William Street, the other on the island itself, stand in memorial to the 2,000 who died of typhus either on shore or in the quarantine station then located on Partridge Island at the entrance to the harbor. Unfortunately, the island, which was fortified during the Second World War against possible attack from German submarines, is not readily accessible.

New Brunswick, in which 38% of the population list French as their mother tongue, is a microcosm, linguistically, of Canada; and Moncton (population, 54,198, about one-third of whom are French-speaking) is a microcosm of New Brunswick. It is also the focus for the province's francophone cultural life, with a French-language daily newspaper, a

French-language university and an Acadian museum. Ironically, its name memorializes the officer, Colonel Robert Monckton, whose troops in 1755 rounded up and expelled thousands of Acadians from what are now New Brunswick and Nova Scotia. The deportation came as the culmination of a century of conflict, during which New France and New England were at war even when their two mother countries were nominally at peace.

Not far from the Nova Scotia border, near Sackville, N.B., stands the restored Fort Beauséjour, whose capture by Colonel Monckton's militiamen ended French rule in New Brunswick and helped to start the Seven Years War, which ended French rule in North America.

The Vancouver poet and novelist George Bowering says that the Magnetic Hill near Moncton is his favorite Canadian tourist attraction. "You get people coming from all over the place to sit in their cars and coast down a hill," he says. "I love it." An optical illusion makes you believe that you're going up when you're going down, and vice versa.

Another Moncton attraction is the Tidal Bore, which like the Reversing Falls in Saint John is an interesting natural phenomenon which has been so oversold that many visitors who might otherwise be impressed go away disappointed. A tidal bore is created when a great part of the flood tide enters a river, in this case the Petitcodiac, in a single steep wave. Moncton's tidal bore is spectacular, but only in the spring and at the time of a full or new moon.

Shediac, an Acadian village 32 km from Moncton, is the site of an annual lobster festival, which is a gourmand's glimpse of paradise: Limitless quantities of lobster, corn on the cob and beer.

You will often see the Acadian flag as you drive along New Brunswick's North Shore, the blue, white and red tricolor of France with the addition of a gold star in the blue stripe. In Madawaska County, on the other side of the province, you will also see the flag—an eagle and six red stars on a field of white—of the Republic of Madawaska. The Republic, of which the mayor of Edmundston is *ex officio* president, was invented in the days when the Madawaskans, famous for their independence of mind, cheerfully ignored the province's stringent liquor laws.

New Brunswick liquor laws still are a bit odd. In effect, it is illegal to drink outdoors, even on your own property. It is also illegal to carry an open bottle of liquor in a car, except in a suitcase in the trunk, and the law forbids you to drink in a bar while standing up or to carry your drink to another table.

A visitor with only time enough to make one stop in New Brunswick ought to choose either the Acadian Village, on the North Shore between Caraquet and

Grand Anse, or Kings Landing, in the Upper Saint John River Valley, between Fredericton and Woodstock. The best thing about these two re-created historical settlements, one Acadian, the other Loyalist, is that they are not only living museums but also functioning communities.

The costumed inhabitants are not merely guides. The men cultivate the fields with horse-drawn plows, cut hay with hand scythes, and do 19th-century carpentry and ironmongery. The women sew, weave, spin, knit, make soap, and cook meals in smoky fireplaces.

Many of the buildings date back to the early 1800s (the oldest was built in 1797), and they have been lovingly and painstakingly restored to their original condition by the use of the same methods by which they were built.

There is a Visiting Cousins program, through which parents may send their children to spend a week in mid-Victorian costumes, help with the farm and household chores, and attend the one-room school.

Another window to the past is the Miramichi Folksong Festival at Newcastle. At each succeeding festival, the traditional content is further diluted by 1960s-style folkies and would-be Conway Twittys. But, as of 1981, it was still possible to hear Marie Hare sing ballads traceable to the middle ages and the crusades and Wilmot MacDonald sing New Brunswick's unacknowledged national song, "Peter Emberly," as his grandfather might have sung it in a lumber camp in the days when the loggers went into the woods in November and didn't come out until the following May.

The North Shore is Celtic as well as French. The Celts, whose ancestors came from Scotland and Ireland, are looked upon by other New Brunswickers in much the same way as the English look upon the Australians. A Fredericton businessman tells about being invited to dinner by a Campbellton businessman who not only served caviar—the genuine article from the Caspian Sea—but insisted that each guest take a jar home with him, despite the fact that he owed every one of them money. At the Miramichi Folksong Festival, you will hear what the rest of New Brunswick calls the "Miramichi Yell."

There is hunting and sports fishing in almost every part of New Brunswick, but the area most renowned for its fishing and hunting is the North Shore. Baseball's Ted Williams owns a fishing camp on the Miramichi, where he has entertained Bing Crosby, Bob Hope, and Marilyn Monroe (when she was Mrs. Joe DiMaggio).

It does not always happen that the most famous eating places are also the best, but it is true in New Brunswick. The

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NEW BRUNSWICK

best-publicized restaurants in the province are the Marshlands Inn at Sackville and York's at Perth-Andover. They also provide the best food, although it would be hard to find two restaurants which differed more in atmosphere.

York's, the Glorious Truck-stop of mythology, the truck-stop which otherwise exists only in the Big Rock Candy Mountains, has paper placemats instead of tablecloths and serves tea in saucerless mugs, yet provides cuisine sufficient in quality and quantity to satisfy gourmet and glutton alike. There are no menus and no checks; everyone pays the same amount and is encouraged to have as many helpings as he can hold.

As of 1981, the price was \$12.95 for a "regular dinner," of which there is a wide choice. You might order, for instance, home-made soup, steak, a side order of fried scallops, and wild strawberry-filled shortbread biscuits in whipped cream, and find that four kinds of bread and a plate of corn fritters in maple syrup have been thrown in. A lobster dinner, the house specialty, cost \$14.95.

Eating (or staying overnight) at the Marshlands Inn is like being an invited guest of a well-to-do but unstuffy Victorian family with excellent taste. Having ordered your dinner from the extensive menu, you wait in the parlor until it is ready to be served in the adjoining dining room. There is a thick oriental rug on the floor and the furniture is antique, but the atmosphere is relaxed. A big old dog could be dozing in a corner, and the other guests will almost certainly acknowledge your presence, at least with a nod and a smile and quite possibly by welcoming you into a general conversation. The china is Spode, the cutlery is silver, and the menu is Old New Brunswick, featuring such dishes as steak and kidney pie, grilled or poached salmon, cod cakes with scrunchions (crisp-fried scaps of pork), and the best haddock chowder in the world.

Every New Brunswicker has his favorite places, which may or may not be among those promoted by the provincial Travel Bureau.

Mine include:

Campobello Island, the boyhood summer home of Franklin Roosevelt, and now site of the Roosevelt Campobello International Park. For close to a century, the island was ruled by a dynasty founded by one of Lord Nelson's captains. Sadly, the dynasty sold away its rights in 1867. Otherwise, Campobello might today be a pocket principality—a North American Liechtenstein or Monaco.

The town of Gagetown, which has no connection with Canadian Forces Base Gagetown which lies on the other side of the Saint John River and takes in more territory than the Kingdom of Tonga. There is a museum in the town, housed

in the residence of a 19th-century New Brunswick premier and Father of Confederation, Sir Samuel Leonard Tilley. But what draws me to Gagetown is the feeling I get there that I've wandered into an old man's day-dream of what it was like when he was a boy, the world was innocent and life was carefree. It could have been the setting for Ray Bradbury's celebration of small-town boyhood, *Dandelion Wine*.

The Stewart Highway (Route 17) between St. Leonard and Campbellton. It curves through 160 km of mountainous forested hills. There is nothing but trees and the road itself for as far as the eye can see, except at long intervals when there will be a house, usually painted in some macabre combination of colors—say, purple with orange trim—or a tiny home-made shrine containing a plastic Virgin Mary or Baby Jesus.

On the Stewart Highway, you're reminded that 85% of New Brunswick is still uninhabited forestland. It can be an unsettling experience for a visitor from a big city. An acquaintance of mine, in New Brunswick for the first time, started to drive through in September when the leaves had changed color, and found the effect so overpowering that he had to stop several times to pull himself together. And I know of a woman from New York City to whom the emptiness was so oppressive that she became hysterical when her husband had to stop to change a tire.

Where to stay

If you don't find what you want among the hotels, tourist homes, cabins and campgrounds mentioned here, call Tourism New Brunswick, toll free, at 1-800-561-0123. There are many more establishments offering hospitality to visitors, but we just couldn't list them all. The daily rates quoted do not include the 8% provincial sales tax. Initials included in some of the listings refer to the following approval-granting organizations: American Automobile Association (AAA); Canadian Automobile Association (CAA); Campground Owners Association (COA); Dominion Automobile Association (DAA); Good Sam (GS); Woodalls (WO).

Hotels, motels, tourist homes, cabins...

Alma: Parkland Hotel, on Route 114, (506) 887-2313. Has 20 rooms, licensed dining room and lounge, beach. Double rates, \$15-\$25. Open seasonally.

Alma: Williamson's Housekeeping Cottages, on Route 114, (506) 887-2148. Five equipped cottages. Double rates, \$10-\$12. Open seasonally.

Bathurst: Gloucester Motor Motel, 100 Main St., (506) 546-4431. There are eight rooms, 35 housekeeping units, licensed dining room. Double rates, \$25.50-\$26.60. AAA, CAA, DAA. Open year-round.

Blacks Harbour: Wright's Guest Home, (506) 456-3951. Four rooms. Double rates, \$16-\$18. Open year-round.

Buctouche: Madagouiac Inn and Motel (506) 743-6443. Built over 100 years ago and located on a point overlooking Buctouche Bay. There are 18 rooms, licensed dining room and lounge. Double rates, \$24-\$32. Open year-round.

Campbellton: Chateau Restigouche, 122 Roseberry St., (506) 753-3341. There are 30 rooms, licensed dining room and lounge. Double rates, \$24-\$32. Open year-round.

Cape Tormentine: Ferry View Motel, (506) 538-2861. Has 11 rooms, restaurant. Double rates, \$22-\$24. Open year-round.

Campobello Island: Friar's Bay Motor Lodge, Welshpool, (506) 752-2056. Eight rooms, two housekeeping units, licensed dining room. Double rates, \$30-\$32. Open year-round.

Caraquet: Hotel Dominion, (506) 727-2876. Built at the turn of the century, the inn has 10 rooms, a dining room for its guests. Double rates, \$17-\$20. Open year-round.

Caraquet: Hotel Paulin, 143 St. Pierre Blvd., (506) 727-9981. Has 12 rooms, a licensed dining room specializing in authentic Acadian fare. Double rate, \$20. Open year-round.

Deer Island: 45th Parallel Hotel, Fairhaven, (506) 747-2231. Has seven rooms, three housekeeping units, restaurant. Double rates, \$20-\$23. Open seasonally.

Edmundston: Gib's Tourist Home and Motel, 255 Power Road, (506) 735-4915. Has eight housekeeping units, pool. Double rates, \$18-\$20. Open seasonally.

Edmundston: Howard Johnson's, 100 Rice St., 739-7321; toll free number, 1-800-268-4940. There are 104 rooms, licensed dining room and lounge, indoor pool. Double rates, \$44-\$46. CAA, DAA. Open year-round.

Fredericton: The Elms Tourist Home, 269 Saunders St., (506) 454-3410. Six rooms. Double rates, \$20-\$23. Open year-round.

Fredericton: Keddy's Motor Inn, Forest Hill, 454-4461; toll free number, 1-800-561-0040. Has 120 rooms, licensed dining room and lounge, pool. Double rates, \$46-\$48. AAA, CAA, DAA. Open year-round.

Fredericton: Lord Beaverbrook Hotel, 659 Queen St., 455-3371; toll free number 1-800-561-0040. There are 170 rooms, licensed dining room and lounge, pool. Double rates, \$55-\$57. AAA, CAA, DAA. Open year-round.

Fredericton: Skyline Motel, 502 Forest Hill Road, (506) 455-6683. Has 40 rooms, licensed dining room. Double rates, \$24-\$28. DAA. Open year-round.

Fundy National Park: Fundy Park Chalets, located in the park, (506) 887-2808. There are 29 housekeeping units, licensed dining room and bar, pool. Double rate, \$38. Open seasonally.

Gatetown: Steamers Stop Inn, (506) 488-2903. Seven rooms, licensed dining room, bar, coffee shop, beach. Double rates \$28-\$32. Open year-round.

Grand Falls: Motel Prés-du-Lac, on Trans-Canada Highway, (506) 473-1300. Has 89 rooms, three housekeeping units, licensed dining room and lounge, pool. Double rates, \$36-\$44. AAA, CAA, DAA. Open year-round.

Grand Manan Island: The Compass Rose, North Head, (506) 662-8570. An old house restored as a guest house, it has four rooms, dining room. Double rate, \$30 (includes breakfast). Open seasonally.

Grand Manan Island: Drop Anchor Cabins, Grand Harbour, (506) 662-3394. Five housekeeping cabins, \$20-\$35. Open year-round.

Grand Manan Island: Marathon Inn, North



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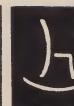
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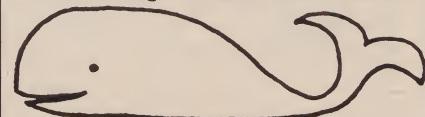
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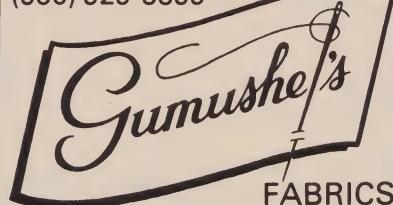
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NEW BRUNSWICK

Head, (506) 662-8144. Built in 1871 by a retired sea captain, the inn has 37 rooms furnished in antiques, dining room, beach, pool. Double rate, \$44. Open year-round.

Hartland: *Wayside Tourist Home*, Main St., (506) 375-6918. Four rooms. Double rates, \$11-\$14. Open seasonally.

Moncton: *Canadiana Hotel*, 46 Archibald St., (506) 382-1054. Built in 1887, it has 20 rooms, coffee shop for breakfast. Double rates, \$30-\$35. Open year-round.

Moncton: *Hotel Beausejour*, 750 Main St., 854-4344; toll free number, 1-800-268-8136. Has 317 rooms, licensed dining rooms, lounge, cabaret, pool. Double rate, \$70. AAA, CAA, DAA. Open year-round.

Moncton: *Howard Johnson's*, off Trans-Canada Highway at Route 126, 854-1050; toll free number, 1-800-268-4940. There are 98 rooms, licensed dining room and lounge, pool. Double rates, \$47-\$54. AAA, CAA, DAA. Open year-round.

Moncton: *Park House Inn*, 434 Main St., (506) 382-1664. There are 97 rooms, licensed dining room and lounge, pool. Double rates, \$45-\$53. AAA, CAA. Open year-round.

Moncton: *Elmwood Motel*, 401 Elmwood Drive, (506) 388-5096. Has 35 rooms, licensed dining and bar. Double rate, \$28. AAA, CAA. Open year-round.

Nelson-Miramichi: *Governor's Mansion*, about eight km southeast of Newcastle, (506) 622-3036. A former lieutenant-governor's home, it has 10 rooms, coffee shop. Double rates, \$20-\$24. Open year-round.

Newcastle: *Castle Lodge*, 152 Castle St., (506) 622-2442. This old mansion has five rooms. Double rates, \$16-\$20. Open year-round.

Newcastle: *Wharf Inn*, (506) 622-0302. There are 48 rooms, licensed dining room. Double rates, \$48-\$54. AAA, CAA. Open year-round.

Oromocto: *Oromocto Hotel*, 100 Hersey St., (506) 357-8424. There are 27 rooms and 20 housekeeping units, licensed dining room, bar, pool. Double rates, \$56-\$64. AAA, CAA. Open year-round.

Perth-Andover: *Valley View Motel*, (506) 273-2785. Has 12 rooms, licensed dining room. Double rates, \$24-\$26. Open year-round.

Rothesay: *Shadow Lawn Hotel*, (506) 847-7539. Built in 1881 as a summer home, it has eight rooms (each with a brass, mahogany or four-poster bed), licensed dining room. Double rate, \$32. Open year-round.

Sackville: *The Different Drummer Bed and Breakfast*, 146 W. Main St., (506) 536-1291. Four rooms. Double rates \$25-\$27.50. Open year-round.

Sackville: *Marshlands Inn*, 73 Bridge St., (506) 536-0170. Built in 1850, it has been in the proprietor's family since 1895. There are 16 rooms, licensed dining room. Double rates, \$36-\$40. AAA, CAA. Closed December, January and February.

St. Andrews: *The Algonquin*, Route 127, 529-8823; toll free number, 1-800-268-9411. Has 190 rooms, licensed dining rooms, pub, beach, pool, tennis, golf. Double rates, \$75; with breakfast and lunch, \$118. AAA, CAA. Open seasonally.

St. Andrews: *Rossmount Inn*, (506) 529-3351. Set in 85 acres of grounds, the inn has 16 rooms, licensed dining room, pool. Double rates, \$48-\$50. AAA, CAA. Open seasonally.

St. Andrews: *Seaside Beach Resort*, 351 Water St., (506) 529-3846. There are two rooms and 18 housekeeping units, licensed dining room. Double rates, \$35-\$38. Open seasonally.

St. Andrews: *Shiretown Inn*, 218 Water St., (506) 529-8877. Has 25 rooms, seven housekeeping units, licensed dining room, bar. Double rates, \$38-\$40. DAA. Open year-round.

Saint John: *Admiral Beatty Hotel*, King's Square, 652-1212; toll free number 1-800-561-0000. There are 193 rooms, licensed dining room, bar. Double rates, \$41-\$45. AAA, CAA. Open year-round.

Saint John: *Balmoral Court Motel*, 1284 Manawagonish Road, (506) 672-3019. Has 16 rooms, seven housekeeping units, licensed dining room. Double rates, \$22-\$27. AAA, CAA. Open year-round.

Saint John: *Fundy Line Motel*, 532 Rothesay Ave., (506) 652-6330. There are 90 rooms, licensed dining room. Double rates, \$37-\$40. AAA, CAA, DAA. Open year-round.

Saint John: *Hillcrest Motel*, 1315 Manawagonish Road, (506) 672-5310. Has 15 rooms. Double rates, \$26-\$30. AAA, CAA. Open year-round.

St. Stephen: *Auberge Elm Lodge Inn*, 477 Milltown Blvd., (506) 466-3771. There are nine rooms, licensed dining room and lounge. Double rate, \$40. Open year-round.

St. Stephen: *Haun's Holiday Farm*, Route 4, about 11 km from St. Stephen, (506) 466-4938. Four rooms, one housekeeping unit. Double rates (including breakfast), \$30. Open seasonally.

Shediac: *Hotel Shediac*, (506) 532-4405. Built over 125 years ago, the hotel has 31 rooms, licensed dining room and lounge, beach and pool. Double rates, \$23-\$25. Open year-round.

Shediac: *Vacation Motel*, (506) 532-3739. Has two rooms, eight housekeeping units. Double rates, \$26-\$28. Open year-round.

Sussex: *Clain's Guest House*, 11 Lowell St., (506) 433-1016. Four rooms. Double rates, \$16-\$18. Open year-round.

Sussex: *Maples Motel*, 109 Main St., (506) 433-1558. Has 24 rooms, licensed dining room. Double rates, \$34-\$38. AAA, CAA. Open year-round.

Tracadie: *Riviera Motel*, (506) 395-2251. Has 50 rooms, 10 housekeeping units, licensed dining room. Double rates, \$33-\$35. Open year-round.

Woodstock: *Stiles Motel*, 823 Main St., (506) 328-6671. Has 24 rooms, licensed dining room. Double rates, \$28-\$50. AAA, CAA. Open year-round.

Woodstock: *Wandlyn Inn*, 328-8876; toll free number, 1-800-561-0000. There are 50 rooms, licensed dining room, pool. Double rates, \$45-\$50. AAA, CAA. Open year-round.

Connell Park Campground: Woodstock. There are 120 serviced campsites, laundromat, playground. Phone: (506) 328-6892.

Mactaquac: Off Route 2 on 105. There are 297 serviced campsites, laundromat, beach, boat ramp, playground.

Mic Mac Trailer Park: Cambridge Narrows, Codys, off Route 2 on 695. You'll find 352 serviced campsites, laundromat, beach, boat ramp, playground. Phone: (506) 488-2511. GS, WO.

Green Acres Trailer Park: Young's Cove Road, Jemseg. There are 300 serviced campsites, laundromat, boat ramp, playground. Phone: (506) 488-2146. COA.

New Capri Camping: Edmundston, on Route 2. There are 140 serviced campsites, laundromat, pool, playground. Phone: (506) 735-7858.

Rivière Iroquois River Camp: Iroquois, on R.R. 2, Edmundston. Features 35 serviced campsites, beach, playground. Phone: 735-8782. COA.

Kozy Acres Campground: On Route 2, Woodstock. Features 100 serviced campsites, laundromat, pool, playground. Phone: (506) 328-6287. CAA, WO, COA, GS.

Kim-Karen Campground: Off Route 2, Dumfries. Features 90 serviced campsites, laundromat, playground, boat ramp. COA.

Great Bear Camping: Off Route 102 on 105, Mactaquac. There are 125 serviced campsites, laundromat, beach, boat ramp. Phone: (506) 575-8151. COA, WO.

Woolastook: Route 2, 24 km west of Fredericton in a provincial park. Features 200 serviced campsites, playground, beach, boat ramp. Phone: (506) 363-2352. COA, CAA.

Cozy Cove Campground: St. Andrews. There are 70 serviced campsites, pool, boat ramp, playground. Phone: (506) 529-8221. AAA, CAA, WO.

Deer Island Point Park: Fairhaven, Route 722. There are 127 serviced campsites, boat ramp, beach, playground. Phone: (506) 747-2371.

Rockwood Park: Saint John, Route 1. You'll find 230 serviced campsites, beach, playground. Phone: (506) 652-4050.

Pine Cone Trailer Park: Penobsquis, on Route 2, features 241 serviced campsites, laundromat, heated pool, playground. Phone: (506) 433-4389. CAA, AAA, COA.

Fundy National Park: Route 114. Facilities are somewhat primitive at the five campgrounds. One is reserved for organized groups. Only one has showers, none has laundromats. The settings, however, are picturesque. At **Wolfe Lake** there's a beach. At headquarters there's a beach, pool, and playground. In all, there are nearly 700 campsites.

Ponderosa Pines Park: Hopewell Cape, on Route 114. There are 150 campsites, laundromat, heated pool, playground. Phone: (506) 734-2712. COA, CAA, AAA, GS, WO.

Seaside Tent & Trailer Park: St. Martin's on Route 111. There are 50 campsites, Features 160 dromat, heated pool, boat ramp. Phone: (506) 833-4413.

New River Beach: A provincial park, on route 1, 39 km west of Saint John. It has 115 serviced campsites, beach, boat ramp.

Oak Bay: A provincial park, on Route 1, eight km east of St. Stephen. Features 112 serviced campsites, beach, playground.

Penobsquis: On Route 2, Penobsquis. serviced campsites, playground, laundromat, heated pool. Phone: (506) 433-2870. COA, AAA, WO, CAA.

Youghall Trailer Park: Bathurst, off Route 134. There are 200 serviced campsites, laun-



Campgrounds

Spring Water Camping: Four Falls, on Route 2. There are 170 serviced campsites, laundromat, heated pool, playground, boat ramp. Phone: (506) 273-3682.

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World Famous Shediac Lobster Festival

July 6 to July 11, 1982

Rated one of the top 100 events in North America.

New Brunswick

For a whole week each year lobster is king in SHEDIAC. Mind you, lobster is popular and available throughout the year in this world-famous seaside resort, but for one week each year lobster reigns.

1982 is the 30th Festival year. Special attractions and presentations are planned. The annual offerings from local Acadian culture, giant midway, games, exhibits, the giant lobster trap, twice daily open-air stage shows, will again prevail. But best of all tons and tons of delicious, scrumptious, mouth watering LOBSTER...

This year, the prestigious American Bus Association, recognized throughout the world, has named the SHEDIAC

LOBSTER FESTIVAL as one of the TOP 100 EVENTS IN NORTH AMERICA. This places Shediac among such notables as the "Tournament of Roses Festival" in Pasadena, "The Daytona 500," the "Mardi Gras" in New Orleans, the "Calgary Stampede" and the "Orange Bowl Festival" in Miami.

Needless to say, Shediac is honored that these other events have joined "The Shediac Lobster Festival" in the list of the "Top 100 Events of North America."

Join us anytime this summer for warm sandy beaches and warm salt water bathing (25° C. or 80° F.) and lots of lobster. But, if you can, time your visit for the "Shediac Lobster Festival."

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NEW BRUNSWICK

dromat, pool, boat ramp, playground. Phone: (506) 548-8650.

Shippegan: Three km west of Shippegan, on Route 113. You'll find 85 serviced campsites, beach, boat ramp, playground.

Kouchibouguac National Park: Off Route 11. There are two rather primitive campgrounds. One, however, is reserved for organized groups. The south site offers 143 campsites, beach, playground.

Ocean Surf Travel Park: Sheddac. There are 300 serviced campsites, a beach, laundromat, playground. Phone: (506) 532-5480. WO.

Murray Beach: A province-run park, 16 km north of Cape Tormentine, off Route 16. It has 110 serviced campsites, beach, playground.

Stonehurst Trailer Park: Moncton, on Route 2. There are 140 serviced campsites, playground. Phone: (506) 384-1459.

Green Acres Park: R.R. 7, Moncton, has 80 serviced campsites, laundromat, playground. Phone: (506) 384-0191. WO, COA, CAA, AAA.

Tantramar Tent and Trailer Park: On Route 2, Aulac. Features 40 serviced campsites, laundromat, playground. Phone: (506) 536-0963.

Chapman's Trailer Park: 14 km east of Bathurst, features 75 serviced campsites, playground, beach. Phone: (506) 546-2883. WO, COA, AAA.

Camping Colibri Ltée: Caraquet. Features 130 campsites, swimming pool, laundromat, playground. Phone: (506) 727-2222.

Wilshart Point Tenting and Trailer Park: On Route 11, Tabusintac. Features 39 serviced campsites, beach, boat ramp, laundromat, playground. Phone: (506) 779-9230. COA, CAA, AAA.

Camping Municipal de Lamèque: On Route 113, Lameque. Has 50 serviced campsites, beach, boat ramp, laundromat, playground. Phone: (506) 344-8416.

KOA Chatham: Loggievile, off Route 11. There are 200 serviced campsites, laundromat, beach, pool, playground. COA, AAA, WO.

The Enclosure: A province-run park, 4.8 km west of Newcastle. It has 99 serviced campsites.

Sugarloaf: A provincial park, off Route 11, on 270, Campbellton. Features 65 serviced campsites, a beach, winter skiing.

Chaleur: A provincial park, on Route 11, five km east of Dalhousie has 135 serviced campsites, beach.

Idlewilde Trailer and Camping: On Route 134, Campbellton. It has 30 serviced campsites, playground, beach. Phone: (506) 753-4665. CAA, WO.

Inch Arran Trailer Park: On Routes 11 and 134, Dalhousie. It has 51 serviced campsites, playground, heated pool, boat ramp. Phone: (506) 684-5352.

Where to eat

Information on entrée prices in the following listings was correct early in the year. Where exact prices were unavailable (as in the case of some seasonally operated restaurants), the establishments have been categorized as expensive, moderate or inexpensive. Unless otherwise stated, the prices quoted are from the dinner menu.

Aulac: Drury Lane Steak House, near the New Brunswick/Nova Scotia border, 536-1252. Drury Lane serves up steaks, roast beef, creamy fish chowders and fish stews. Reservations suggested. Licensed. Open seasonally. No credit cards. Expensive.



Campbellton: *Wandlyn Inn Dining Room*, Duke Street, 753-7606. Serves Canadian and French dishes. Prices range from chicken in the basket at \$6.50 to deep-fried scallops at \$7.75, shrimp salad \$7.95. Licensed. Open year-round. Major credit cards accepted.

Caraquet: *Le Poirier*, 727-4713. Serves complete dinners, mostly seafood, for about \$9, fresh croissants at breakfast. Licensed. Open seasonally.

Cap Pelé: *Fred's*, 577-4269. Serves steak and seafood, home-baked goods. Prices range from a roast turkey dinner at \$4.75 to \$9.25 for a seafood platter. You can get a cheap lunch at Fred's too. Licensed. Major credit cards accepted.

Caraquet: *Hotel Paulin*, 727-9981. Serves Acadian and seafood specialties, ranging from \$4.50 for home-made meat pies to \$7.50 for a steak or seafood. Fresh cod and curried shrimp are house specialties and dessert features an unusual sugar pie. Reservations recommended. Open year-round. Licensed. Major credit cards accepted.

Chatham: *Portage Restaurant*, Richibucto Road, 773-6447. Specializes in steak. Prices range from \$3.50 for a hot sandwich with fries or hamburger platter to \$12.50 for a steak and lobster plate. Licensed. Open year-round. Major credit cards accepted.

Cocagne: *The Edgewater*, on Route 134, 576-6246. Serves a wide variety of seafood, from a fried clam roll at \$3.50, lobster stew, \$3.40 to fresh lobster at \$9.50, \$9.25 for a seafood platter. Licensed. Open year-round. Major credit cards accepted.

Dalhousie: *Cedar Lodge Motel*, 6.4 km north of Dalhousie, on Route 134, 684-3363. Specializes in steak and seafood, and apple pie. Prices range from \$5.95 for a fried clam dinner to an \$11.95 seafood platter. Licensed. Open year-round. Major credit cards accepted.

Edmundston: *Le Baron Dining Room*, 735-3329. Has several dining rooms, serving French, Canadian or Chinese food. Crêpes are the house specialty. Prices start at \$6.50 for a Chinese or fish dish, to about \$18 for seafood or a steak flambe. The casual Bel Air is open 24 hours a day, seven days a week. It serves hamburger and spaghetti for \$3.50; ham steaks for \$7.50. Unlike Le Baron, it's unlicensed. Open year-round. Major credit cards accepted.

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As you lunch at the internationally famous Kings Head Inn such dishes as "Beef Braised in Guinness," "Parson's Preference," and "Tipsy Trifle," emerge from the mists of time to become delicious present realities. Naturally, suitable traditional beverages are available to quench your well-earned thirst. Eat, Drink, and Enjoy!!!

For full details of Admission Prices, Special Events and Programmes which keep Kings Landing busy the year round, call us at (506) 363-3081 or write to the Kings Landing Corporation, P.O. Box 522, Fredericton, New Brunswick, Canada, E3B 5A6.

**Kings Landing welcomes you daily from
June to Thanksgiving Day.
1982 Hours**

5 June to 25 June — 10:00 a.m. to 5:00 p.m.
26 June to 6 September — 10:00 a.m., to 6:00 p.m.
7 September to 11 October — 10:00 a.m. to 5:00 p.m.

NEW BRUNSWICK

Fredericton: *Attic Café*, 161 Main St., 472-6308. Offers vegetarian fare at lunch, and an international evening menu that features dinner-size salads, chicken curry at \$8.75, beef Bourguignon \$9.25. They serve herbal teas and exotic coffees. Licensed. Open year-round. Major credit cards accepted.

Fredericton: *Eighty eight Ferry*, 88 Ferry Ave., 472-1988, is located in an old house. The international menu changes regularly but it always includes New Brunswick leg of lamb, fish in wine, and sirloin. Entrées garnished with edible flowers, include a salad and range from \$8.95 to \$10.95. Closed in January. Reservations recommended. Licensed. Major credit cards accepted.

Fredericton: *Goofy Roofy's*, Boyce Farmer's Market, George St., serves wholesome breakfasts and lunches: Scrambled eggs loaded with cheddar cheese and mushrooms, fruit-filled pancakes, for about \$3. Opened market hours, 7 a.m. to 12 p.m. Saturdays.

Fredericton: *Keay's Fruit Market*, 72 York Street, 455-8361. Doubles as a lunch counter that's noted for its hefty and inexpensive breakfasts and lunches. Closed evenings.

Fredericton: *Le Martinique*, 151 Westmorland St., 455-0655. A seafood and French restaurant that serves a generous seafood platter for two for \$44.50, a caesar salad for two for \$7.90. There's a table d'hôte menu from \$6 to \$18. Reservations recommended. Licensed. Opened for dinner only. Major credit cards accepted.

Fredericton: *Maverick Room*, Lord Beaverbrook Hotel, Queen Street, 455-3371. Serves prime rib steaks, and seafood. Steaks range from \$12.75 to \$16.75. There's a salad bar. Licensed. Reservations recommended. Opened for dinner nightly. Major credit cards accepted.

Grand Manan: *The Marathon*, 662-8144. Offers a set menu of either freshly caught fish or meat. The meal includes a choice of soup, salad, entrée and dessert for \$13. Not licensed. Opened seasonally. Reservations required. Major credit cards accepted.

Hartland: *Ja-Sa-Le Motel*, 375-4419. Serves big portions, and home-baked breads. Prices range from a \$2.99 noon-hour special to \$12.95 for a steak. Open year-round. Licensed. Major credit cards accepted.

Jemseg: *The Country Kitchen*, Highway 2, 488-2029. Serves wholesome food in spartan surroundings. A complete meal: Meat, several vegetables, home-baked bread, pastry, tea or coffee costs \$5 (\$2 for children between six and 12). Open from early April to mid-Oct. No liquor, no cards.

Moncton: *Chez Jean Pierre*, 21 Toombs St., 382-0332. Housed in a fine, old house, the restaurant offers an extensive Provençal menu: Stuffed baby pig, beef Bourguignon, salmon in mint leaves. Entrees range from \$10 to \$17. Special dishes made, with notice, on request. Reservations recommended. Licensed. Major credit cards accepted.

Moncton: *CJ's Seafood Restaurant*, East Main St., 382-0032. A well-known seafood restaurant that serves succulent seafood and steak. Entrées range from chicken in the basket at \$6.95 to steak and lobster at \$19.95. Make reservations because it's such a popular spot. Licensed. Closed Sundays. Major credit cards accepted.

Moncton: *Vito's*, 726 Mountain Road, 382-5003. It serves Italian and seafood dishes. There are several veal entrées, pasta, seafood from \$8 to \$10. Licensed. Major credit cards accepted.

Newcastle: Estey's Fish and Chips, 512 Chaplin Island road, 622-4730. Dishes up large orders of fresh, deep-fried haddock and chips for \$2.50; small ones for \$1.90.

Nigadoo: La Fine Grotte, Route 11 or 134, near Bathurst, 783-3138. Run by an artist/chef couple, the restaurant, which looks like an art gallery, specializes in French and Acadian cuisine. The extensive menu features game, seafood, home-baked bread and pastry, salad bar and dessert table. Opened seasonally. Licensed. Reservations required. Expensive.

Perth: York's, off Route 105, 273-2847. Diners choose either a steak or seafood entrée for a set \$12 or \$15, then receive countless others courses: Corn fritters drenched in maple syrup, lobster, crab, crusty pies, cobblers. Not licensed. No reservations. Opened mid-May to mid-Oct.

Prince Williams: King's Head Inn, Kings Landing Historical Settlement. An 1855 restoration of a coaching inn, serves meat pies and, in season, roast goose, rabbit pie, rack of lamb. Licensed. Opened seasonally. Major credit cards accepted. Expensive.

Rothesay: Shadow Lawn, 847-7539. An elegant inn that serves full-course meals, including dishes like beef Wellington and seafood casseroles. Prices range from \$10.50 to \$14. Reservations required. Licensed. No credit cards accepted.

Sackville: Marshlands Inn, 73 Bridge St., 536-0170. An old-fashioned, elegant dining room where you sip sherry while waiting for your table. Entrées range from \$6.95 to \$12.95. The lobster Newburg, baked scallops, liver and onions, and corned beef and cabbage are popular. Licensed. Opened March 1 to Dec. 1, for lunch and dinner. Reservations recommended. Major credit cards accepted.

Sackville: The Vienna Coffee House, 35 Bridge St., 696-4100. Specializes in rich cakes (about 15 varieties) like Black Forest. It also serves lunches like Austrian farmer's sandwich, similar to a submarine on rye bread, for \$2.25 and a few entrees such as wiener schnitzel at \$4.50. Closed Sundays. Unlicensed and no cards accepted.

Saint John: Lambert's Coffee Corner, City Market, 658-2820. A small coffee counter in the city market that features hearty homemade soups and sandwiches. A lobster sandwich with fries, soup and coffee costs \$3.75. The corner keeps market hours. No liquor, no cards.

Saint John: Wandlyn Motor Inn, 607 Rothesay Ave., 696-4100. The restaurant serves traditional fare, chicken liver with bacon at \$6.50, beef tenderloin at \$12.75. It's open year-round and licensed. Major cards accepted.

St. Andrews: Rossmount Inn, 529-3351. Serves New Brunswick fiddleheads, fresh fish and seafood and flaky pastry in a Victorian atmosphere. Be sure to make reservations and dress for dinner. Expensive. Licensed. Open seasonally.

Shediac: Gould's Fried Clams, 1.5 km east of Shediac, 532-3105. A local institution that serves hefty portions of clams, fish and chips, shrimp and lobster at inexpensive prices, to eat in or take out. At breakfast, there are home-made rolls and just-fried donuts.

Throughout New Brunswick: DeLuxe French Fries. There are several outlets. It's an eat-in, take-out restaurant that serves fresh-cut french fries and several inexpensive fish dishes.

Woodstock: Stiles Hillyview Motel and Dining Room, 827 Main St., 328-6671. Serves plain, home-cooked meals: Fried chicken, pork chops, roast beef. Prices range from a \$5 salad plate to a \$9 roast beef dinner. Not licensed. Open year-round. Major credit cards accepted.

What to do

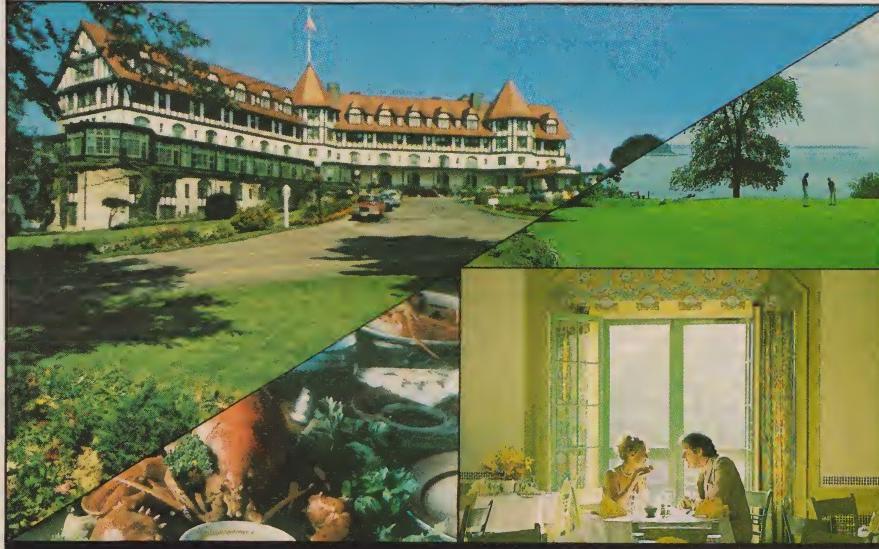
Here are some of the places and activities visitors to New Brunswick have enjoyed in the past. You'll discover more for yourself.

Explore the province's beaches and parks

All along the protected Northumberland Strait you'll find warm, sandy beaches. Some are people-packed; others private. If you take the shore road, Route 955, from the ferry at Cape Tormentine you'll find fine beaches at the provincial park at Murray Corner, Cap-Pelé and Barachois on Route 15. As you approach the resort town of Shediac, the beaches get more crowded. Undoubtedly, Parlee is the most popular. More than 350,000

people show up each summer. When it's hot it's hard to find towel space. Miles of sand, and warm water that deepens gradually makes it safe for kids. Moving up the coast you'll find good sandy beaches and slightly fewer people. Try Caissie Cape or Cocagne. The Buctouche Bar, north of Buctouche on Route 475, has a 15-km sandspit, powdery sand and warm water. Watch out, though, for roadsters who've invaded this idyllic setting. Kouchibouguac National Park, off Route 11, offers miles of unspoiled beaches. Wade knee deep to the 12-km-long sandbar, a beautiful, secluded spot. Right at the northern tip, Miscou Island, reached by a toll-free ferry, on Route 113 has white powdery sand, magnificent dunes and all the privacy you'll ever want. If you're ready for crowds now, try Youghall Beach, seven km from Bathurst, popular with the locals. With a few excep-

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NEW BRUNSWICK

tions—on Campobello Island, around St. Andrews and Saint John—the water on the Fundy shore is just too nippy and in places too dangerous due to the tides.

Kouchibouguac National Park: Northeast of Moncton, off Highway 11. A large (241 square km) seaside park that's a preserve for more than 200 species of birds and wildlife; and offshore, a haven for seals. There are forests, salt marshes and dunes that fringe the 26 km of fine, sandy beaches. Inland, rivers and lagoons offer great canoeing, rowing and kayaking. You can also camp, hike, enrol in a nature interpretation program. Camp facilities open from May until mid-October.

Fundy National Park: Between Moncton and Saint John on Highway 114. You'll find some of the world's highest tides here on the shores of the Bay of Fundy. The coastline is rocky; the hiking excellent. In the park there's an arts and crafts school, boating, heated salt-water pool, golf course, tennis courts, lawn bowling, five campgrounds, chalets and motel accommodations. Just outside the park in the Town of Alma there are grocery stores, restaurants, accommodations. Open mid-May until October.

Hopewell Cape: On Route 114, between



Fundy tides meet the downflow of the Saint John River, the water direction reverses. You can watch from the Reversing Falls tourist information and look-out centre.

Discover the province's heritage

Legislative Assembly: Fredericton. The seat of government since 1882. Note the elaborate canopied Speaker's Chair, the Throne, Clerk's desk and table rescued from the 1880 fire at the Old Province Hall. When the legislature is not in session you can wander around freely; during sessions view from the public gallery.

Fort Nashwaak: Fredericton. Built in 1692 by the French governor, the Chevalier Robineau de Villebon, it served for six years as capital of Acadia. It was the scene of several battles, including an unsuccessful attempt by New England militiamen to capture the fort.

Kings Landing Historical Settlement: On the Trans-Canada Highway, 37 km west of Fredericton. This is a re-created village comprising more than 50 buildings depicting life here over a century ago. Costumed staff work the saw mill, river craft, forge, carpenter's shop, licensed restaurant and snack bar.



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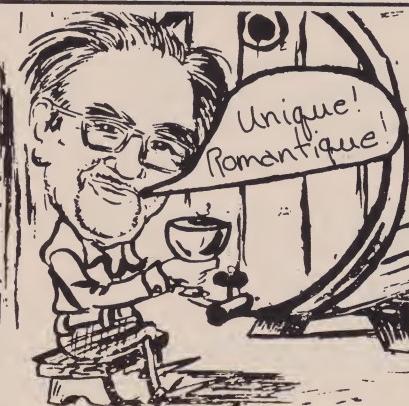
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Moncton and Fundy Park. These giant flowerpots, listed in *Ripley's Believe It or Not*, were formed over 300 million years by the erosive Fundy tides. At low tide you can explore the caves. At the top of the cliff there's a restaurant, campground and gift shop.

Cape Enrage: Between Moncton and Fundy Park off Route 915, there's a desolate but dramatic tip of land jutting into Chignecto Bay where you'll find plenty of driftwood.

Mactaquac Provincial Park: Near Fredericton, on Route 274. A 1,400-acre, year-round park of farmland and forest overlooking the headpond above Mactaquac Dam. It offers 300 serviced campsites, two beaches, water skiing, fishing, nature trails, an 18-hole golf course, sail and powerboat marina, lodge with lounge. The nearby Opus Craft Village has a wide selection of New Brunswick crafts made on the premises.

Mount Carleton Provincial Park: A wilderness park, 43 km from St. Quentin, on the St. Quentin to Bathurst "Road to Resources," it has New Brunswick's highest peak at 820 metres, valleys, rivers and lakes. There's a primitive camping area, canoes for hire, ungroomed hiking and cross-country ski trails.

Killarney Lake Park: On the Killarney Road just outside Fredericton, 4.8 km from the Carleton St. bridge. Its 23-acre, spring-fed, clear-water lake is filled with speckled trout and supervised for swimming from mid-June to early September. Facilities include a canteen, washrooms, trail and picnic sites.

Odell Park: Fredericton. Part of the original land grant to Jonathan Odell, a Loyalist and early Fredericton settler. The 390-acre, forested park includes a lodge, picnic sites, playground, walking and riding trails, ski hill.

Dobson Trail: A 58-km, well-marked, wilderness hiking path with shelters en route from Riverview, N.B., to Fundy National Park. Amateurs can try the five two-km trails. Serious hikers should pick up *Guide to the Dobson Trail*, published by the Fundy Hiking Trail Association, Moncton.

Magnetic Hill: Off the Trans-Canada Highway, on the outskirts of Moncton. Three newspapermen discovered the hill in 1933 and since then, people have puzzled over whether it's an optical illusion or a freak of nature. Whatever, cars do coast uphill without power. There's a game farm, restaurant and gift shop at the hill. Open year-round.

Tidal Bore: East-end Moncton. Note the high red-mud flats and the near-empty river. At Bore time (it varies during the lunar month) a wall of water—the tidal bore—fills the river. Created by the Bay of Fundy, its heights vary with the phases of the moon. Watch the action from Bore View Park.

Reversing Falls: Saint John. When the mighty

Some live at the settlement. The 10 homes there show furniture and domestic arts of the period. Residents weave, spin, churn butter and bake bread. Sometimes a local company of the York County Militia of 1830 carries out drills. On the unpaved roads you'll hear the jingle of harnesses and creaky farm carts. A thorough look at the settlement will take about five hours, so wear comfy shoes. Open late May until Thanksgiving. Admission fee.

Keillor House: Dorchester. An 1813-built home made from locally quarried stone. It houses the Westmorland Historical Society Museum.

Fort Beauséjour: Aulac, Near N.B./N.S. border, off Highway 2. Built by the French in 1751, captured by the British four years later, this pentagonal fort and museum overlooks the wind-swept Tantramar Marsh. Almost 300 years ago Acadians reclaimed the marsh from the sea. There are guide services and picnic tables at the Fort. Open May 15 until Oct. 15.

Carleton Martello Tower: Saint John. On the west side of the city, off Route 1. An 1813-built circular tower which was topped with a two-storey structure during the Second World War. Inside you'll find exhibits; outside, a good view of the city. Open May 15 to Oct. 15.

Barbour's General Store: Saint John. A faithful reproduction of a 19th-century country store, retrieved from Sheffield, N.B., where it was used as a chicken coop, floated by barge to Saint John and restored by city spice

merchant G. E. Barbour, as a centennial project.

Kings County Museum: On Route 212, Hampton near Saint John. Displays tell the story of the area's Loyalist settlers and feature some fine mahogany furniture. Open early June to late Sept.

St. Andrews Blockhouse: St. Andrews. Built during the War of 1812 to protect this border community from an American invasion. Restored in 1967, the Blockhouse is the only original one in the province. Open June 1 until Sept. 15.

The Free Meeting House: Moncton. Built in 1821, it's Moncton's oldest building. The New England-style structure was built by volunteers as an interdenominational church before the construction of permanent quarters. Twelve faiths used it between 1821 and 1963.

Moncton Museum: The facade of the old city hall was incorporated into this new building. It contains a permanent collection of local history and travelling exhibits.

Acadian Museum: Université de Moncton. It offers a comprehensive look at the Acadian way of life.

Village Historique Acadien: Between Grand Anse and Caraquet, off Highway 11. A faithful re-creation of a 1780-1880 Acadian settlement representing, in nine historic complexes, New Brunswick's various Acadian regions. The village is a working settlement with a blacksmith's shop, chapel and homes. The simple wood structures, some with mud floors, and "aboiteau" (dyke) speak eloquently of the Acadians' struggles after the 1755 Expulsion. As you walk about, ox carts rumble past. You'll smell chicken fricot, a traditional Acadian dish, and bread from the residents' homes. September marks the sea-

son's highlight. People from all around come to bid on dried cod, fatted pigs and chickens. Open June to September. Admission fee.

Acadian Museum: Lower Caraquet, on the northeast tip of New Brunswick, Route 145. Local residents gathered the items to tell their stories, like the 1875 provincial government decision of English-only in the schools.

Chaleur Area History Museum: Dalhousie. It includes artifacts from the 1760 Battle of Restigouche, the last naval fight of the Seven Years War. Open July and Aug.

MacDonald Farm Historic Park: The park, on the northside of the Miramichi River, near Bartibog, tells the story of the early settlers. There's a fine, stone house staffed by costumed guides, nature trails. Admission fee.

Moncton Museum: The facade of the old city hall was incorporated into this new building. It contains a permanent collection of local history and travelling exhibits.

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porary art.

Rockwood Park: Off Route 1. A 2,000-acre wooded haven near Saint John, offering a lake for swimming, horseback riding, golf, animal farm and camping facilities. At Cherry Brook Zoo, within the park, you'll see Siberian tigers, exotic monkeys and the yak.

Nigadoo Zoo: 16 km north of Bathurst, off Route 11. See a variety of wild animals, 30 breeds of rare birds. There are picnic and canteen facilities. Phone: 783-7265

Middle River: About 37 km from Bathurst you can visit an underground mine and dine in a restaurant nearly 3,000 feet underground.

Andy McDonald's dummies: Route 16, Port Elgin, near the P.E.I. ferry at Cape Tormantine. Beside the campground there's a field full of funny stuffed characters.

Kings Landing has a "visiting cousins" program where kids take part in the day-to-day activities of the settlement and get a feel for life in early New Brunswick. They attend a one-room school, do daily chores. For information write: Co-ordinator, Visiting Cousins Program, Kings Landing Historical Settlement, Fredericton. (506) 363-3081

Sunbury Shores Arts and Nature Centre: St. Andrews. A non-profit research and educational institute offering courses in marine biology, oceanography, geology, ecology, arts and crafts, special children's programs. For more information write: Executive Secretary, P.O. Box 100, St. Andrews, N.B. E0G 2X0

Huntsman Marine Laboratory Aquarium: St. Andrews. It has displays and slide shows of underwater life, a "please touch" tank filled with spiny sea cucumbers, sea horses, star fish, sea urchins, seals, a fish and shellfish-filled tank that's home for "Bonnie and Clyde," the biggest lobsters recorded; a wave simulator.



Entertain your kids

New Brunswick Museum: Saint John. Canada's first museum, opened in 1842. Kids especially enjoy this museum. There's a collection of dolls, a fine display of Canadian and provincial history, historic and contem-

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Harry Bruce's Nova Scotia

"I suppose that a sentimental man....," one man wrote, "might now and again think of our nation as being two exquisite extremities with a great wad of something rather less wholesome in between. That is not only a highly original definition of Canada, it's also a neat expression of the special smugness among us who've deliberately uprooted our lives in favor of an ocean."

The sea is why I chose to live in Nova Scotia: The gentle, violent, kind, cruel, nourishing and murdering sea. Oh, there were other reasons. My father was one. He was born in a farmhouse that faced the sea at Port Shoreham, N.S., a place so small it still surprises me to find it on road maps; but he spent his life in a city that faced a lake, a place so big it has its share of homesick bluenosers. I grew up in Toronto knowing that, while it was an OK city, it was not "down home." That's an odd term, down home. It can mean all the sea-washed eastern provinces of Canada put together. It can mean any one of them, or it can simply mean a stretch of sheep-dotted farmland that slopes to the shore at, say, Port Shoreham. I always felt that, one day, it would be my turn to spend time on that land, within earshot of the long grumbling sigh of the bay at night.

I didn't move to Nova Scotia till I was 36. My Toronto-born wife, our three Toronto-born youngsters and our black cat (we're all still together) climbed into our Pontiac Stratochief on March 31, 1971, and drove down through the last, nasty blizzard of the dying winter to this ancient province by the sea. Not

once in the 11 years since have I considered going back to stay. When we left, some Torontonians were incredulous. For good and exciting reasons, they were proud of their city, and all it offered. In my business, magazine journalism, Toronto was where the money and jobs were. Moreover, Torontonians often saw Nova Scotia as a land of dead coal mines, impoverished fishermen in rubber boots, and pulpwood-cutters whose chief skills lay in manipulating the unemployment insurance system. Smart people didn't leave Toronto for Nova Scotia; they left Nova Scotia for Toronto. My decision seemed quirky, perverse and, so far as my career went, perhaps even suicidal.

"But it's so well, uh, primitive down there," a lawyer protested. A woman friend asked my wife, "How will you ever keep your mind honed?" It was as though we'd announced plans to settle in Patagonia or Borneo, rather than a province with half a dozen universities and a history that made Toronto's look both bloodless and short. "But I'd like to live near the sea," I'd explain. This was so stupefyingly irrational it invariably stopped the inquisition. I could see what

my fellow landlubbers thought was the real reason as it dawned in their eyes: I was simply crazy. I'd be back in Toronto after I'd recovered my sanity.

Oddly enough, Nova Scotians were sometimes equally baffled by my decision. Perhaps because he'd been hearing all his life that the brightest and best bluenosers ended up in Boston or Toronto, one fellow asked a question that seemed to hide curiosity, suspicion and a sad touch of inferiority complex: "If you're so good at your work, why are you *here*?" The difference between the Toronto reaction to my answer and the Nova Scotian reaction, however, was that the Nova Scotians did not think it was a sign I had a screw loose. They understood perfectly well why someone might want to arrange his affairs in order to live out his life near the ocean. They just hadn't expected me to understand.

Mac Perry knows. He's neither a Nova Scotian or a Torontonian. He's the English-born editor of *Vancouver* magazine, a man whose love of oceans led him to the Pacific for good. "There is always a strangely privileged feeling here on this coast when we read about yours," he told me in a letter. "I suppose that a sentimental man, or one deep into the lunatic soup, might now and again think of our nation as being two exquisite extremities with a great wad of something rather less wholesome in between." That is not only a highly original definition of Canada, it's also a neat expression of the special smugness among us who've deliberately uprooted our lives in favor of an ocean.

It's a little different for native Nova Scotians. They're less self-conscious about the ocean. Some have been hearing her since they first drew breath. They grew up knowing in their marrow that,

as my father once put it, "Something wet and salt/Creeps and loaf and marches round the continent,/Careless of time, careless of change, obeying the moon." Still, they do not take the sea for granted. They rarely forget her for long. How could they? She dominates their weather as she dominates their history, and the province is so skinny it's hard to find a spot more than a half-hour's drive from salt water. They go to her, and she comes to them. Nova Scotia is only 576 km long, but the shoreline—with great fingers of sea stabbing for miles into the rock, trees, farmland and towns—is longer than the breadth of the whole continent. It winds along 7,400 km of beaches like white satin, coves like secret, stone bowls, headlands exploding in furious spume and, in Cape Breton, massive, louring cliffs that give every sensible sailor the shudders.

I began to understand how Nova Scotians feel about the sea one mean, dark, winter morning. A punishing easterly had pounded the province the night before and, though the wind had passed, I suspected huge waves would be coming ashore at Crystal Crescent Beach. Since it's a 35-minute drive from Halifax and the last part of the route is an axle-threatening stretch of rocks, I anticipated being the sole connoisseur of the sea during the spectacular hangover from her fierce midnight indulgence. Alone, superior in my sensitivity, I would savor Byron's lines: "There is rapture on the lonely shore/There is society where none intrudes,/By the deep sea, and music in its roar."

I was right about the rollers, wrong about the solitude. Dozens of people stood with their hands in their pockets, facing the sea. They, too, had come for no other purpose than to watch one of the greatest shows on earth. The breakers rushed out of the fog like a series of charging black walls, marbled with white, ridged on top with roaring foam. Some were 30 feet high and, as each crashed to its fabulous death, the ground shook under our feet. The ground was solid rock. Every so often a giant among giants thundered toward us, as though intent on plucking us off the stone and grinding us to powder. After these mightiest of the mighty had struck, the silent ocean-watchers would turn in the mist and, with their faces soaked in sea froth, they'd grin at one another. They were sharing admiration for that great, grey beast, the eternal sea. Their eyes said, "Boys, she's in some foul mood this morning, ain't she?"

Similar gatherings occur at Peggy's Cove. It's among the most photographed fishing villages in the world, and in summer mobs of visitors pile off the tour buses and swarm across its strange plains of granite like busy ants. For monumental bleakness and a sense of the sea's awesome power, Peggy's Cove is matchless.

Here, every so often, the ocean really

does pluck some poor devil off the stone and pulverize him. In short, it's not the sort of place where you'd expect to find people on a violent winter Sunday. But you do. Couples drive out there, struggle over the granite on foot and, with the wind lashing their faces, gaze at the terrible, swaying sea. They take refuge in the lee of the famous lighthouse and then, with their cheeks red and their eyes bright, report to the small restaurant on the rocks. Steaming bowls of lobster-and-haddock chowder never tasted better. I've been out there on just such an afternoon, and found the restaurant packed with people who had not been able to resist the lure of the sea.

"Ay, the lure of it," Thomas Raddall once wrote. Nova Scotia's finest historical novelist, he writes most movingly when he writes about the sea. What else? "The bonny face of it," he said, "that smiles like a sweetheart when you're been far away inland with your head full of the smoke and clatter of towns. The sleek and flexuous body of it that's like the swell of breast and hip in the only woman you ever really loved....The sea that went booming in upon the coast, overriding the wet black reefs and clattering all the cobbles; that flung the old tidemark of dried wrack and eel-grass into the shore pastures....The sea wind that made the shingles fly, that brought the parson's chimney down, that shook all the fish-houses and whistled about the wharves, that gathered the spume in fat yellow balls and bowled them over the shoreside roads as you'd blow the froth off your beer..."

Shingles, fish-houses, chimneys, wharfs, roads...these are all man-made. They remind me of something Nova Scotia's coast has that British Columbia's hasn't: The smell of history. It's not that the west coast is devoid of fish-houses and wharfs. It's just that, here, there's something about them that convinces you they're merely the latest among generations of fish-houses and wharfs, generations that stretch back for centuries into the mists of time. There's something about the old shapes of the houses, and the way they confront the wind down in the coves and up on the hills. The west coast is beautiful, sure, and the climate's mild; but with respect to European settlement, it is too young to be interesting. You cannot walk among the squawking gulls of a port like Lunenburg, N.S., without realizing that Nova Scotia is a true marriage of the sea to the ancient story of human struggle.

After the Vikings, the first Europeans to these shores were probably not the official explorers but, rather, a few fishermen who rarely stopped work long enough to reflect on their own bravery. It was the fish that brought them here. The fish lured the men. The fish were the ceaseless inspiration for the building of God only knows how many thousands of vessels. Vessels to catch fish. Vessels to export fish, and to bring home whatever the fish could buy in ports with strange

names in strange countries. Vessels that, in time, became privateers on bloody hunts for booty, or rum-runners on crafty midnight missions. Vessels that took their graceful shape at hundreds of spots around this massively intricate shoreline. And in places, still do.

The fish then were one reason for the growth of a trading economy, the mastering of shipbuilding and the arts of seamanship, the establishment of the timber industry, the survival of towns, and in all the remote Port Shorehams of the province, the fact that in the depths of a cruel winter there would be something salty to eat with boiled potatoes. The fish are the backbone of Nova Scotia's proud, sea-going tradition; and the tradition is no less felt for being a cliché. Nova Scotians who would never dream of risking their breakfasts aboard a Cape Islander in rough weather nevertheless display in their homes and offices photographs and paintings of storm-tossed schooners. They are a history-conscious people, and they know where their history lies.

You can find its specifics at several maritime museums, notably those at Pictou and Lunenburg, and a fine new one in downtown Halifax. All, of course, are at the edge of salt water. But even if you avoid museums, the history will lap at you, like a rising tide. Late at night, I hear it in the long moan of a fog signal down on the harbor. More than 100 fog alarms and lighthouses help vessels find their way between the sea and the havens of Nova Scotia.

I feel it even in the weather. The weather here dances forever to the ocean's tune. Sometimes a warm breeze transforms a February afternoon into a wet, melting memory, a season with no name and a life you measure in minutes. Sometimes, a howling widow-maker mocks the province's licence-plate slogan, "Canada's Ocean Playground." Sometimes the weather beats an apple crop to death, hurls automobiles from the highways, tortures farm animals, reduces wharfs and fishing gear to rubble, forces men to the dole and strangers to become friends, plunges cities into darkness and a thousand campers into fits of depression. Then again, in the salty, pine-laden fragrance of a sweet summer morn, or the blazing calm of an October afternoon, you'd swear this place was northern headquarters for the lotus-eaters. The weather can change its mind in minutes.

Nova Scotia, of course, has no monopoly on volatile weather, roaring tides or wildly varying coastal scenery but somehow, here in bluenose country, they combine to lend endearing drama to the changing lives of those who have chosen to stay here. Out of the drama, I sometimes think, I may yet achieve some sort of wisdom. Meanwhile, my only tip to visitors to Nova Scotia, is to take small, old roads down to the sea. No advice could possibly be easier to follow.

NOVA SCOTIA

Where to stay

If you don't find what you want among the hotels, tourist homes and campgrounds mentioned here write: Department of Tourism, Box 130, Halifax, N.S. B3H 2M7, or call, toll free, 1-800-565-7166 (from B.C., 1-112-800-565-7166). There are many other establishments offering hospitality to visitors, but we simply could not list them all. The daily rates quoted for hotels, motels and tourist homes do not include the 8% provincial sales tax. Initials included in some of the listings refer to the following approval-granting organizations: Canadian Automobile Association (CAA); Campground Owners Association (COA); Dominion Automobile Association (DAA).

Hotels, motels, tourist homes...

Amherst: Fisher Motel, 17 Copp Ave., (902) 667-3853. Has 32 rooms, two housekeeping units, barbecues, picnic tables, breakfast available. Double rates, \$28-\$36. Major credit cards accepted. CAA. Open year-round.

Amherst: Wandlyn Inn, 667-3331, toll free number, 1-800-561-0000. Has 60 rooms, licensed dining room and lounge, pool, saunas, whirlpool. Double rates, \$48-\$55 (children under 18 free if sharing parents' room). Major credit cards accepted. CAA. Open year-round.

Annapolis Royal: Bread and Roses, 82 Victoria St., (902) 532-5727. Seven rooms in restored Victorian home. Breakfast available, also

dinner Wednesday to Saturday. No smoking. Double rates, \$26-\$29. Major credit cards accepted. Open seasonally.

Annapolis Royal: Membertou Motor Lodge, Route 1, (902) 532-2323. Has 20 rooms, licensed dining room. Double rates, \$30-\$40. Visa card accepted. CAA. Open year-round.

Antigonish: Wandlyn Inn, 158 Main St., 863-4001, toll free number 1-800-561-0000. Has 34 rooms, licensed dining room, lounge. Double rates, \$45-\$50 (children under 18 free if sharing parents' room). Major credit cards accepted. CAA. Open year-round.

Baddeck: Telegraph House, Chebucto St., (902) 295-9988. Has 43 rooms, dining room. Double rates, \$35-\$45. Open year-round.

Baddeck: Inverary Inn, Route 205, (902) 295-2674. Has 62 rooms, licensed dining room, beach, pool, playground. Double rates, \$35-\$55. CAA. Open seasonally.

Barrington Passage: Victoria Inn and Motel, Highway 3, (902) 637-2188. Has 32 rooms, dining room. Double rates, \$22-\$33. Major credit cards accepted. Open year-round.

Bedford: Wandlyn Inn, 50 Bedford Highway, (902) 443-0416, toll free number, 1-800-561-0000. Has 72 rooms, licensed dining room, coffee shop. Double rates, \$45-\$50. Major credit cards accepted. CAA. Open year-round.

Bridgewater: Bridgewater Motor Inn, 35 High St., (902) 543-8171. Has 50 rooms, licensed dining room, pool. Double rates, \$34-\$39. Major credit cards accepted. CAA, DAA. Open year-round.

Bridgewater: Mariner Motel, 324 Aberdeen Road, (902) 543-2447. Has 10 rooms, 20 housekeeping units, pool, breakfast and dinner available. Double rates, \$28-\$40.

Major credit cards accepted. CAA. Open year-round.

Cape North: MacDonald's Motel and Cabins, (902) 383-2054. Most northerly point on Cabot Trail. Has 12 motel rooms, seven cabins. Double rate, \$28. Major credit cards accepted. Open seasonally.

Chester: Windjammer Motel, (902) 275-3567. There are 15 rooms, restaurant next door. Double rate, \$32. Major credit cards accepted. CAA. Open year-round.

Chéticamp: Ocean View Motel, Main St., (902) 224-2313. Six rooms, coffee and canteen service, picnic tables, barbecues. Double rates, \$32-\$36. Visa card accepted. DAA. Open seasonally.

Chéticamp: Park View Motel, at entrance to national park, (902) 224-3232. There are 17 rooms, licensed dining room, pool. Double rate, \$35. Major credit cards accepted. CAA, DAA. Open seasonally.

Dartmouth: Holiday Inn, 99 Wyse Road, (902) 463-1100. Has 120 rooms, licensed dining room, pool. Double rates, \$48-\$58. Major credit cards accepted. CAA. Open year-round.

Dartmouth: Belmont Hotel, 7 Ochterloney St., (902) 466-2451. Has 44 rooms, licensed dining room, lounge. Double rates, \$22-\$26. Open year-round.

Digby: Admiral Digby Inn, French Shore Road, (902) 245-2531. Has 40 rooms, licensed dining room and lounge, pool. Double rates, \$37-\$45. Major credit cards accepted. CAA, DAA. Open seasonally.

Digby: Pines Resort Hotel, (902) 245-2511. Has 90 rooms in main lodge and 60 in deluxe cottages, licensed dining room and lounge,



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pool, tennis courts, 18-hole golf course, playground. Double rates, \$53-\$98; with breakfast and dinner, \$99-\$144. Major credit cards accepted. CAA, DAA. Open seasonally.

Halifax: *Airport Hotel*, opposite Hlfx. Airport, (902) 861-1860. Has 117 rooms, licensed dining room and lounge, coffee shop, pool, sauna. Double rate, \$51. Major credit cards accepted. Open year-round.

Halifax: *Barrington Inn*, 1875 Barrington St., (902) 429-7410. Has 200 rooms, licensed dining room, pool, sauna and whirlpool. Double rate, \$67 (children under 18 free if sharing parents' room). Major credit cards accepted. Open year-round.

Halifax: *Chateau Halifax*, Scotia Square, (902) 425-6700. Has 305 rooms, licensed dining room, pub, coffee shop, pool, sauna. Double rates, \$65-\$68. Major credit cards accepted. CAA, DAA. Open year-round.

Halifax: *Dresden Arms Motel Hotel*, 5530 Artillery Place, (902) 422-1625. Has 94 rooms, licensed dining room, pool, whirlpool, sauna. Double rates, \$45-\$54. Major credit cards accepted. Open year-round.

Halifax: *Gerrard Hotel*, 1234 Barrington St., (902) 423-8614. Nine rooms. Double rate, \$30. Open year-round.

Ingonish Beach: *Keltic Lodge*, (902) 285-2880. Has 32 rooms in main lodge and 24 in cottages, licensed dining room and lounge, coffee shop, pool, tennis courts, golf course, nature trails. Double rates (including breakfast and dinner), \$96-\$124. Major credit cards accepted. CAA. Open seasonally.

Ingonish Beach: *Tartan Terrace Inn*, (902) 285-2404. Has 11 rooms, licensed dining room. Double rates, \$23-\$34. Major credit cards accepted. Open 11 months (closed September).

Inverness: *Inverness Beach Village*, Route 19,

(902) 258-2658. Has 40 housekeeping cottages. Rate (1-3 people), \$35. Open seasonally.

Kentville: *Wandlyn Inn*, at intersection of highways 1 and 101, 678-8311, toll free number, 1-800-561-000. Has 75 rooms, licensed dining room and lounge, coffee shop, pool, playground. Double rates, \$40-\$45 (children under 18 free if occupying parents' room). Major credit cards accepted. CAA. Open year-round.

Liscomb Mills: *Liscomb Lodge*, Route 7, (902) 779-2307. Has 35 rooms, licensed dining room, tennis courts, marina, boat and canoe rentals, hiking trails. Double rate, \$44. Major credit cards accepted. CAA, DAA. Open seasonally.

Liverpool: *Motel Transcopia*, Route 3, four km east of Liverpool. Has 22 rooms, licensed dining room, lounge. Double rates, \$27-\$32. Major credit cards accepted. Open year-round.

Lorneville: *Amherst Shore Country Inn*, (902) 667-4800. Five rooms, licensed dining room, beach. Double rates, \$29-\$44. Major credit cards accepted. Open year-round.

Louisbourg: *Fleur-de-Lis Motor Inn*, (902) 733-2844. Has 25 rooms, licensed dining room. Double rates, \$32-\$36. Major credit cards accepted. Open seasonally.

Lunenburg: *Bluenose Lodge*, 10 Falkland St., (902) 634-8851. Nine rooms, licensed dining room. Double rates, \$20-\$22. Major credit cards accepted. Open year-round (dining room open May-October).

Margaree: *Normaway Inn*, (902) 564-5433. Nine rooms in lodge, four two-bedroom cabins, dining room, tennis court, walking trails. Double rates, \$38-\$46. Major credit cards accepted. CAA. Open seasonally.

Margaree Harbour: *Whale Cove Summer Village*, (902) 235-2202. Has 15 housekeeping

cottages sleeping four, and 15, sleeping six, laundry facilities, store, playground, sandy beach. Rates: Daily \$30-\$45, weekly, \$190-\$275. Major credit cards accepted. CAA, DAA. Open seasonally.

Middleton: *Mid Valley Motel*, (902) 852-3433. Has 62 rooms, licensed dining room, lounge. Double rates, \$30-\$38. Major credit cards accepted. CAA. Open year-round.

New Glasgow: *Peter Pan Motel*, 390 Marsh St., (902) 752-8322. Has 54 rooms, licensed dining room and lounge, coffee shop, pool. Double rates, \$44-\$52. Major credit cards accepted. CAA, DAA. Open year-round.

North Sydney: *Clansman Motel*, Peppett Street, (902) 794-7226. Has 40 rooms, coffee shop, picnic tables, pool, laundromat. Double rates, \$34-\$42. Major credit cards accepted. Open year-round.

Pictou: *L'Auberge*, 80 Front St., (902) 485-6367. Has 20 rooms, dining room. Double rate, \$28. Major credit cards accepted. Open year-round.

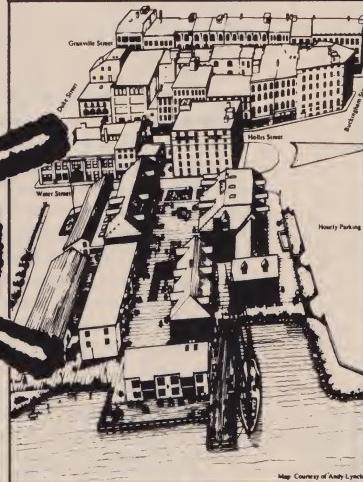
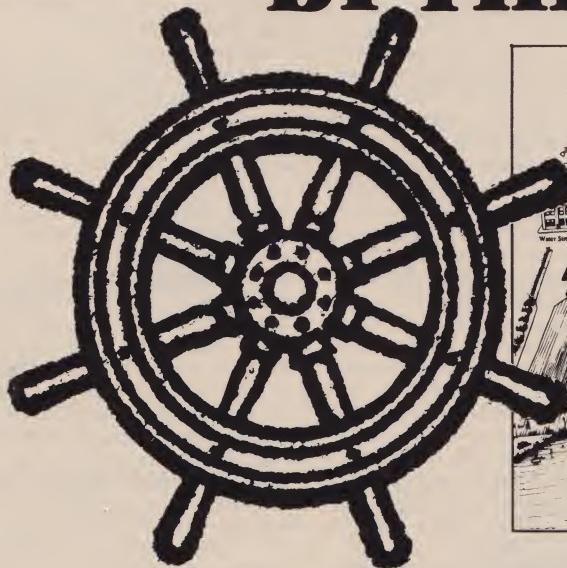
Port Hastings: *MacPuffin Motel*, (902) 625-0621. Has 20 rooms, continental breakfast available. Double rates, \$41-\$43. Major credit cards accepted. Open year-round.

Shelburne: *Loyalist Inn*, Water St., (902) 875-2343. Has 17 rooms, licensed dining room, snack bar. Double rate, \$24. Major credit cards accepted. CAA, DAA. Open year-round.

Sherbrooke: *Kelly's Housekeeping Cottages*, (902) 522-2314. Seven housekeeping cottages, salmon and other fishing, swings, slides. Double rates, \$20-\$26. Open seasonally.

South Milford: *Milford House*, (902) 532-2834. Has 27 cabins (two of them housekeeping), tennis courts, lake swimming, hiking trails, playground. Double rate (including breakfast and dinner), \$77. Open seasonally.

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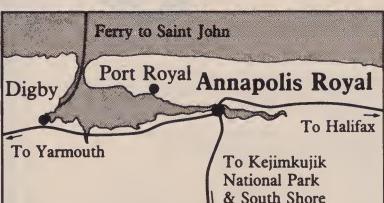
Annapolis Royal was the first permanent settlement in Canada, established in 1605.

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For information on events and accommodations:

Annapolis Royal Development Commission
P.O. Box 278
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Sydney: *Cleifden House*, 106 Bentinck St., (902) 564-6311. Has 16 rooms. Double rate, \$20. Open year-round.

Sydney: *Keddy's Motor Inn*, 600 King's Road, (902) 539-1140. Has 73 rooms, licensed dining room. Double rates, \$41-\$46. Major credit cards accepted. CAA, DAA. Open year-round.

Truro: *Glengarry Motel*, 138 Willow St., (902) 895-5338. Has 47 rooms, licensed dining room and lounge, pool. Double rates \$38-\$48 (children under 18 free if sharing parents' room). Major credit cards accepted. CAA. Open year round.

Windsor: *Downeast Motel*, junction of highways 1 and 14, (902) 798-8374. Has 20 rooms, licensed dining room. Double rate, \$23. Major credit cards accepted. CAA. Open year-round.

Wolfville: *Old Orchard Inn*, Exit 11, Highway 101, (902) 542-5751. Has 74 rooms, licensed dining room and lounge, coffee shop, tennis courts, pool, saunas. Double rates, \$53-\$56. Major credit cards accepted. CAA. Open year-round.

Yarmouth: *Grand Hotel*, 4 Grand St., (902) 742-2446. Has 138 rooms, licensed dining room, lounge. Double rate, \$55. Major credit cards accepted. Open year-round.

Yarmouth: *Midtown Motel*, 13 Parade St., (902) 742-5333. Has 18 rooms and two housekeeping units, complimentary continental breakfast. Double rates, \$33-\$40. Major credit cards accepted. Open year-round.

Campgrounds

Belle Baie Park: Located at Church Point, 41.6 km west of Digby on Route 1. With 45 serviced and 15 unserviced sites, this oceanside campground offers clam digs, pool, grocery store and souvenir shop. Open from May 15-Sept. 15. Phone: (902) 769-3160

Fundy Spray Trailer Park & Campground: In Smith's Cove, 5.6 km east of Digby off Hwy. 101 at Exit 24. Park has 70 serviced and 26 unserviced sites. There is a heated pool, playground, badminton and volleyball courts, fireplaces, wood and camping supplies. Open from May 15-Sept. 30. Phone: (902) 245-4884. COA

House of Roth: A forest campground in Clementsport, 12.8 km west of Annapolis Royal on Route 1, with 40 serviced and 20 unserviced sites, a supervised, heated pool, water slide and hiking trails. Games, archery and trampoline for children. Open June 26-Sept. 6. Phone: (902) 638-9934.

Jeremys Bay Campground: In Kejimkujik National Park, on Route 8 between Liverpool and Annapolis Royal, in the forest around Kejimkujik Lake. The 329 semi-serviced campsites are filled on a first-come basis. There are washrooms, showers, fireplaces and canteen. Open mid-May to mid-October.

The Plantation Campground Ltd.: Off Route 101, 4.8 km north of Berwick. There are 200 serviced sites, tables, fireplaces, laundromat and campstore, disco, pool, rec hall, and sports field. Open May 5-Oct. 15. Phone: (902) 538-3634.

Blomidon Park: Off Route 358, 16 km north of Canning. This provincial camping park has 70 unserviced sites with pit toilets, firewood, fire grills and tables. Open May 21-Sept. 7. Phone: (902) 678-9086.

The Land of Evangeline-Family Camping: Located off exit 10 on Route 101. It has 125 serviced and 75 unserviced sites, swimming at nearby Evangeline Beach or in campsite pool, 18-hole mini golf, hayrides, hairdressing salon, laundry, and fireplaces. Open mid-

May to mid-Sept. Phone (902) 542-5309. COA

Playland Camping Park: On Route 2, eight km south of Truro. With 95 serviced and 45 unserviced lots, there are flush and pit toilets, showers, tables, camping supplies and recreational facilities. Open June 1-Sept. 30. Phone: (902) 893-3666. COA.

Nuttby Mountain Campground: On Route 311, 19.2 km northeast of Truro. It has 22 serviced and 28 unserviced sites, fishing, swimming, and hiking trails, fireplaces, tables, snack bar and craft shop. Open June 1-Sept. 30. Phone: (902) 893-3540. COA

Green Acres Camping: Shubenacadie off Route 102. There are 116 serviced and 20 unserviced sites, showers, laundromat, tables and firewood. Also farm animals, a playground, pool and recreation room. Open May 1-Oct. 1. Phone: (902) 758-2177. COA.

Woodhaven Park: Hammonds Plains Road off Route 102. Has 50 serviced and 45 unserviced sites, sewage disposal station, camping supplies, showers, laundry and fireplaces. There is also a rec room and play area for children. Open June 15-Sept. 26. Phone: (902) 835-2271. COA.

Oceanview Campground: Off Route 3 at Barrington Passage. There are 35 serviced and 25 unserviced sites, tables, groceries, fireplaces and wood, picnic play area and swimming. Open June 1-Sept. 30. Phone: (902) 745-2230.

Risser's Beach Park: 25.6 km south of Bridgewater. An open and wooded provincial ground bordering the Atlantic. There are 90 unserviced sites, pit toilets, sewage disposal station, firewood and tables. There is also an area for one-day camping. Facilities include changing rooms, canteen, and nature walks. Open May 21-Oct. 12. Phone: (902) 688-2034.

Molega Lake Lodge Campground: A lakefront park lying off Route 210 near Bridgewater. There are 68 serviced and 22 unserviced sites, flush toilets, fireplaces, ice, groceries, fishing and camping supplies. The park is open year round with partial services from Nov. 1-April 30. Phone: (902) 685-2209. COA.

Haywagon Campground Ltd.: Located five km from Lunenburg with 70 serviced and 10 unserviced sites. Equipped with washroom and shower facilities, this site offers a wading pool for children, horse shoe pits and canteen. Open May 15-Sept. 30. Phone: (902) 634-4308.

Hubbards Beach Tent & Trailer Park: Lies off Route 103 just minutes from Hubbards Beach. Has 40 serviced and 40 unserviced sites, offers laundromat, showers, camping supplies and public telephones. There's a sandy beach, biking, fishing and hiking plus boat rentals and lobster suppers. Open May 15-Oct. 17. COA.

Seaside Camping Grounds: An open site on Route 33, 11.2 km from Peggy's Cove at Glen Margaret. With 33 serviced and four unserviced sites, the park offers washrooms, showers, water, tables and ice. A salt-water charter boat can be hired. Open June 1-Sept. 30. Phone: (902) 823-2732.

Juniper Park: Located on Five Islands Lake. Campground has 40 serviced and 40 unserviced lots. With water, washrooms and showers, this park features swimming, boat rentals, and canteen facilities. Open May 15-Oct. 1. Phone: (902) 876-9009.

Gateway Parklands: Lies off Route 104 at NS./N.B. border. There are 65 serviced and 19 unserviced sites offering washrooms, showers, laundry and camping supplies. There is also a swimming pool and play area. Open June 1-Sept. 15. Phone: (902) 667-8346.

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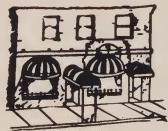
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Peaceful Pines Campground: Off Route 104 at Oxford exit on Route 301. With 25 serviced and 25 unserviced sites, you'll find showers, water, toilets, firewood, gas station and groceries. Open May 15-Sept. 30. Phone: (902) 477-2266. COA.

Wentworth Park: A provincial park on Hwy. 104, with 51 unserviced sites, fire grills, firewood, cooking shelters and hiking trails. Open May 21-Oct. 12. Phone: (902) 548-2782.

Camper's Villa: In Glenholme, 19.2 km northwest of Truro. With 130 serviced and 45 unserviced sites, there are showers, camping supplies, ice, swimming pools and hiking trails. Open May 1-Oct. 15. Phone: (902) 662-3086.

King's Head Campground: On the ocean at Little Harbour, 12.8 km from New Glasgow on Route 289. With 56 serviced and 38 unserviced sites, there are washrooms, laundry, canteen, wagon rides and swimming pool. Open June 13-Sept. 2. Phone: (902) 752-3631.

Merry-Go-Park: Off Route 104 east of New Glasgow. With 10 serviced and 50 unserviced sites, there are toilets, showers, fireplaces and canteen facilities. Featured are hiking trails and ocean swimming. Open June 20-Sept. 30. Phone: (902) 926-2059.

Last Port Trailer & Campground: Off Route 104 at Monastery, exit 37. With 20 serviced and 20 unserviced sites, there are showers, fireplaces, laundry, registered nurse and bilingual service. Open June 1 to Labor Day. Phone: (902) 232-2250. COA.

Triple "C" Campground: Near Port Hastings, north on Route 105 with 12 serviced and 18 unserviced sites. Tables, water, firewood, swings and slide. Open June 1-Sept. 30. Phone: (902) 226-2447.

MacKinnon's Camping Grounds: An open and wooded campground near Whycocomagh, with 88 serviced and seven unserviced sites. Showers, toilets, firewood and campers store. Swimming, pedal boats and canoe rentals. Open May 1-Nov. 15. Phone: (902) 756-2193.

Inlet Campground: Eight km west of Baddeck, offers 94 serviced and 26 unserviced sites. There are washrooms, supplies, laundromat, horseshoes, swimming pool and gift shop. Open June 15-Sept. 15. Phone: (902) 295-2417. COA.

Baddeck Cabot Trail K.O.A. Campground: Eight km west of Baddeck with 111 serviced and 43 unserviced sites. There are showers, toilets, laundry, swimming pool, children's program, horseshoes and gift shop. Open May 15-Oct. 13. Phone: (902) 295-2288. COA.

Mountain View By The Sea: Located 20 km from Nfld. ferry terminal. Has 12 serviced and 10 unserviced sites, coin showers, laundry, playground, firewood and camping supplies. Open year-round with boat tours to Birds Island. Phone: (902) 674-2384. COA.

Driftwood Tent & Trailer Park: At Little Bras d'Or, Exit 18. Features 35 serviced and 26 unserviced sites with water, showers, firewood and boat rentals. Open June 1-Oct. 30. Phone: (902) 794-4519. COA.

Searidge Campground: At East Linden 4.8 km west of Northport. Features 45 serviced and 43 unserviced sites, rec hall, firewood, toilets, fishing, clam-digging and ocean swimming. Open June 1-Sept. 7. Phone: (902) 667-4229. COA.

Old Orchard Cabins & Trailer Court: Located 6.4 km east of Pictou with 12 serviced sites, flush toilets, tables, croquet, lawn checkers and swimming on a private beach. Season

runs from late May to early Oct. Phone: (902) 485-4713.

Sunset Camps: Near Sheet Harbour, off Route 7. Has 30 serviced and 15 unserviced sites, showers, firewood, tables, boat rental, swimming and play area. Open May 18-Sept. 30. Phone: (902) 885-2534.

Dolphin Tent & Trailer Park: At Port Dufferin, 64 km west of Sherbrooke. Offers 15 serviced and 14 unserviced sites, washrooms, tables, firewood; boating and deep-sea fishing available. Open June 16-Sept. 10. Phone: (902) 522-2441.

Green Valley Campground: A meadow campground off Route 14 at Nine Mile River. Features 135 serviced and 55 unserviced sites with showers, washrooms, snack bar, horse trail rides, hay rides and games room. Open May 21-Sept. 30. Phone: (902) 883-2617.

Shubie Park: An open campground, 3.2 km from the MicMac Rotary in Dartmouth with 44 serviced and 31 unserviced sites. Features include supervised swimming, hiking trails and tennis court. Open May 10-Sept. 20. Phone: (902) 435-3346.

Inverness Beach Village: An open and wooded campground at Inverness. Featuring showers, firewood, laundry, groceries, outdoor theatre and tennis courts. Open June 15-Sept. 15. Phone: (902) 258-2653. COA.

The Lakes Campsite: At Lake O'Law on the Cabot Trail. Features 16 serviced and 14 unserviced sites, firewood, tables, canoe rentals, mini-golf and Go-carts. The season runs from May to September. Phone: (902) 248-2360.

Cape Breton Highlands National Park: There are 850 campsites throughout the park, some serviced, with washroom facilities; others are unserviced, with pit privies, fire grills and source of water. Open mid-May to mid-October.

Where to eat

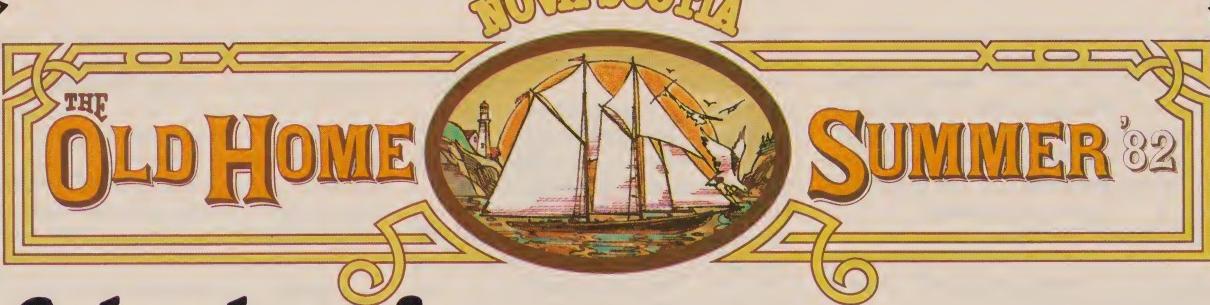
Information on entrée prices in the following listings was correct early in the year. Where exact prices were unavailable (as is the case of some seasonally operated restaurants), the establishments have been categorized as expensive, moderate or inexpensive. Unless otherwise stated, the prices quoted are from the dinner menu.

Annapolis Royal: Newman's, 532-5502. Offers a variety salad bar plus original of Indian-style eggplant. Home-made desserts include hot gingerbread and strawberry shortcake. Lamb and beef from proprietor's own farm. Prices for dinner entrée range from \$8.75 for haddock to \$13.75 for filet mignon. Visa accepted. Licensed. Closed in January.

Antigonish: The Lobster Treat, 863-5465. Offers fresh, steamed lobsters 12 months a year. Housed in a red-painted schoolhouse, menu features scallops, crab and salmon. Open daily, prices range from \$6.70 for local clams to \$18.75 for a filet mignon and lobster combination. Major cards accepted.

Belisle: The Continental Kitchen, 665-2287. Near Bridgetown. Located in the bottom floor of a farmhouse, the menu features country-style cooking. From \$6.50 for haddock fillet dinner to \$15.95 for double tenderloin steak. Visa accepted. Reservations recommended. Open year-round.

Bridgewater: The Newsroom, Bridgewater Mall, 543-8873. Overlooks the LaHave River. The menu is geared to seafood and salads. Dinner prices from \$8.50 for chicken and tomato dish to \$15.95 dinner of king crab,



Calendar of Festivals & Events

What a fine summer for staying at home, taking things easy, getting out and exploring the Province with family and friends! Sometimes those of us who live here forget what a truly remarkable place Nova Scotia is. The Old Home Summer '82 is the perfect time to fall in love with this place all over again.

One of the nicest things about travelling around the Province is the wide variety of vacation experiences to choose from; whether your preference is for rugged outdoor camping or a luxurious stay at one of our resort hotels, you can find the vacation you want. And if you're like most of us and

care about getting value for your dollar, you'll be delighted by the quality of service and personal care that sets a Nova Scotia vacation apart from the rest.

As you can see from the calendar, there are hundreds of festivals and events all around the Province, and you're welcome at every one of them! One approach to your holiday might be to select a region you've spent little time in before and explore it at your leisure. Get out and about this summer and you'll find that Nova Scotians are still the friendliest people in the world.

The Old Home Summer '82 is a special time for welcoming relatives from afar, renewing old friendships, and making new ones. Spend your holiday in Nova Scotia this summer. You'll be proud, and glad, you did!



Annapolis Valley Region

Every Saturday Farmers' & Traders' Market. Delicious produce, good value. **ANNAPOLEIS ROYAL**

June 5 Bazaar 60th Anniversary West Kings Memorial Hospital. Good fun for a good cause. **BERWICK**

June 9 Open House. Fascinating exhibits. **YARMOUTH CO. MUSEUM**

June 11-13 New England Historic Genealogical Society. Check out your own genealogy. **WOLFVILLE**

June 18-20 Halifax-Dartmouth Horse Show. Equitation spectacle. **WINDSOR**

June 19-20 Uniacke Firemen's Fair. Even the oxen have fun. **MOUNT UNIACKE**

June 25-July 1 Canada Week. 115 years old, birthday fun everywhere. **THROUGHOUT NOVA SCOTIA**

June 26-27 All Breed Championship Dog Shows & Licensed Obedience Trials. No mutts here. **MIDDLETON**

June 28-July 3 Kipawo Showboat Company, "Fiddler on the Roof" Theatre classic for everyone. **WOLFVILLE**

June 30-July 5 King's Theatre Grand Opening. A grand premiere! **ANNAPOLEIS ROYAL**



- July 1 Hantsport Community Fair. Parades, races and music.
- HANTSPOST**
- July 1 Margaretsville Celebration. Join the fun.
- MARGARETSVILLE**
- July 1 Weymouth Day. The whole town gets involved.
- WEYMOUTH**
- July 1 Slow-Pitch Baseball Tournament. Everybody gets a hit.
- KENTVILLE**
- July 1-4 Westport Days '82. Community festival of four days.
- WESTPORT**
- July 2-3 Class Reunion of 1956. It seems like only yesterday.
- YARMOUTH CONSOL. MEMORIAL HIGH SCHOOL**
- July 2-10 House of Roth Square/Round Dance Week. Workshops and clam digging.
- CLEMENTSPORT**
- July 3 Kingsport Gala Day. A gala indeed.
- KINGSPORT**
- July 3 Seafood Square Dance Festival Weekend. Elegant dining and spirited dancing.
- CLEMENTSPORT**
- July 3 Smith's Cove Good Times Day. A good time guaranteed.
- SMITH'S COVE**
- July 5-10 Kipawo Showboat Company, "Fiddler on the Roof". Theatre classic for everyone.
- WOLFVILLE**
- July 6-11 Clare Acadian Festival. Gabriel and Evangeline brought to life.
- CLARE DISTRICT**
- July 6-Aug. 29 Summer Theatre '82. A favourite of the season.
- YARMOUTH**
- July 8 Strawberry Supper. Much more than sweet berries.
- PORT WILLIAMS**
- July 10 Tupperville Strawberry Festival. Save room for dessert.
- ANAPOLIS CO.**
- July 10-11 Digby East Fish & Game Sports Days. Competition and fun.
- DIGBY**
- July 10-11 Les Festin de Musique à la Baie Ste. Marie. A favourite outdoor music festival.
- CHURCH POINT**
- July 11 Kingston Steer Barbecue. The chefs work all night.
- KINGSTON**
- July 12-17 Kipawo Showboat Company, "No Sex Please, We're British". Mum's the word.
- WOLFVILLE**
- July 14-18 Bridgetown Summer Fair. Family fun.
- BRIDGETOWN**
- July 16-17 "Crafts in Paradise". Fine works of men and women.
- PARADISE**
- July 16-18 Riverside Rally. Motorcycle enthusiasts will love it.
- ANAPOLIS ROYAL**
- July 17 Fly-In. Look to the skies!
- DIGBY AIRPORT**
- July 17-18 Fundy Pony Club Hunter Show. Nothing foxy here.
- WILMOT**
- July 19-24 Kipawo Showboat Company, "The Odd Couple". Fine offbeat comedy.
- WOLFVILLE**
- July 24 Cherry Carnival. The cherries taste better here.
- BEAR RIVER**
- July 26-31 Kipawo Showboat Company, "The Owl and the Pussycat". Top notch entertainment.
- WOLFVILLE**
- July 27-29 Annapolis Royal Film Festival. Silver screen classics.
- ANAPOLIS ROYAL**
- July 30-Aug. 1 Bishop Family Reunion. The Bishop clan is gathering.
- WOLFVILLE**
- July 30-Aug. 2 Annapolis Royal Natal Day Celebrations. Four day birthday party.
- ANAPOLIS ROYAL**
- July 31-Aug. 2 Annapolis Royal Craft & Antique Show. A super fundraiser for Annapolis Royal Heritage Foundation.
- ANAPOLIS ROYAL**
- Aug. 1 Old Home Summer Family Picnic. Relax in the sun.
- UPPER CLEMENTS**
- Aug. 1-6 Callers College. Modern western square dance callers school.
- CLEMENTSPORT**
- Aug. 2 Festival of the Fort. Celebrating Canada's oldest settlement.
- ANAPOLIS ROYAL**
- Aug. 2-7 Kipawo Showboat Company, "Oklahoma". Music to make the heart sing.
- WOLFVILLE**
- Aug. 3 Weymouth Flower Show. Sensational colours and scents.
- WEYMOUTH**
- Aug. 6-8 Digby Scallop Days. Shucking, filleting, great eating.
- DIGBY**
- Aug. 7 Seafood Square Dance Festival. Workshops, dining and dancing.
- CLEMENTSPORT**
- Aug. 9-14 Western Nova Scotia Exhibition. Agricultural exhibition, midway, fun for all.
- YARMOUTH**
- Aug. 9-14 Kipawo Showboat Company, "Oklahoma". Sensational music and song!
- WOLFVILLE**
- Aug. 10 Admiral Horticultural Society Flower Show. Feast your eyes.
- DIGBY**
- Aug. 11-15; 18-22 Mermaid Theatre - "Shadow Valley". Thespian delight.
- WOLFVILLE**
- Aug. 13-15 Waterville Field Days. Great family fun.
- WATERVILLE**
- Aug. 14 Port Williams Annual Ox Pull & Field Day. One ox will be the champion.
- PORT WILLIAMS**
- Aug. 14-21 Seafest. "Rum running" races and more.
- YARMOUTH**
- Aug. 14-22 Nova Scotia Dance Camp. Beginners and advanced welcome.
- CHURCH POINT**
- Aug. 16-21 Annapolis County Exhibition. Cattle, draft ponies, 4-H and more.
- LAWRENCETOWN**
- Aug. 20-22 Bluegrass & Old Time Music Festival. Good time music!
- CANADA CREEK**
- Aug. 20-22 Sam Slick Days. 1840's costume parade and more.
- WINDSOR**
- Aug. 22 Crossburn Family Day. An old logging town remembered.
- CLEMENTSPORT**
- Sept. 1-4 Digby County Exhibition. Cooking and fancy work part of the festival.
- BEAR RIVER**
- Sept. 3-6 Maud Lewis Festival. The genius of naive painters.
- DIGBY**
- Sept. 4-6 Berwick Gala Days. Berwick shows off its best.
- BERWICK**
- Sept. 6 Digby Firemen's Day. Fun for the family.
- DIGBY**
- Sept. 14-19 Hants County Exhibition. North America's oldest agricultural fair.
- WINDSOR**
- Sept. 25 Maritime Patrol Squadron (415) Colors Presentation. Impressive military ceremony.
- CFB GREENWOOD**



South Shore Region

- June 5-6 All Breed Championship Dog Show & Licensed Obedience Trials. Talented canines on show.
- CHESTER**
- June 5-6 Annual Legion Dory Races Sports Weekend. A demanding event.
- PROSPECT BAY**
- June 12 Homeward Bound Supper - Salt Cod & Pork Scraps. Genuine tradition.
- BLANDFORD**
- June 12 Planked Salmon Supper and Spring Ox Pull. Family fun.
- CALEDONIA, QUEENS CO.**
- June 17-18 All Breed Championship Dog Shows. Proud pups.
- CHESTER**
- June 18-20 Shelburne Fire Department Annual Bazaar. Something for everyone.
- SHELBOURNE**
- June 19 German Smorgasbord, Crafts & Home Cooking Sale. Our heritage remembered.
- MAPLEWOOD**
- June 24-27 Summerfest. A beautiful town at play.
- BRIDGEWATER**

June 25-July 1 Canada Week. Birthday fun.	July 22-25 Founders' Day Weekend. Pleasant memories.	Aug. 13-15 St. Margaret's Bay Feast & Fair. Amusements and fine food.
THROUGHOUT NOVA SCOTIA	SHELBURNE	ST. MARGARET'S BAY
June 26 Open House & Fly-In '82. On the ground and in the skies.	July 24 Heritage Day and Herring Chokers Picnic. Salt herring, potatoes, brown bread on the menu.	Aug. 14-15 Annual Community Legion Dory Races. Men and women at the oars.
LIVERPOOL	BLANDFORD	PROSPECT BAY
June 26-27 Nova Scotia Homecoming Bluegrass Jamboree. Top toetappin' tunes.	July 24 Ingomar Fire Dept. Bazaar. Stop in and visit.	Aug. 14-15 St. Peter's Parish Fair. It's better than fair.
CALEDONIA	INGOMAR	KETCH HARBOUR
June 26-July 1 Lockeport July 1st Celebrations. Six days of festivities.	July 24 Lobster Supper. Funds for the church building project.	Aug. 15 Timberley Scuba Club Annual Dive Meet. Come up for air.
LOCKEPORT	HACKETTS COVE	INDIAN HARBOUR
June 27 Medway Tubing Festival. Try it!	July 26-31 Annual Schooner Races. Stiff winds - stiff competition.	Aug. 17-Sept. 4 Leading Wind Theatre "Firebird". Surprising spectacular.
MILL VILLAGE	LAHAVE RIVER YACHT CLUB	CHESTER
July 1 New Germany Day. Lovely celebration.	July 27-Aug. 1 South Shore Exhibition. International ox pull, famous grandstand talent.	Aug. 20-21 Barrington Municipal Exhibition. Time-tested fun.
NEW GERMANY	BRIDGEWATER	BARRINGTON
July 1 Lower Ohio Community Bazaar. Local pride.	July 27-Aug. 14 Leading Wind Theatre, "The Mikado". Puppet theatre for adults.	Aug. 21 Annual (4th) Mahone Bay Craft Fair. Well worth a visit.
LOWER OHIO	CHESTER	MAHONE BAY
July 1 LaHave Strawberry Social. Mouthwatering delights.	July 30-Aug. 1 French Village Painters' Annual Art Show & Sale. Seascapes and landscapes.	Aug. 21 Lobster Supper. Great value.
WEST LAHAVE	GLEN HAVEN	HACKETTS COVE
July 1-4 St. Paul's Festival of Crafts 1982. Pine, pewter, and more.	July 31 Trinity United Church Chowder Festival. Exotic local recipes.	Aug. 22-29 Homecoming Picnic and Regatta. Colourful event.
GLEN HAVEN	MAHONE BAY	PORT MOUTON
July 1, 3 & 4 Lion's Club Fair. Lots to do.	July 31 Annual Mackerel Snapper Picnic. Fried mackerel by the sea.	Aug. 25-28 Shelburne County Exhibition. Cattle events, horse shows, midway.
FOX POINT	GRAVES ISLAND	SHELBURNE
July 1-4 Privateer Days. Music, dancing, and beerfests.	July 31 Planked Salmon Supper & Garden Party. Getting together is fine.	Aug. 27-28 Annual (2nd) Lunenburg County Wrist Wrestling Competition. The stance is the secret.
LIVERPOOL	GREENFIELD	HEMFORD
July 1-4 Fotofest. Photographers' paradise.	July 31-Aug. 8 Chester Old Home Week. Historic basin.	Aug. 28 Little Red School Day. Afternoon to evening and no admission charge.
LIVERPOOL	CHESTER	CANAAN
July 2-3 St. James Fun-A-Rama. Family entertainment.	Aug. 1 Blessing of the Fleet. Safety and bounty.	Aug. 28 Roast Turkey Supper. Like you've never tasted.
MAHONE BAY	PORT MEDWAY	BLANDFORD
July 3 Strawberry Supper & Dance. Sweetness and light.	Aug. 3 St. Lukes Church Annual Variety Show. Local talent.	Aug. 29 Scuba-Rama (8th Annual). Underwater enthusiasts.
CALEDONIA	HUBBARDS	INDIAN HARBOUR
July 3 Strawberry Supper. Local recipes.	Aug. 5-8 St. Paul's Festival of Crafts 1982. Share in the country fun.	Sept. 6-11 Nova Scotia Fisheries Exhibition & Fishermen's Reunion. A fisheries showcase.
CONQUERALL	GLEN HAVEN	LUNENBURG
July 4 Simeon Perkins "Tea on the Lawn". Elegance and luxury.	Aug. 7 Annual Garden Party. A perfect Saturday.	
LIVERPOOL	WESTERN SHORE	
July 4 350th Anniversary of the Landing of Governor Isaac de Razilly at LaHave. Exciting reenactment.	Aug. 7 Fire Dept. Annual Bazaar. Family treat.	
FORT POINT MUSEUM, LAHAVE	GUNNING COVE	
July 5-9 "Welcome Home" High School Reunion. Some things have changed.	Aug. 7 St. Cuthbert's Ham & Salad Supper. All you can eat.	
CHESTER	NORTH WEST COVE	
July 7-8 Garden Party. It's not on the rocks.	Aug. 7 N.S. Underwater Council - "Dubonnet Cup". Challenging.	
BLUE ROCKS	INDIAN HARBOUR	
July 10 Solomon Gundy Supper. Solomon Gundy helps the church.	Aug. 8 Petite Rivière Pioneer Day. A party for all.	
BLUE ROCKS	PETITE RIVIERE	
July 10 Strawberry Supper. Fresh and delicious.	Aug. 9-15 "Chez-nous a Pombcoup". Old-fashioned fun.	
CALEDONIA	ACADIAN FESTIVAL	
July 10-11 Lunenburg Craft Festival. Fine work on display.	Aug. 10-11 Garden Party. For family and friends, old and new.	
LUNENBURG	WEST PUBNICO	
July 17 Old Home Summer "Country Music Festival". Down home sounds.	Aug. 11 Annual (10th) Flower Show. Ablaze with colour.	
BRIDGEWATER	BLUE ROCKS	
July 18 Shore Club Craft Festival. Demonstrations and good buys.	SHELBURNE	
HUBBARDS BEACH		
July 18-24 Festival Acadien de Ste. Anne du Ruisseau. Golf, tennis, fishing and more.		
STE. ANNE DU RUISSSEAU		



Halifax Dartmouth Region

- June 2-5 Gilbert & Sullivan Society
- "Pirates of Penzance". An all time
favourite.
- HALIFAX
- June 3-6 International
Toastrimistress Club. Ceilidh with
heart.
- HALIFAX
- June 4-6 Acadian Festival. Acadian
Mass of special interest.
- HALIFAX
- June 11-12 Writers' Federation of
N.S. Annual Conference. Talents
together.
- HALIFAX
- June 12-20 Waverley Gold Rush
Days. Fireworks, too.
- WAVERLEY

June 14-19 Kipawo Showboat Company, "Oklahoma". Great music and songs! **HALIFAX**

June 14-26 Scotia Festival of Music. Fascinating variety. **HALIFAX**

June 20 Concert Canada. A tribute to all of us. **HALIFAX**

June 20-26 Dartmouth Senior Citizens Week. Older and better. **DARTMOUTH**

June 21-26 Kipawo Showboat Company, "Oklahoma". Unforgettable classic. **HALIFAX**

June 23-27 Bedford Days. Tribute to an historic community. **BEDFORD**

June 25-July 1 Canada Week. Birthday fun. **THROUGHOUT NOVA SCOTIA**

June 28-30 International Festival of Clowning. Numerous countries represented. **DARTMOUTH**

June 28-July 3 Kipawo Showboat Company, "The Owl and the Pussycat". Delightful entertainment. **HALIFAX**

July 1 Official Opening - Fultz House. A new attraction. **LOWER SACKVILLE**

July 1-4 Nova Scotia Tattoo '82. Great entertainment spectacle. **HALIFAX**

July 1, 3 & 4 Schooner Races. Historic Properties for start and finish. **HALIFAX HARBOUR**

July 4 & 18 Summer Sunshine Series of Outdoor Performances. Free music and drama. **DARTMOUTH**

July 5-Aug. 14 A Season of Summer Theatre. Fresh and inspired productions. **NEPTUNE THEATRE, HALIFAX**

July 5-10 Kipawo Showboat Company, "No Sex Please, We're British." Enjoy the comedy. **HALIFAX**

July 6-8 Girl Guides' Open House. Outstanding achievements. **HALIFAX**

July 8-10 Fifth Annual Summer Antique Show & Sale. Lots of good buys. **HALIFAX**

July 9-10 Maritime Old Time Fiddling Contest. Youngsters, oldsters and in-between. **DARTMOUTH**

July 10 Festival of Piping. Liltig melodies. **DARTMOUTH**

July 11 Festival of Nova Scotia Music. Local excitement. **DARTMOUTH**

July 12-17 Kipawo Showboat Company, "Plaza Suite". Sophisticated humour. **HALIFAX**

July 17-24 N.S. Midget Lobster Lacrosse Tournament. An old sport for young legs. **SACKVILLE**

July 18-24 International Scottish Country Dance School. Open to all classes. **HALIFAX**

July 19-24 Kipawo Showboat Company, "Star-Spangled Girl". It's a wow! **HALIFAX**

July 24 Old Home Summer Pace. Stay to the finish. **SACKVILLE DOWNS**

July 26 Halifax Natal Day. Parades, fireworks, fun for all. **HALIFAX**

July 26-31 Kipawo Showboat Company, "Barefoot in the Park". Fast-paced comedy. **HALIFAX**

July 29-31 3rd Canadian National Square and Round Dance Convention. These folks can really dance. **HALIFAX**

July 31 Mount St. Vincent Alumnae Homecoming. Gracious get together. **HALIFAX**

Aug. 1, 15, 29 Summer Sunshine Series of Outdoor Performance. More free music and drama. **DARTMOUTH**

Aug. 2 Dartmouth Natal Day. Parades, fireworks, sports - great fun! **DARTMOUTH**

Aug. 2-7 Kipawo Showboat Company, "The Odd Couple". Loads of laughter. **HALIFAX**

Aug. 6-8 All Breed Championship Dog Shows & Licensed Obedience Trials. Tough competition. **DARTMOUTH**

Aug. 9-14 Kipawo Showboat Company, "Butterflies are Free". Fine entertainment. **HALIFAX**

Aug. 16-21 Kipawo Showboat Company, "Fiddler on the Roof". Uplifts the spirit. **HALIFAX**

Aug. 17-22, 24-29 Halifax Independent Theatre, "An Inspector Calls". Spell binding. **HALIFAX**

Aug. 20-21 5th Annual Downeast Old Time Fiddling Contest. The best fiddlers from Atlantic Canada. **SACKVILLE**

Aug. 20-22 Nova Scotia Designer Craftsmen. True artisans. **DALHOUSIE UNIVERSITY - HALIFAX**

Aug. 20-22 National Water Ski Championship. Thrills galore. **DARTMOUTH**

Aug. 21-29 Pan American Wheelchair Games. An Olympic event with 20 nations represented. **HALIFAX**

Aug. 21-22 "Welcome Home" Flower Show. Amateur gardeners, professional results. **HALIFAX**

Aug. 23-28 Kipawo Showboat Company, "Fiddler on the Roof". Wonderful spirit. **HALIFAX**

Aug. 25-27 Blakeney Family Reunion. A fine gathering. **HALIFAX**

Sept. 18 Marine Squadron Reunion. Members and guests from across North America. **HALIFAX**

Sept. 18-19 Fall Harvest Fair. As the season turns. **HERRING COVE, HALIFAX**

Sept. 18-26 Joseph Howe Festival. Dozens of attractions, including Town Criers. **HALIFAX-DARTMOUTH**

Sept. 20-24 Country Music Week. Superstars in concert. **DARTMOUTH**

Sept. 25-26 Shearwater International Air Show. Air and ground displays for the whole family. **CFB SHEARWATER**



Fundy Shore Region

June 5 Superbike Combination Race. Tough competition. **A.M.P. SHUBENACADIE**

June 11-Oct. 8 Glooscap Country Bazaar. Good times all summer, with crafts, jams and more. **ECONOMY**

June 13 Farm Museum Fun Day. The way we used to do it. **PARRSBORO**

June 18 Chicken Barbecue (14th Annual). On the church lawn. **TRURO**

June 18 The Attic Painters' Annual Show & Sale. Local artists' interesting work. **TRURO**

June 20 Old Home Summer Pace. Photofinish! **TRURO**

June 25-27 Glooscap Summer Festival. Old-fashioned good times. **CUMBERLAND COUNTY AND THROUGHOUT THE AREA**

June 25-July 1 Canada Week. Birthday fun. **THROUGHOUT NOVA SCOTIA**

June 26-27 Welcome to Wm. Read's Village. History comes alive. **ELMSDALE**

Throughout July Band Concerts - Every Sunday Evening. The Citizens' Band entertains. **PARRSBORO**

July 1 Annual July 1st Supper. A good cold plate. **PARRSBORO**

July 2 Annual (2nd) Sir Charles Tupper Day. Honours the former Prime Minister. **PARRSBORO**

July 2-4 National Championship Road Race (Motorcycle). More summer thrills. **A.M.P. SHUBENACADIE**

July 3-4 Clam Festival & Strawberry Jamboree. New ways to serve clams. **PARRSBORO**

July 11 Beef Barbecue. Try a steerburger. K. of C. **TRURO**

July 12-17 Parrsboro Old Home Week. Six days of fun. **PARRSBORO**

July 14 Masstown Strawberry Picnic. A fun picnic. **MASSTOWN**

July 17 Ward Falls - Sports and Picnic. Perfect for the family.

DILIGENT RIVER

July 24 Cameron-Paul-Murray-Turnbull 20 Kilo Road Race. Named after famous country runners.

SPRINGHILL

July 24-31 King Miner Days' "Old Home Week". Join in the homecoming.

SPRINGHILL

July 25 Parrsboro Band Day. Chicken barbecue and music.

PARRSBORO

July 30-Aug. 1 N.S. Bluegrass & Old Time Music Festival. What a swell time!

L'ARDOISE

July 31 Open House - Nova Scotia Agricultural College. A first class school.

TRURO

Aug. 6-7 Town & Area Day. Amusements and rides.

STEWIACKE

Aug. 6-8 Blois Family Reunion. A big family gathering.

RAWDON AREA - WEST GORE

Aug. 6-8 Molyslip Endurance Race. Never give up.

A.M.P. - SHUBENACADIE

Aug. 7 Annual Picnic Carnival - Volunteer Fire Department. Good times, good people.

UPPER STEWIACKE

Aug. 7 Debert Field Day. An enthusiastic field.

DEBERT

Aug. 8 CWL Lobster Supper. An annual event.

PARRSBORO

Aug. 11-15 Blueberry Harvest Festival. Where blueberries are king.

AMHERST & AREA

Aug. 12-16 Nova Scotia Indian Summer Games. Spirited games.

TRURO

Aug. 13-15 Economy Clam Festival (8th Annual). The "world's best clams" served here.

ECONOMY

Aug. 13-15 Rockhound Roundup. Fun and educational, too.

PARRSBORO

Aug. 14 Scott Family Reunion. Join the get-together.

NOEL

Aug. 14 Flower Show. Beautiful show.

GREAT VILLAGE

Aug. 23-28 Nova Scotia Provincial Exhibition. Miss Nova Scotia crowned here.

BIBLE HILL

Aug. 27-29 Walton Shore Firefighters' Carnival. Much to see and do.

WALTON

Sept. 3-5 Annual (10th) Sheep Fair. A fleece market to please.

TRURO

Sept. 4 Open House & Barn Dance. Have a good time!

PARRSBORO

Sept. 5 The Blessing of the Crops. Full day of reflection and fun.

MINUDIE

Sept. 11-12 Alpine Trophy Races. Championship competitions.

A.M.P. - SHUBENACADIE

Sept. 18-26 Truro Harvestfest. An extravaganza.

TRURO

Sept. 26 Regional Motorcross (Motorcycle). Great to watch.

A.M.P. - SHUBENACADIE



Eastern Shore

June 6 Rogation Service "Blessing of the Seed". The hope for a good harvest.

COLE HARBOUR

June 18-19 Downeast Jamboree. Toetappin' time.

MUSQUODOBOIT HARBOUR

June 25-July 1 Canada Week. Birthday fun.

THROUGHOUT NOVA SCOTIA

July 2-4 West Chezzetcook picnic. Relaxed family fun.

WEST CHEZZETCOOK

July 3 Farm Market & Parade. Fresh from the farm.

COLE HARBOUR

July 3-4 The United Church "Welcome Home" Weekend. You're truly welcome.

MUSQUODOBOIT HARBOUR

July 3-5 St. Anselm's Annual Fair. Clam shelling championship, too.

WEST CHEZZETCOOK

July 9-11 3rd Sportsmen Meet. They're all good sports.

SHEET HARBOUR

July 14-17 Summer Fair. Rollerskating and sky divers.

MUSQUODOBOIT HARBOUR

July 14-17 Farm Days. Turn-of-the-century setting.

COLE HARBOUR

July 23-25 Westphal District Horse Show. "A" rated show.

WEST LAWRENCETOWN

July 24-Aug. 1 Guysborough Come Home Week. Special events all week.

GUYSBOROUGH

July 30 Old Time Music Concert. The best of the past.

COLE HARBOUR

July 30-31 Moser River Day. Talent show and fun for everyone.

MOSER RIVER

Aug. 4-8 Canso Regatta. Classic sail past.

CANSO

Aug. 8 Settlers' Supper. History and good eating.

COLE HARBOUR

Aug. 14-22 Seaside Festival. Picnics and parties.

SHEET HARBOUR & DISTRICT

Aug. 18-21 Halifax County Exhibition. Rural good times.

MIDDLE MUSQUODOBOIT

Northumberland Shore Region



June 3-6 Stellarton Spring Fling. Have one of your own.

STELLARTON

June 5-6 Pictou County Antique Car Show. Vehicles of yesteryear.

NEW GLASGOW

June 8 Grand Opening - First Presbyterian Church Historical Exhibit. Of special interest.

PICTOU

June 19 Scottish Concert. Pipers, dancers, fiddlers.

PICTOU

June 25-July 1 Canada Week. Birthday fun.

THROUGHOUT NOVA SCOTIA

June 26-Sept. 26 Tatamagouche Lobster Suppers. Scrumptuous eating.

TATAMAGOUCHE

June 30-July 3 Dominion Day Celebrations. Our country's birthday.

WESTVILLE

July 1-3 Gathering of the Clans & Fishermen's Regatta. Season's first Highland Festival.

PUGWASH

July 1-4 Tatamagouche Area Singers "Unto the Sea". Beautiful music.

TATAMAGOUCHE

July 4-10 Old Home Week. Room for everyone.

AMHERST

July 9-10 Pictou Lobster Carnival. The local season culminates in a feast.

PICTOU

July 10 Strawberry Festival. Sweet and juicy.

EUREKA

July 10-11 Strawberry Festival. Strawberry shortcake for dessert.

PICTOU

July 11 Elm Tree Service. First service in 1786, remembered.

BRIDGEVILLE, PICTOU CO.

July 15 Acadian Salmon Festival. The king of game fish.

POMQUET

July 15-18 Centennial Days. Don't miss the log rolling.

TRENTON

July 16-18 Antigonish Highland Games. Sports, music, concert under the stars.

ANTIGONISH

July 16-18 Scotia Days Festival. Good local fun.

MULGRAVE

July 17 Lobster Salad Supper. Home cooking at its best.

RIVER JOHN

July 28 Scotsburn Pork Chop Barbecue Community effort for the fire department.

SCOTSBURN

July 30 New Glasgow Fire Department Chicken Barbecue. Great food whatever the weather.

NEW GLASGOW

July 30-Aug. 1 East Pictou Rural Fair. Pony pull part of the fun.

THORBURN

July 30-Aug. 1 St. John's Academy Old Home Reunion. Remember when.

NEW GLASGOW

July 30-Aug. 2 Amherst Days. Nova Scotia's first town.

AMHERST

July 31 Little Harbour Chicken Barbecue. All you can eat.

LITTLE HARBOUR

July 31 Sunset Family Fair. A famous small town.

PUGWASH

Aug. 1 Mission Heritage Service. Everyone welcome to this ecumenical event.

PICTOU

Aug. 7 Piper's Picnic. Sing for your supper.

EARLTOWN

Aug. 7 Scuba-Fest. Underwater magic.

PICTOU

Aug. 10-15 Festival of the Tartans.

Major Scottish celebration.

NEW GLASGOW

Aug. 20-22 Atlantic Canada Regional R/C Championships. Spirited competition.

TRENTON & PRIESTVILLE CLUB

Aug. 31-Sept. 4 Cumberland County Exhibition. Real rural fun.

OXFORD

Sept. 1-5 Eastern N.S. Exhibition. Beef show and heavy horse show.

ANTIGONISH

Sept. 7-11 Pictou County Exhibition. Midway and traditional entertainment.

PICTOU



Cape Breton Region

Year Round Craft & Art Gallery. The genuine article, each and every one.

C.B. SCHOOL OF CRAFTS, SYDNEY

June 12-20 Victoria County Lobster Festival. Countywide crustacean celebration.

THROUGHOUT VICTORIA COUNTY

June 13 Creignish Ladies Auxiliary Annual Lobster Dinner. Delicious dining.

PORT HASTINGS

June 25-July 1 Canada Week. Birthday fun everywhere!

THROUGHOUT NOVA SCOTIA

June 30-July 4 Catalone Summerfest. Family entertainment.

CATALONE

June 30-July 5 Mabou Ceilidh. Ceilidh dance nightly.

MABOU

July 1 R.A.B.A. Baseball Game. Drama in the final inning.

RICHMOND COUNTY

July 1-3 Rankin Celebration Days. A party within a party.

MABOU

July 1-4 Festival of the Strait. Fireworks, children's programs, parades and more.

PORT HAWKESBURY

July 1-Aug. 27 Port Morien Wildlife Exhibit. Animal fun.

PORT MORIEN

July 3 Lobster Supper. Support the fire department.

ST. PETER'S

July 3-4 Mira Boat Races. Sailing days!

MIRA RIVER BOAT CLUB

July 4 Boisdale Scottish Concert. Afternoon concert, evening dance.

WESTMOUNT

July 10 Westside County Day. Good local fun.

IONA

July 10 Fiddlers' Frolic in Iona. Foot stompin' time.

IONA

July 10-11 Old Home Summer Picnic. Fun in the sun.

MARION BRIDGE

July 15-18 Whycocomagh Summer Festival. Arm wrestling, tug-of-war, frog leaping and more.

JUDIQUE

July 16-17 Judique-On-The-Floor Days. "Judique on the floor! Who'll put him off?"

JUDIQUE

July 17 County Days' Lobster Supper. Down home cooking.

PORT MORIEN

July 17 Strawberry Festival. Sweetness that lingers.

MIRA GUT

July 17 Horseshoe Tournament. Who will be the Maritime champ?

BIG POND

July 18 Isle Madame Foot Race. Break the tape at the legion.

ARICHA

July 18 Big Pond Concert. Fiddling, piping, Highland dancing, Gaelic singing.

BIG POND

July 18-25 Margaree Summer Festival. Canoe races, Scottish concert, and a queen.

MARGAREE

July 19-24 Colliery Days Festival '82. Exhibits and fun.

SYDNEY MINES

July 21-25 Inverness Gathering. All ages come together.

INVERNESS

July 23-25 Canadian National Women's Laser Championships. Excitement on the lake.

BADDECK

July 23-25 Giant Bazaar. Lots of treasures here.

CHETICAMP

July 24 Auction & Beef Barbecue. What you've been looking for.

MARION BRIDGE

July 25 Old Home Summer Pace. Thrills at the far turn.

INVERNESS

July 25 Broad Cove Concert. Just like Scotland.

BROAD COVE

July 25-26 Horse Show. The best on four legs.

L'ARDOISE

July 26-31 Bar 90 Plus 7 Days. Non-stop fun.

NORTH SYDNEY

July 29-Aug. 1 L'Ardoise Acadian Festival. Evangeline and Gabriel appear.

L'ARDOISE

July 29-Aug. 1 Port Hood Days. Beer garden and boat rides.

PORT HOOD

July 30-Aug. 1 Craft Market. Find what your heart desires here.

SYDNEY

July 31-Aug. 7 Action Week. Track events, concerts, attractions for all ages.

SYDNEY

Aug. 1-6 Nova Scotia Gaelic Mod. Dedicated to preservation of Scottish heritage.

ST. ANN'S

Aug. 2 Frenchvale Scottish Concert. Sure to please.

FRENCHVALE

Aug. 6-8 Campbell Gathering. Call of the clan.

MABOU

Aug. 6-8 Happy Days River Inhabitants' Festival. Happy days guaranteed.

LOWER RIVER INHABITANTS

Aug. 7 Highland Village Day Festival. 21st consecutive year.

IONA

Aug. 8 St. Joseph du Moine Scottish Concert. Great outdoor entertainment.

ST. JOSEPH DU MOINE

Aug. 9-11 Festival de l'Escaouette. Acadian foods, music, and fun.

CHETICAMP

Aug. 11-15 Petit de Grat Acadian Festival (10th Annual) Share the local fun.

PETIT DE GRAT

Aug. 11-15 St. Peter's Come Home Week. Help swell this town's population.

ST. PETER'S

Aug. 14 Louisbourg High School Reunion '62. How time flies!

LOUISBOURG

Aug. 14-15 L'Ardoise Community Fair. Soapbox derby just one event.

L'ARDOISE

Aug. 17-21 Cape Breton County Exhibition. Horseshoes a highlight.

NORTH SYDNEY

Aug. 19-22 Action Days '82. Action in an historic town.

LOUISBOURG

Aug. 20 Johnstown Milling Frolic. Frolic with a difference.

JOHNSTOWN

Aug. 21-22 Nova Dive Masters' Weekend. Exploring the depths.

LOUISBOURG

Aug. 27-28 Port Hastings Rollickin' Days. Rollickin' good fun.

PORT HASTINGS

NOVA SCOTIA

lobster and sirloin steak. Major credit cards accepted. Open year-round.

Bridgewater: *Turkey Burger*, a few km outside Bridgewater on Hwy. 10, 543-8015. Serves gigantic portions of seafood such as clams and chips. Although the name belies the fare, you can get a turkeyburger. Prices range from \$2.50 for hamburger steak or chicken sandwich to \$4.00 for pork chops, scallops or fish & chips. Open year-round.

Cape North: *Morrison's*, on the Cabot Trail, 383-2051. An unlicensed eatery housed in a general store which doubles as a museum. Biscuits, oatcakes, and chowders are featured. Gingerbread desserts served with real whipped cream. Open mid-May to mid-October. Moderate.

Chester: *The Captain's House*, 275-3501. A refurbished 1822 home sitting on a picturesque inlet, this restaurant comes complete with brass lamps and spotless linen. Fish, meat and poultry dishes are featured. Liver pâté and pickled herring are available. Major credit cards accepted. Open year-round. Expensive.

Dublin Shore: *Dublin Bay House*, Lunenburg Co., 688-2751. Offers a small but hearty menu including scallops, chicken Cordon Bleu and lobster Newburg. Ranging from \$9.50 for entire dinner of halibut, swordfish or sole, to \$17.50 for steak Diane. Lunch menu also available featuring crêpes and chowders. Major cards accepted. Licensed. Open year-round. Closed Mondays.

Glace Bay: *The Second Storey*, 849-1980. Offers cod au gratin and seafood chowders. Tea-biscuits and pies are home-made and children's portions are available. Prices from \$4.95 for deluxe club sandwich to \$12.95 for porterhouse steak. Major credit cards accepted. Open year-round. Licensed.

Grand Pré: *Evangeline Snack Bar*, 542-2703. Just a few tables but fresh fruit pies are a trademark here. Fish chowder and hot scones make a meal. Not licensed. Visa accepted. Open from April to November. Inexpensive.

Halifax: *D.J.'s Cafe*, 429-7256. A sit-down or takeout restaurant with a salad bar. Specializes in home-made soups, outside sandwiches in a country-kitchen atmosphere. Licensed. Prices start at \$1.95 for a tuna kangaroo (sandwich), or a peanut butter, banana and honey sandwich to \$3.95 for a crabmeat pocket or roast-beef stack-up. A luncheon menu is available. Open every day except Sunday. Major cards accepted.

Halifax: *Camille's*, Barrington Street, 423-8869. Features outside portions of fish & chips, clams, scallops and chowders. Practically an institution, meals can be eaten on the premises or taken out. Prices range from \$1.50 for 2 pieces of fish and chips to \$5.40 for a marine seafood platter. Open daily.

Halifax: *China Town*, Bedford Hwy., 443-2444. Features Cantonese duck, or lobster sandwiches. Luncheon available seven days a week. Prices for dinner range from \$2.95 for fried rice dish to \$8.75 for a seafood dish. Best to reserve ahead of time. Major credit cards accepted.

Halifax: *Christophers*, 1711 Barrington Street, 423-1991. Has bagels, cream cheese and lox with a take-out quiche service. Lunch can be had for under \$3.00. Prices range from \$1.35 for a green, mixed veggie salad to \$5.25 for poached trout and salad. Accepts Visa.

Halifax: *Clipper Cay*, Historic Properties, 423-6818. Specializes in seafood including a smoked salmon platter. A limited children's menu is available. Open for dinner seven days a week, lunch six days. Prices from \$7.95 for

Nova Scotia salt cod and pork scraps to \$23.95 for complete lobster dinner. Major cards accepted. Licensed.

Halifax: *Fat Frank's*, Spring Garden Road 423-6618. Features gourmet foods in an elegant atmosphere. Dishes include chicken Kiev, lobster, salmon quenelles in white wine sauce. Prices for entrées range from \$14.95 for veal kidneys with chanterelles to \$20.50 for chateaubriand. Desserts such as chocolate mousse cake are available. Major cards accepted. Licensed. Lunches served Monday through Friday. Reservations recommended.

Halifax: *La Scala*, 1546 Dresden Row, 425-6087. Offers Italian cuisine with dinner Monday to Saturday. Nightly dancing. Entrée prices range from \$8.95 for cannelloni to \$16.95 for king crab or scampi. Major cards accepted. Reservations suggested. Licensed.

Halifax: *The Henry House*, Barrington Street, 423-1309. Offers a wide variety of dishes served in elegant surroundings. Luncheon specials Monday to Friday. Dinner daily. Prices range from \$9.95 for veal Cordon Bleu to \$29.50 for chateaubriand bouquetière. Major cards accepted. Licensed. Reservations suggested.

Halifax: *Hogie's Steak and Fish House*, 6273 Quinpool Road, 422-4414. Features a variety of beef cuts, chicken in a basket, stuffed shrimp and sole. Open for lunch and dinner seven days a week. A separate menu for children. Prices from \$2.95 for 2 pieces fish and chips to \$14.95 for complete lobster dinner. Major cards accepted. Licensed.

Halifax: *Old Man Morias*, 1150 Barrington Street, 422-7960. Offers Greek cuisine with chicken Moria, veal and lamb dishes, Greek pastries and fresh fruit. Prices from \$8.00 for ground lamb with pasta to \$15.00 for filet mignon. Major cards accepted. Licensed. Reservations suggested.

Halifax: *Sanford's Second Storey*, 1823 Hollis Street, 423-4560. Specializes in vegetarian recipes of quiche, lasagnas, salads and fish dishes. Prices from \$3.50 for cabbage rolls or garden veggie crêpes, to \$5.35 for sole fillets. Visa and American Express accepted. Licensed. Open for lunch and dinner.

Halifax: *Suishu Gardens*, Maritime Mall, Barrington Street, 422-1576. Specializes in Japanese cuisine, with seafood, steak and chicken dishes. Food may be prepared at your table. Prices from \$9.75 for chicken teriyaki, to \$19.75 for the Shogun special (steak and lobster dinner). Major cards accepted. Licensed. Reservations suggested.

Halifax: *Unicorn*, 1669 Argyle Street, 423-4308. A sundae shop where you can have a satisfying lunch after browsing for clothes on the premises. Not licensed. Moderate prices.

Halifax: *Zapatas*, 1591 South Park Street, 422-1454. Features Mexican, Greek and Italian dishes. Prices from \$7.45 for tacos to \$14.90 for sirloin and shrimp plate. Offers luncheons Monday to Friday only. Major cards accepted. It's wise to make reservations.

Ingonish: *The Driftwood*, on the Cabot Trail, 285-2558. Offers a Polish menu from a big, weathered building. There's borsch, sauerkraut soup with sausages, chicken Bohemian and veal goulash. Coconut-chocolate torte is featured for dessert. Licensed. Visa card accepted. Open from June to Thanksgiving. Moderate.

Ingonish Beach: *Keltic Lodge*, 285-2880. Offers an array of foods including smoked trout, Cornish hen, clam chowders and Gaelic cherry cheesecake. Major cards accepted. Complete dinner price \$19.50 (Lobster may be a few dollars more). Licensed. Reservations

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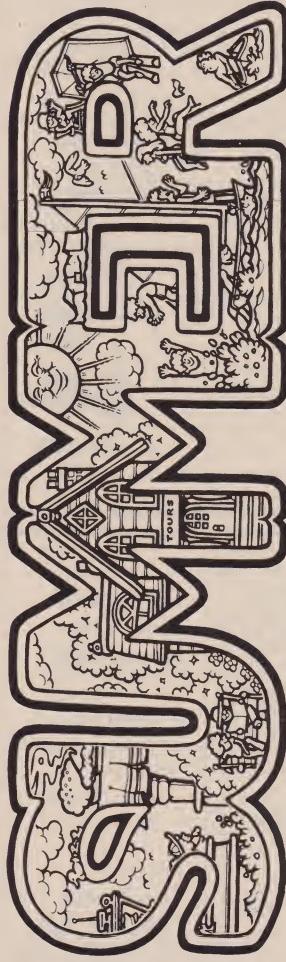
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NOVA SCOTIA

suggested. Open year-round.

Louisbourg: *Hotel de la Marine*, 733-2441 and *L'Epee Royale* are located at Fortress Louisbourg in Cape Breton. Featured are simple meals with dishes and cutlery which reflect the lifestyle of the 18th century. Broths and home-made wheat loaves are offered. Open seasonally. Moderate.

Mahone Bay: *Cape House Inn*, 624-8954. Housed in a 1770 home with an expansive view of the harbor. Menu features fresh scones with home-made jams, seafood chowders, and buttermilk pie. Open every day but Wednesday, from June 15-Sept. 30. Major cards accepted. Licensed. Moderate.

Mahone Bay: *Zwicker Inn*, 624-8045. A restored 200-year-old home offering meals in varying proportions, according to how much you can eat (4-6-8 oz. servings). Chowders and stews are featured and home-made ice-cream is available. Prices from \$4.25 for home-made noodles in butter with cheese and mushroom sauce to \$8.95 for braised beef or scallops. (Lobsters from \$10 in season). Major credit cards accepted. Open year-round.

Margaree Harbour: *Marian Elizabeth*, Cape Breton, 235-2317. A schooner restaurant complete with fish nets, plants and piano. The menu includes Margaree trout, fish and chips and seafood chowders. Home-made cornbread and biscuits also available. Open mid-May to mid-October. Moderate.

New Minas: *White Spot*, 678-3244. A licensed, family-style restaurant featuring plain cooking and large quantities. Home-made pies range from pumpkin and pecan to blueberry and strawberry in season. Prices from \$3.15 for a meal of hamburger, fries and coleslaw to \$8.90 for a T-bone steak dinner. Major cards accepted. Open year-round.

Pleasant Bay: *Black Whale*, on the Cabot Trail, 224-2185. Fresh seafood is featured including poached salmon and grilled mackerel. Prices from \$7.95 for poached sole to \$11.95 for the lobster plate. Visa accepted. Open from June to October.

South Harbour: *The Teapot*, on the Cabot Trail in the Cape North area of Cape Breton. Serves natural foods, including wholewheat pizzas. Open seasonally. Inexpensive.

St. Ann's Bay: *Tartan Village*, in Cape Breton, 929-2820. Offers Bras d'Or oysters and trout, scallops and poached salmon. Wild berries offered in season. Wine list is small but a variety of local beers available. Open June to mid-October. Visa accepted. Moderate.

Shelburne: *McGown's*, Dock Street, 875-3602. Offers country cooking and includes spicy meatloaf and stuffed haddock fillets. Prices from \$3.95 for fish & chips to \$14.00 for complete T-bone steak dinner. Open year-round Tuesday to Saturday. Licensed. Major cards accepted.

Sherbrooke Village: *Bright House*, 522-2423. This tearoom has an 1860s decor and features thick, home-made soups and biscuits, steaks and chops. Open mid-May to mid-October. Licensed. Moderate.

Smith's Cove: *Bon-E-Lass*, near Digby, 245-2473. Serves a variety of seafood dishes. Open June to Labor Day. Moderate.

Smith's Cove: *The Hedley House*, 245-2585. Offers a short, simple menu of Digby scallops, a seafood special, steak or roast chicken. Major credit cards accepted. Open mid-April to end of October. Licensed. Moderate.

Sydney: *Petit Jean*, 233 Esplanade, 539-4671. Offers French cuisine coupled with home-made desserts and freshly baked bread. It's wise to make reservations. Prices from \$7.95 for beef Bourguignon and \$27.00 for lobster

tails (in season). Lobster dinners start at about \$12.95. Licensed. Open year-round.

Tangier: *Seamen Bay Restaurant*, 772-2370. Serves seafood dishes from haddock and halibut dinners to lobster sandwiches. Rolls and barley bread are home-made. Open June to Labor Day. Moderate.

Wolfville: *Colonial Inn*, Main Street, 542-7525. Offers a varied menu including seafood and vegetarian casserole. Prices from \$5.95 for special of the day which can be fish or meat and includes beverage, dessert to \$12.50 for the strip sirloin steak or fisherman's platter. Licensed. Visa cards accepted. Open year-round.

Wallace Bridge: *The Paesanello*, 243-2243, lies between Pugwash and Tatamagouche. Canadian and Italian cookery including ravioli, lasagna, tusoli and home-made spumoni ice-cream. A house wine is available. Prices from \$3.95 for pizza or antipasto to \$12.00 for turkey parmesana. Major cards accepted. Reservations recommended.

Yarmouth: *Grand Hotel*, 742-2446. Features hot lobster sandwiches, fish chowders and hot tea biscuits. Prices from \$8.25 for fresh halibut to \$14.50 for the T-bone steak. Major cards accepted. Licensed. Open year-round.

Yarmouth: *Harris' Seafood Restaurant*, 742-5420. Features a salad bar and fresh seafood. Home-made breads and desserts available. Open June to October. Reservations recommended. Prices from \$7.00 for chicken or clams or fresh haddock to \$16.50 for the seafood platter. Major cards accepted. Licensed.

What to do

Here are some of the places and activities visitors to Nova Scotia have enjoyed in the past. You'll discover more for yourself.

Explore the province's beaches and parks

The beaches of Nova Scotia are as varied as the province they surround with those along the Northumberland Strait (bordering on New Brunswick and Prince Edward Island) generally the warmest. Three of the major provincial beach parks along the Northumberland Shore are **Heather**, 40 km southwest of Amherst, **Caribou**, eight km from Pictou and **Melmerby**, 16 km outside of New Glasgow. All have picnic, washroom and changing facilities. In Cape Breton County you'll find two supervised provincial beaches: **Dominion**, on the coast between Sydney and Glace Bay, and **East Bay**, 23 km west of Sydney on Highway 4. **Ingonis** beach, at the entrance to Cape Breton Highlands National Park, offers a sandy beach with hiking trails and picnic areas close by. Cape Smokey looms in the background. There are also excellent beaches at **Inverness** and **Neil's Harbour**. The water along Nova Scotia's South Shore may be too nippy for the less hearty, but the beaches are numerous and clean. **Queensland**, 43 km west of Halifax on Highway 3, has a crescent sand beach and is usually crowded on weekends. **Risser's**, a provincial beach site 24 km south of Bridgewater, has camping and picnic facilities, washrooms and a mile-long boardwalk stretching over a salt marsh. Communities such as **Margaretsville**, **Harbourville** and **Hall's Harbour** on the Bay of Fundy are too cold for a relaxing swim, but the rocky beaches are perfect for lobster boils or wienie roasts. **Kejimkujik National Park**: Covers 381 sq. km

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NOVA SCOTIA

in southwestern Nova Scotia. Lying between the towns of Liverpool and Annapolis Royal on Route 8, "Kedji" offers guided walking tours, fishing and camping on 329 semi-serviced sites. Kejimkujik Lake is the largest in the province and a visitor can spend hours exploring the shoreline from a canoe or fishing for freshwater trout. (A licence may be obtained at the Park entrance.) The main beach is sandy and lifeguard service is available. An outdoor theatre provides slide-illustrated programs on the park's history and many species of birds and animals such as white-tailed deer and black bear may be seen throughout the park. "Kedji" is open all year.

Cape Breton Highlands National Park: Created in 1936, it covers 950.5 sq. km. Bordered on the east by the Atlantic Ocean and on the west by the Gulf of St. Lawrence, the scenery afforded to visitors is the park's calling card. The main route through the park is the Cabot Trail filled with breath-taking glimpses of land and sea which can be enjoyed from the many look-off points along the highway. There are over 200 km of hiking trails for the more adventurous and these lead from the scrubland plateaus to the rugged seacoast. Most of the picnic areas are equipped with washroom facilities, tables and drinking water. The information centre at Chéticamp offers an audio-visual orientation to the park. It is open year-round although the visitor information centres are open only from mid-May to mid-October.

The Public Gardens: Situated in central Halifax, this 18-acre park offers a wide variety of trees, flowers, walkways, rock gardens and ponds. Children can feed ducks, swans and pigeons (which feed from your hand). The bandstand offers Sunday afternoon concerts during the summer and canteen facilities are available. Open daily from the end of May to October.

Point Pleasant Park: Miles of walking paths make up this 186-acre park curled on the southeast tip of Halifax. With Halifax harbor on one side and the Northwest Arm on the other, visitors can swim in salt water on Black Rock Beach, picnic at one of the dozens of hideaway nooks or inspect the ruins of military towers left from a bygone era. Parking, restaurant and canteen stall at park entrance. Bring along your cameras. You may get a glimpse of the *Bluenose II* in full sail in the harbor.

Discover the province's heritage

Halifax Citadel: Overlooking Halifax harbor, the present fortress, completed in 1856, is the fourth such fort to be built on this site. Its star shape had long been a landmark. The historical section includes displays of Micmac artifacts and materials relating to the 1917 Halifax Explosion. The **Army Museum** has displays of weapons, military uniforms from the 18th century to the 1900s, medals and military badges, and equipment used by Canadian soldiers in the two world wars. Open year-round.

Nova Scotia Museum: On Summer Street in Halifax. Has displays and dioramas illustrating Nova Scotia's geology, archeology, human settlement and industrial development. Open year-round.

Maritime Museum of the Atlantic: Lower Water Street in Halifax. Comprises a 19th-century shop and warehouse, exhibition hall

and two wharfs. In the warehouse are sailing-vessel models, figureheads and shipbuilding tools, and in the exhibition building, navy, steamship and small-craft displays. Open year-round.

Prince of Wales Martello Tower: Built between 1796-97, the tower is situated in Point Pleasant Park, Halifax. Two storeys high with two-metre-thick walls, it is believed to be the first of its kind in North America. Its design became fashionable for use in other British coastal defences. The tower is open to the public from mid-June to Labor Day. The park is open year-round.

York Redoubt: Located six km from central Halifax, it was the first attempt by the British to defend the entrance to the harbor. Begun in 1794 under the auspices of Prince Edward, the Duke of Kent, this rectangular-shaped defence battery consists of gun batteries, officers' quarters and a martello tower. The park is now open throughout the year with the main buildings open from mid-June to Labor Day.

Fort Edward: Overlooks the town of Windsor, 76 km west of Halifax. Built in 1750, it guarded the British overland route to Halifax and later served as a deportation centre for the French Acadians who refused to swear allegiance to the British crown. The two-storey blockhouse, the oldest type of its kind in Canada, is all that remains of the fortification, and is open to visitors from mid-June to Labor Day. The surrounding park is open year-round.

Haliburton House: Windsor, off Route 101. The residence of Thomas Chandler Haliburton, historian, author and humorist, was completed in 1836. The house is furnished much as it was in Haliburton's time, and the long driveway, stone walks and the old sweep well have been restored. Open mid-May to mid-October.

Uniacke House: Mount Uniacke, Route 1. Built around 1815 for a former attorney-general of Nova Scotia, Uniacke House is a fine example of colonial architecture. It contains elegant four-poster beds, lamps, clocks and stoves. Round holes cut into closet doors once gave the household cat easy access to the hideouts of vagrant mice. Open mid-May to mid-October.

Grand Pré: Outside Wolfville, 100 km northwest of Halifax. This is a 14-acre site commemorating the Acadians and their deportation by the British in 1755, complete with a statue of Evangeline, the heroine of Longfellow's famous poem about this event. There is a guided tour of the blacksmith's shop and the stone church with its exhibit of Acadian history and culture. Park open year-round, the buildings from mid-May to mid-October.

McCulloch House: In Pictou, off Route 106. Built around 1806 for Thomas McCulloch, founder and first principal of Pictou Academy, the cottage, of "Scottish domestic" design was constructed of bricks from Scotland. The carvings of the pine interior are attributed to McCulloch's brother, George. Open mid-May to mid-October.

Fort Anne: Located in the town of Annapolis Royal, 21 km west of Halifax, overlooking the Annapolis Basin. Originally called Port Royal, the town served as the first seat of European government and the French-built fort was constructed around 1702 to protect the settlement. Only the powder magazine and storehouse remain today. The officers' quarters serve as a museum which is open year-round.

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NOVA SCOTIA

Annapolis Royal. The site of the first European settlement in the New World, established in 1604 for purposes of developing the fur trade. This is a reconstructed version of the original fort. Visitors can enjoy guided tours, audio-visual presentations and nearby park facilities. Open from mid-May to mid-October.

Prescott House: Starr's Point off Route 358 in the Annapolis Valley. Built by Charles Ramage Prescott around 1817, the house is a fine example of Georgian architecture. Visitors will appreciate the fine craftsmanship of the period furnishings. The landscaped grounds reflect Prescott's preoccupation with horticulture and experiments with apple varieties. Open mid-May to mid-October.

Barrington Woolen Mill: At Barrington on Route 3. Built around 1884, this mill has a display of carding machines, spinners, steam presses and looms. Open mid-May to mid-October.

Perkins House: Liverpool on Route 103. Built by Col. Simeon Perkins in 1766. During his time as a judge of probate, member of the Assembly and colonel of the Queens County militia, Perkins kept an extensive diary. A copy of it is on display in the house and it has proved to be invaluable as a source of information into the daily activities of a colonial town between 1766 and the War of 1812. Open mid-May to mid-October.

Ross-Thomson House: Shelburne. Built around 1785, it served as living quarters and business for brothers George and Robert Ross and, later, their clerk Robert Thomson and his family. During the Loyalist boom, Shelburne was twice the size of Halifax and the house and its furnishings reflect the era. Open mid-May to mid-October.

Fisheries Museum of the Atlantic: Lunenburg. Claims to be the only floating fisheries museum in Canada. You'll experience lifestyles aboard three separate vessels: The schooner *Theresa E. Connor*, the fresh fish dragger *Cape North* and the wooden hulled *Reo II*, a relic from rum-running days. Open daily from June to October.

Fishermen's Life Museum: Jeddore Oyster Ponds, off Route 7. Sitting on an eight-acre plot of land, the property belonged to James Myers and consists of house, barn, garden and orchard. The visitor gets an insight into the rugged lifestyle of the self-supporting inshore fisherman and his family in the 1850s. Open from mid-May to mid-October.

Sherbrooke Village: East of Halifax on Route 7. Re-creation of a typical village in the late 1800s. A visitor can watch a blacksmith at work at his forge, see weaving, spinning and quilting taking place, and visit a general store, post office or even a jailhouse. There are over a dozen sites of interest so be prepared to spend a few hours here. Open from mid-May to mid-October.

Alexander Graham Bell Complex: Baddeck, 75 km west of Sydney. The park is dedicated to presenting information and exhibits surrounding the life of scientist and humanitarian A.G. Bell. Three major exhibit areas chronicle Bell's life as teacher, experimenter and inventor in the fields of transmission of sound (leading to the development of the telephone), aerodynamics and marine engineering. The Bell Complex is equipped with a 100-seat theatre, and gift shop. From Baddeck, visitors can enjoy free transportation to a supervised beach on Kidston Island. The park is open year round with picnic facilities nearby.

Cossit House: Sydney. Built in 1787 for Rev. Ranna Cossit, it is believed to be the oldest

house in town. Open daily from mid-May to mid-October.

Fortress of Louisbourg: In Cape Breton, 35 km southeast of Sydney. A painstaking and faithful re-creation of one quarter of the fortified town of Louisbourg, built by the French between 1719 and 1745. The buildings, yards, gardens and streets are being reconstructed to what they were in the period immediately preceding the first capture of the fortress by the British in 1745. Today a five-minute bus ride at the park entrance transports you to the 18th century, complete with guides in period costume, grazing animals, a garrison bakery and guardhouses. You'll even be served up traditional fare from antiquated serving dishes. Or you can enjoy fresh pastries



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and beverages from the Café. Be prepared to spend at least 2 hours roaming through the fortress community. Make sure you take along an extra sweater for protection against the sea air and a comfortable pair of walking shoes for rambling over the cobblestones. Open from June 1 to September 30.

Entertain your kids

Shubenacadie Wildlife Park: Route 102, 56 km from Halifax. Features 50 acres of woodland housing deer, moose, caribou and a variety of birds and mammals in a natural habitat. A few Sable Island ponies are kept here and admission is free. Picnic tables and parking available. The park is open daily until mid-October.

Storybook Village: Situated in Greenhill, 9½ km west of New Glasgow, Route 104. Children can wander through the Old Witch's House, visit the Little Red Schoolhouse and go for a ride on the Storybook Express. They can also feed the real animals at Old MacDonald's Farm and go for a walk in the New Castle Gardens. A gift shop, picnic area and food bar are on the grounds. Open mid-June to Sept. 30.

Balmoral Grist Mill: Just outside Tatamagouche off Route 311. The mill was built around 1874 and refurbished in 1964. It is capable of grinding oats, wheat and barley through the drying, shelling and sifting process into quality flour. Park and picnic grounds lie across the river from the mill. Open mid-May to mid-October.

Wile Carding Mill: On Victoria Road in Bridgewater. This 1860 structure played an important role in the economy of Lunenburg County before cotton and synthetic fabrics replaced wool. The visitor will be given step by step instruction on the production of raw wool into yarn fabric. Open to public from mid-May to the end of Sept.

Ross Farm: Lunenburg County. A working example of a family farm of 100 years ago. Its barn, cooperage, mill and cottage will provide the visitor with an understanding of the agricultural heritage of the province. There are hayrides for children. Open from May to October.

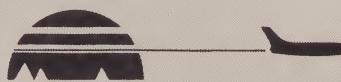
Firefighter's Museum of Nova Scotia: Yarmouth. There are displays of almost every kind of fire engine ever used in the province from hand- to horse-drawn types. Kids will enjoy the array of buckets, badges, hoses and photographs. Open year-round.

Joyland Park: Arcadia, five km from Yarmouth on Highway 3. Kids can enjoy an afternoon of fun on everything from slides to climbers or take a ride in cars they can drive themselves. Open daily July and August. Canteen and picnic facilities on the site. Daily admission fee covers cost of rides.

Cape Breton Wax Museum: Cape Breton Island, just off the Causeway on Route 4. Figures include Angus MacAskill, the seven-foot-seven Cape Breton giant, General Wolfe's demise on the Plains of Abraham and the scene of the Last Supper. Open June 15-Oct. 15. There's a gift shop on the premises. Admission fee.

Princess Tourist Mine: Sydney Mines, Cape Breton. An adventure down a 682-foot shaft on a tour of an authentic coal mine. Wearing hard hats and protective gear, visitors are taken to pit bottom by an experienced miner for instruction in modern longwall mining. They return via gauge train to turn in their gear at the end of the tour. Offered daily from June to Sept.

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PRINCE EDWARD ISLAND



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Silver Donald Cameron's Prince Edward Island

"Prince Edward Island first captivates visitors with its miraculous sandy beaches, its landscape of copse and meadow, its impeccable farmsteads, its wide, sinuous rivers winding back into minute valleys and promising endless vistas of charm to a quiet person with a canoe. On later visits, a fresh attraction takes the foreground: The people"

Scott Skinner?" Johnny Williams nods. "Oh, yes—would you like to hear a little Scott Skinner?"

James Scott Skinner, I should explain, burst into the little world of Scottish traditional music about a century ago like a handsome stranger at a country dance. His tunes are still among the liveliest in all that lovely repertoire—"King Robert The Bruce," "Mr. George S. Rosewood of Aberdeen," "Miss Laura Andrews." One of them, "The Bonnie Lass o' Bon Accord," is for me as beautiful and strange as a message from another world, full of poignancy, pride and delight. I have a certain reverence for Scott Skinner, but I know very little about him.

Johnny Williams knows a great deal about Scott Skinner. Johnny picks his way along the living room in Beach Point, P.E.I., past the music stand and the violin and the spinet piano, and prowls among the well-worn volumes and sheets of music in the piano bench. Here is Scott Skinner's collection *The Scottish Violin*. He hands it to me, and rummages through the albums and tapes that cover most of the end wall of his living room. He believes he has an album—yes, yes, here it is. He passes it to me.

While he puts the disc on the record

player, I study the album jacket. Here is an ancient, fuzzy photograph of Skinner, a wry-looking little fellow, and here is a photograph of a woman, not terribly beautiful, encased in Victorian ruffles and severity. But she is the woman for whom Skinner wrote the tune that now floods the living room. It is a thin, tinny reproduction of an antique wax recording, and the violinist is Skinner himself. The girl is the bonnie lass of Bon Accord. And Johnny Williams is smiling happily at my obvious delight.

Prince Edward Island first captivates visitors with its miraculous sandy beaches, its landscape of copse and meadow, its impeccable farmsteads, its wide, sinuous rivers winding back into minute valleys and promising endless vistas of charm to a quiet person with a canoe. On later visits, a fresh attraction takes the foreground: The people. A young homesteading family offering home brew in a superb house they built themselves. Shy students at the University in Charlottetown. A husband-and-wife team of woodworkers in Rose Valley. A genial campground owner in Rusticoville.

If I had to choose one person to represent the Island, I would probably choose Johnny Williams. Most Islanders, I think, would feel well represented.

Johnny looks to be in his 50s, and is probably older than that. He has sharp features, genial eyes, and sandy hair which is usually hidden under a peaked cap. He lives in a neat white house on the crest of a hill at the entrance to Murray Harbour, on the southeastern tip of the Island. He has been various things in his life, including, briefly, a Conservative member of the provincial legislature. When I met him, he was sailing a 30-foot ketch which he had built himself. He did not own the ketch. He is a boatbuilder by trade, and he was taking care of the ketch for her absent owner.

I had sailed in from Nova Scotia in my little schooner, and been becalmed at the very mouth of the harbor, with a dead engine. A shocking, iridescent pink power boat boldly labelled *Pink Pullet* had towed me in. *Pink Pullet*'s skipper, I later learned, was Johnny's son Ernie, then a student and now a dental surgeon, who had built the boat himself. Johnny was curious about the schooner, and that evening he sailed out in the ketch, tacking and reaching around me as though he were sailing a dinghy, and carrying on a conversation the whole time. Where had we come from? Where were we bound? Did we know Murray Harbour? Would we like a tour? Fine, he would pick me up in his car in an hour or so. He would drive to the foot of the lighthouse and flash his headlights, and I could row ashore.

We toured Murray Harbour in the most decrepit Anglia I have ever seen. It shivered and shook, the dim headlights bobbed in their sockets, and at one point the driver's door fell off. The year was 1974. There were no mandatory vehicle inspections then. Johnny chuckled, retrieved the door, stuck it back in place and locked it.

He drove up and down the winding roads of the settlement, pointing out the wharfs, the businesses, the "dwelling houses." We ended up at his bright, airy workshop. As I recall it, he was building a fishing boat at the time—one of those long, lean Northumberland Strait boats with a great flare to the bow, its narrow planks edge-nailed to one another in the style favored on the Island and the answering coast of Nova Scotia. Johnny is a fine craftsman, but not a trendy one. He does not go in for exotic woods and high-tech chemicals. He builds in the solid, traditional fashion.

What distinguishes Johnny, all the same, is his willingness to innovate, and the indefinable magic of his hands, which convert balks of timber and kegs of nails into vessels which are nearly alive. In Prince Edward Island, Johnny Williams is famous for these things. A couple of decades ago, Johnny built the first trimaran in the Maritimes. A trimaran is a narrow sailboat with twin outriggers, which provides sailing's nearest equiva-

lent to flying on the deck. That first night, Johnny took me upstairs to his little office, and showed me photography of his trimaran screaming over the waters of the Gulf, with a three-foot rooster tail of white water pluming up behind her. He told me about the time he found himself pinned in Arisaig, N.S., with a rising westerly gale, unable to sail the engineless tri out into open water. A fisherman gave him a tow, and when Johnny hoisted his sails he left the fisherman behind like a greyhound leaving a spaniel. He crossed Northumberland Strait hard on the wind at a steady 8½ knots, and was moored in Murray Harbour before anyone had time to worry about him.

Johnny grinned happily, and then turned to his worktable. He pulled out the plans for another trimaran. He had sold the first one.

"I believe I'll build this one next," said Johnny. "Look at those long, thin hulls! I believe she'll be pretty slippery."

Before I left, I asked Johnny to design and build a tiny pram dinghy that would fit on my schooner's cabin. The next winter he wrote to say she was ready. The dinghy fit perfectly, and although she weighed only 50 pounds, she was as sturdy as a little tugboat. I used her hard for six years, and when I sold the schooner I tried to keep the dinghy. The new owner would have none of it. He knew a good thing when he saw it.

Years later, I visited Johnny and found him playing the fiddle. I had had no idea he was a fiddler. We went down to the shop, where he was building a 46-foot motorsailer, with full accommodations for seven people. She boasts a Perkins diesel, she spreads 800 square feet of sail in her ketch rig, and Dutch-style leeboards will compensate for her shallow draft. She is an unusual boat, but she is destined for an unusual owner. Johnny Williams will be sailing her himself.

If you are at all interested in potatoes, you should keep an eye open for Harry Fraser, too—and if you are *not* interested in potatoes, you are going to miss much of what the Island is all about. Canada is the world's second-largest exporter of potatoes (far behind Holland) and 60% to 70% of last year's exports came from Canada's smallest province. About 50,000 Island acres are planted to potatoes, and the welfare of a farmer in Breadalbane or Uigg may well depend on the state of the potato market in Algeria or Argentina. The chances are that the farmer understands those markets very well, and the reason is *Fraser's Potato Newsletter*.

Harry Fraser came to P.E.I. in 1962, a potato farmer's son from Woodstock, N.B., with a business administration degree from the University of New Brunswick and a hankering to work outdoors. His father had bought an abandoned farm near Hazelbrook, not far from

Charlottetown, and Harry agreed to help run it for a while. He fell in love with the Island, and with an Island girl, and he has been in Hazelbrook ever since, raising three children, a million spuds, and a fair number of hackles among potato buyers.

In 1967, Harry noted that the potato buyers knew everything about the world potato market, and the small farmers who sold to them knew very little about it, which made for unequal bargaining. The result was the mimeographed *Newsletter*, with an original circulation of 43. Today it has a circulation of 2,000, touching 30 foreign countries as well as every province and state—every state? Alaska? Hawaii?

"There's a Frito-Lay plant in Hawaii," Harry explains. "There's 500 acres in potatoes in Alaska." At 43, he still looks like a skinny and enthusiastic youth, puffing on a stogie. He travels the country, visiting farmers and talking at conventions, finding the needs of his readers, putting out an issue every Monday for \$28 a year. He grows potatoes himself—a 100 acres last year, down from 220 because he was too busy being a potato pundit to handle all the work. He reports on potatoes for the CBC. When did they start planting this year in Virginia? How are futures on the New York Mercantile Exchange? What do the Polish troubles mean in potato terms? What is the price of 90-count 50s in Winnipeg? Harry Fraser knows. The *Newsletter* will tell you. What's a 90-count 50 anyway?

"A 50-pound box containing 90 potatoes," says Fraser. "It guarantees a certain size of potato. That's important to a restaurant owner."

Harry Fraser reports on leafroll, mosaic, necrosis, blackleg. Potato diseases, it turns out. He knows the merits of Kennebecs, Katahdins, BelRus and Foundation Mononas—different varieties of potato. The top potato in America is the Russet Burbank, known in Canada as the Netted Gem, developed a century ago by Luther Burbank, who swapped the patent for train fare to California. Those are all white-fleshed potatoes, but in parts of Europe and countries like Brazil the consumer prefers yellow-fleshed potatoes like the King Edward.

"Forty million people in Brazil," grunts Harry Fraser. "That's a big market. We're going to have to get into yellow-fleshed potatoes..."

Does the potato world have a centre? Is it Hazelbrook, P.E.I.?

In an old house near the harbor mouth at North Rustico lives an electrified Acadian named Marc Gallant. Beefy, moustachioed and thirty-five-ish, Gallant is the kind of imaginative wheeler-dealer who would be quite at home selling Hiram Walker Resources short in the bear market on Bay Street, or putting together vast office developments in Atlanta. But he comes from North Rustico and he likes North Rustico and he

commutes between North Rustico and Europe, putting together books and marketing them with aplomb in places like England, Japan and the U.S. The books are not towering works of the imagination, but they are certainly remarkable works of entrepreneurship.

Not far from North Rustico the dunes of Cavendish Beach rear their mighty summits 55 feet into the Island sky, and behind them is the farmhouse used by the Island's most famous author, Lucy Maud Montgomery, as the model for Green Gables in her famous *Anne of Green Gables*. Politicians who have difficulty seeing the relevance of the arts might consider the Green Gables industry: There is a Green Gables golf course, a Green Gables post office, a chain of Green Gables convenience stores, and a musical version of the famous story has been running every summer at the Confederation Centre for the Arts in Charlottetown since the Paleozoic era. *Anne* was published in 1908, and Montgomery herself has been dead for 40 years, but the two of them lure thousands of tourists to the Island every year.

The story is also loved by hordes of people who live at lunar distances from Prince Edward Island—including, of all places, Japan, where the book is wildly popular. Finding this out through God knows what subterranean channels, Marc Gallant discerned a market. He had already tried his hand at a number of things: Writing, art, photography, community organizing, all in the general service of populist politics. A few years ago, he discovered a charming old warehouse building in the decaying industrial heart of Charlottetown, renovated it, and inveigled organs of the provincial government into it as tenants. Now a fresh idea burst upon him: A book without words, a book that could ride on *Anne's* petticoat tails around the world, a book he could publish and market himself. An *Anne of Green Gables* coloring book!

He hired artists and printers, and put the book together. He hopped on a plane, and circled the world with coloring books in his briefcase. He sold them in at least 10 countries. The Japanese loved them. Gallant now lives in the Channel Islands, for tax reasons, and maintains a *pied à terre* near his favored printer's headquarters in Florence, Italy. When I talked with him last summer, he had another project on the go. He was working hard, and hoping to be done by fall. He was developing a history of the world as seen by cows. By cows?

"Why not?" he demanded. "If gnomes can do it, if Smurfs can do it, if Muppets can do it, why not cows?"

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PRINCE EDWARD ISLAND

What it has in plenty is wood, wind, waves and Netted Gems. It also has a population well accustomed to ingenious, home-made solutions to practical problems. In 1976 the provincial government set up the Institute of Man and Resources, which struck an agreement with the federal government and the alternate-technology group from Woods Hole, Mass., known as The New Alchemists, to build a demonstration "bioshelter" known as the Ark. For half a dozen years it drew world attention to the Island as a centre for alternate technology.

Not all these ventures went smoothly. The Ark in particular was more admired off the Island than on it. Originally intended to provide food, shelter and livelihood for a family of greenhouse gardeners, the Ark went through a series of painful evolutions before emerging as a research centre for energy-efficient food production. No pioneering effort is completely successful at once, but the Ark certainly demonstrated, among other things, that a solar-heated, organic greenhouse-cum-fish hatchery was a perfectly feasible way of producing food even in the somewhat forbidding climate of the Maritimes. Meanwhile, the Institute of Man and Resources stimulated the design and construction of a group of energy-efficient houses. It also studied attitudes to conservation on the Island, the feasibility of generating electricity from wind and wood, the prospects of making ethanol fuel from cull potatoes, the potential for small hydroelectric plants, the effectiveness of solar water heating in 15 Island homes.

The Ark was closed in 1981, and the Canada-P.E.I. agreement on renewable resources which had provided much of the funding for the Institute turned out to be a non-renewable resource itself. But the whole alternative-technology adventure had drawn some creative souls to P.E.I. and most of them predictably fell in love with it. The Ark may stand idle at Spry Point, between Souris and Montague, but the whole eastern end of the Island conceals any number of experimental homes, urban refugees, and little Buddhist businesses. ("Right livelihood" is one requirement of the Buddha's Noble Eightfold Path.) Some former Ark workers, for instance, are overseeing the development of a sophisticated fish hatchery for the P.E.I. Department of Fisheries. One of the Ark's designers now practises architecture in Charlottetown. Renewable Energy Systems of R.R. 1, Montague, has been seeking a better glazing for greenhouses—something less brittle than glass, more durable than polyethylene, and cheap—and believes it has found the answer in a polyvinyl chloride film called Tedlar. It now sells panels of Tedlar heat-shrunk over steel frames, and finds a good market in the rapid spread of home greenhouses.

My favorite among these Buddhist businesses is a bookstore. It is located right at the end of the bridge on the steep, narrow main street of Montague. (While you are in Montague, you should pick up the local paper, Jim MacNeill's *Eastern Graphic* is widely considered one of the best weeklies in Canada.) The store is on the ground floor of a little old building whose floors sag this way and that. It is called The Idle Hands Bookstore, and it is one of the best I know.

My wife and I wandered in there one early spring day, and soon decided that the owners had stocked their shelves by shrewdly calculating our weaknesses. The Idle Hands evidently serves a community of serious readers, and contains a fine selection of the classics of world literature—Shakespeare, the Russian novelists, the Greek dramatists, and so on. Its holdings are heavily weighted toward the counterculture, though, with useful books on building houses, blacksmithing, gardening, boatbuilding and the like. There are books by Tolkein, Mark Twain and scores of others. The children's collection is superb, and there are field guides to everything—birds, shells, fish, trees. Books on natural foods, quilting, stained glass, cooking. Back issues of *Harrowsmith* and *Fine Woodworking*. A good sampling of Canadian and Maritime works. Science fiction. Eastern philosophy.

I fell into conversation with the owner, a calm, bearded man in the latter realms of youth. He knows and loves the books he carries. The Idle Hands will order you any book distributed in North America, and mail it to you. I asked him his name. He said it was Gary Schneider. I asked if he was related to Ruth Schneider, whom I had met earlier that day working in the big greenhouse at the Ark. He said Ruth was his wife.

I see I have forgotten to mention Mary Molyneaux, who runs the general store in Kelly's Cross. And Big John the barber, from whom I declined to buy a fiddle but did buy an encyclopedia. Or the intellectual guerrillas known as the Sons and Daughters of Cornelius Howatt, who still disapproved of Confederation on the occasion of its Island centennial in 1973. Or Libby Oughton's perky little publishing house, The Ragweed Press. Or George Waller, the most inventive of machinists until the metric system disgusted him into retirement. Or Milton Acorn, the masterful Maoist poet. Or the mysterious and pyrotechnical Reshard Gool—professor, publisher, poet, political scientist and impresario.

The people are more fun even than the beaches. If you should espouse a big green ketch with leeboards in some quiet Island harbor, and if her master is playing strathspeys and reels on the fiddle, make yourself known to him. Tell him I sent you. Give him my love.

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PRINCE EDWARD ISLAND

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If you don't find what you want among the hotels, tourist homes, cottages and campgrounds mentioned here write: Visitor Services, P.O. Box 940, Charlottetown, P.E.I. C1A 7M5, or call 1-902-892-2457 (not toll free). There are many other establishments offering hospitality to visitors, but we just couldn't list them all. The daily rates quoted for hotels and tourist homes (weekly also for cottages) do not include the 9% provincial sales tax. Initials included in some of the listings refer to the following approval-granting organizations: American Automobile Association (AAA); Canadian Automobile

Association (CAA); Campground Owners Association (COA); Dominion Automobile Association (DAA); Good Sam (GS); Woodalls (WO).

Hotels, motels, tourist homes, cottages...

Brackley Beach: *Blue Water Tourist Home*, Route 15, (902) 672-2720. A 120-acre farm with six guest rooms, kitchen facilities, picnic tables, beach, clam digging. Double rates, \$16-\$19. Open seasonally.

Brackley Beach: *Millstream Cottages*, Route 15, (902) 672-2718. Eight one- and two-bedroom cottages, free boating and trout fishing. Weekly rates (1-4 people): \$115-\$175. Open seasonally.

Brackley Beach: *Shaw's Hotel and Cottages*, Route 15, (902) 672-2222. Has 23 rooms in hotel, 10 non-housekeeping cottages. Double rates: In hotel, \$80-\$90; in cottage, \$80-\$105. Rates include breakfast and dinner. Open seasonally.

Cavendish: *Cavendish Beach Cottages*, Route 6 in National Park, (902) 963-2553. There are 10 one- and two-bedroom cottages. Daily rates (4-6 people): \$48-\$60. AAA, CAA. Open seasonally.

Cavendish: *Marco Polo Inn*, Route 13, (902) 963-2351. Six rooms, recreational facilities. Double rates, \$26-\$30. Major credit cards accepted. DAA. Open seasonally.

Cavendish: *Sunny Acres Tourist Home*, Route 6, (902) 963-2721. Five rooms, golf course nearby. Double rates, \$9-\$12. Open seasonally.

Cavendish: *White Eagle by the Sea*, Gulf Shore Road in National Park, (902) 963-2222. Has 21 two-bedroom cottages. Daily rates (4-6 people): \$50-\$60. AAA, CAA. Open seasonally.

Charlottetown: *Charlottetown Hotel*, Corner Kent and Pownal streets, (902) 894-7371. Has 110 rooms, licensed dining room, pool and sauna. Double rates, \$61-\$79. Major credit cards accepted. AAA, CAA. Open year-round.

Charlottetown: *Dundee Arms Motel and Inn*, 200 Pownal St., (902) 892-2496. Has 16 rooms, licensed dining room. Double rates, \$45-\$52. Major credit cards accepted. AAA, CAA. Open year-round.

Charlottetown: *Horton's River Road Tourist Home*, 254 North River Road, (902) 894-3379. Six rooms. Double rates, \$15-\$20. Open seasonally.

Georgetown: *Four Seasons Cottages*, Route 3, (902) 652-2780. One three-bedroom and six two-bedroom cottages, boating, playground, sandy river beach. Rates (1-4 people): Daily, \$30-\$34, weekly, \$155-\$192. Open year-round.

Grand Tracadie: *Crescent Isle Cottages*, off Route 6, (902) 672-2432. Eight two-bedroom cottages, beach, playground, barbecues, picnic tables, boats. Rates (1-4 people): Daily, \$30, weekly, \$180. Open seasonally.

Marshfield: *River View Farm Tourist Home*, Route 2 East, (902) 894-7470. Farm with Hereford beef cattle offers four guest rooms, shady lawn, picnic table, beach. Breakfast on request. Double rate, \$15. Open seasonally.

Meadowbank: *McCrady's Shore Acres Motel*, Route 19, (902) 675-2814. Has 16 rooms, licensed dining room. Double rate, \$34. Major credit cards accepted. Open seasonally.

Mount Carmel: *Richard's Tourist Home*, Route 11, (902) 854-2171. Four rooms, breakfast on request, beach. Double rate, \$12.

Open seasonally.

North Rustico: *The Country House Inn*, Gulf Shore Road, (902) 963-2005. Five rooms, complimentary continental breakfast. Double rates, \$25-\$30. Open seasonally.

Oyster Bed Bridge: *MacPherson's Farm Tourist Delight*, Highway 251, (902) 964-2032. A 120-acre mixed farm offers six guest rooms. Double rates \$16-\$18. Open year-round.

Port Hill: *The Senator's House*, Route 12, (902) 831-2071. Restored senator's mansion has eight guest rooms. Breakfast and dinner on request. Double rates, \$20-\$30. Open year-round.

Sea View: *Adam's Sea View Cottages*, Route 20, (902) 836-5259. There are 13 two-bedroom cottages with sundecks, sandy beach. Rates (6 people): Daily, \$45, weekly, \$265. Open seasonally.

Souris: *McLean House Inn*, 16 Washington St., (902) 687-2012. This 100-year-old Victorian home has 10 guest rooms, breakfast on request in the summer only. Double rates, \$21-\$25. Open year-round.

Stanhope: *Bayside Cottages*, Bay Shore Road, (902) 672-2218. There are 10 one-, two- and three-bedroom cottages. Rates (1-6 people): Daily, \$30-\$38, weekly, \$175-\$235. Open seasonally.

Stanhope: *Stanhope Beach Lodge and Motel*, Bay Shore Road, (902) 672-2047. There are 31 rooms in the lodge, 17 in the motel, two licensed dining rooms, swimming, boats, tennis. Double rates, \$25-\$40. Major credit cards accepted. Open seasonally.

Summerside: *Linkletter Motel*, 311 Market St., (902) 436-2157. Has 55 rooms, coffee shop, licensed dining room and lounge. Double rates, \$40-\$48. Major credit cards accepted. Open year-round.

Summerside: *Quality Inn—Garden of the Gulf*, 618 Water St. E., (902) 436-2295. The motel has 60 rooms, pool, beach, 9-hole golf, shuffleboard, coffee shop. Double rate, \$47. Major credit cards accepted. AAA, CAA. Open year-round.

Summerside: *Wright's Tourist Home*, Route 1A, (902) 436-9879. Four rooms, breakfast on request, complimentary coffee or tea. Double rate, \$16. Open seasonally.

Tignish: *Village Motel*, 191 Centennial Drive, (902) 882-2687. Four rooms and eight house-keeping units. Double rates, \$26-\$30. Open year-round.

Victoria: *Dunrovin Cottages and Farm*, (902) 658-2375. Eight two- and three-bedroom cottages on a 130-acre mixed farm, horses, ponies, clam digging. Rates (4-6 people): Daily, \$23-\$35, weekly, \$160-\$225. Open seasonally.

Victoria: *Victoria Village Inn*, (902) 658-2227. Four guest rooms in turn-of-the-century inn, dining room, beach. Double rates, \$30-\$32. Open seasonally.

Campgrounds

Foxley River Haven Campground: Foxley River, on route 12, three km from Portage. Services include sauna, beach, pool, laundromat, 37 serviced sites. A golf course is 10 minutes away. Open early June—late Sept. Phone: (902) 831-2382

Anglo Park: Tignish, on Route 12, four km north of town. Facilities include 35 unserviced campsites, 20 serviced sites, canteen, beach, trout-fishing stream, Sunday entertainment. Open early June to Labor Day.

Penderosa Beach Campground: Darnley, eight

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km from Cabot Park, on Route 20. Facilities include 50 unserviced campsites, 50 serviced sites, cooking facilities, laundromat, tennis courts, beach, pedal boats, camper's store, nearby restaurant. Off-season rates. Open May 15 to Oct. 15.

Rayner's Park: New Annan, on Route 120. There are 109 serviced sites, laundromat, beach, recreation hall, cooking facilities, camper's store, nearby restaurant. Open June 1 to Oct. 15. CAA, AAA, WO.

Harbourvue Campground and Trailer Park: North Rustico, on Route 6. There are 200 unserviced campsites, 100 serviced sites, laundromat, camper's store; a nearby beach, deepsea fishing, lobster suppers. Open late June to early Sept. CAA, AAA.

Cymbria Campground: South Rustico, on Route 242. Facilities include 58 unserviced campsites, 30 serviced, cooking facilities, laundromat, recreation hall, heated pool, camper's store, restaurant, nearby beach. Open late June to late Aug. CAA, AAA, WO.

Vacationland Travel Park: Brackley Beach, east off Route 15, 20 km from Charlottetown. There are 50 unserviced campsites, 50 serviced sites, laundromat, cooking facilities, daily hayrides, weekly entertainment, nearby diningroom. Open June 15 to Sept. 15. CAA, AAA, WO, GS.

Killiecrankie Tent & Trailer Park: St. Andrew's, on Route 350. Facilities include 20 unserviced campsites, 72 serviced sites, camp fire on each site, playground, laundromat, beach, nearby restaurant, camper's store. Open June 1 to Sept. 30. WO.

Dunolle Travel Park: Fairview, on Route 19, 19 km west of Charlottetown. There are 15 unserviced campsites, 79 serviced sites, laundromat, cooking facilities, beach, heated pool, hayrides, craft shop, games room, camper's store. Off-season rates. Open late-May to early Oct. CAA, AAA, WO, GS.

Johnston's Centennial Campground: Murray Harbour North, 16 km from Murray River. There are 17 unserviced campsites, 85 serviced sites, laundromat, beach, miniature golf, shuffleboard, restaurant, camper's store. Open June 1 to Oct. 15.

Twin Shores Camping Area: Darnley, on Route 20, six km east of Malpeque, at Darnley Point. There's a sandy beach, laundromat, store, snackbar, playground, 120 unserviced campsites, 152 serviced sites, cooking facilities. Open mid-June—Labor Day. Phone: (902) 836-4142.

Woodland Heights: Irishtown, eight km northeast of Kensington, off Route 101. Services include a swimming pool, restaurant, food service, playground, miniature golf, 25 unserviced sites, 35 serviced sites, cooking facilities. There's a magnetic hill here too. Open mid-June—Labor Day. Phone: (902) 836-3592.

Cavendish Sunset Campground: Bayview, on Route 6, three km west of Cavendish intersection, opposite Cavendish Beach. At Sunset you'll find 275 unserviced sites, 140 serviced sites, ample cooking facilities, heated pool, laundromat, amusement centre, mini-golf, tennis. Open mid-June—Labor Day. CAA, AAA.

Forest Hills Park: On Route 6, opposite Rainbow Valley. Facilities include heated pool, movies, amusement centre, 9-hole golf course, tennis court, hayrides, laundromat, nightly entertainment, 167 unserviced sites, 199 serviced sites. Open late June—early Sept. Phone: (902) 963-2079. CAA, AAA.

Marco Polo Land: On Route 13, two km from Cavendish Beach, has a supervised recreation program, tennis, miniature golf, horseback riding, gift shop, hayrides, beach transportation, laundromat, 88 unserviced sites, 382



"A Heineken: that's exactly what I had in mind!"

PRINCE EDWARD ISLAND

serviced sites. Open late May—early Sept. Phone: (902) 963-2352. CAA, AAA, WO.

Rustico Summer Haven: South Rustico, off Route 6, on Route 243. Facilities include beach, playground, par-3 golf, pony and hayrides, laundromat, store, airstrip, 50 unserviced sites, 96 serviced sites. Open mid-June—late Sept. Phone: (902) 963-2809. CAA, AAA, WO, GS

Dunwarkin by the Sea: Brackley Beach, on Route 2, two km west of Route 15, 20 km north of Charlottetown. There's a beach, laundromat, recreation hall, play area, 66 unserviced campsites, 34 serviced sites, cooking facilities. Open mid-June—Labor Day. Phone: (902) 672-2243 CAA, AAA, WO

Holiday Haven Travel Park: Cornwall, on Route 248, Ferry Road, two km east of Cornwall. There's a heated pool, mini golf, beach, laundromat, 75 unserviced campsites, 250 serviced sites. Open early June—late Sept. Phone: (902) 675-2421 CAA, AAA, WO.

Redcliffe Downs: Hampton, on the TCH, between Charlottetown and Borden. Facilities include a sandy beach, swimming pool, playground, games room, mini golf, pedal boat pond, laundromat, hayrides, 100 unserviced campsites, 135 serviced sites. Open mid-June—mid-Sept. Phone: (902) 658-2866. KOA, CAA, AAA.

Trail's End Campground: Hampton, TCH. Facilities include camp store, coffee shop, laundromat, recreation centre, pony and hayrides, 27 unserviced campsites, 126 serviced sites. Open early June—mid-Sept. Phone: (902) 658-2962. CAA, AAA.

Sunnybrook Camping: West Covehead, on Route 25A, five km from Stanhope, has 38

unserviced campsites, 10 serviced sites, free wood, bicycles, hayrides, playground, recreation building, fishing stream, deepsea fishing arranged, laundromat. Open July 1 to Labor Day. Phone: (902) 672-2317. WO

Strathgartney Homestead Park: Strathgartney, on TCH, 22 km west of Charlottetown. Features 52 unserviced campsites, 22 serviced sites, 9-hole par-3 golf, driving range, snack bar, laundromat. Open June 15 to Sept. 15. Phone: (902) 672-2353. WO.

Cumberland Cove Campground: Augustine Cove, on Route 10, 13 km east of Borden. Features 12 unserviced and 12 serviced sites, campstore, beach, citizen band radio. Open July 1 to Labor Day. Phone: (902) 855-2439.

Stanhope Campground: On Gulf Shore Road, eight km east of Brackley Beach. Features 104 unserviced and 14 serviced campsites, interpretive program, nearby hiking trails, laundromat, canteen. Open mid-May to Aug. 31. Phone: (902) 894-8865.

Cincinnati millionaire. French and Canadian cuisine. Licensed. Reservations recommended. All major credit cards accepted. Open mid-June to mid-September. Expensive. **Kingsboro:** *Sea Breeze Motel*, 357-2371. Serves home-baked bread, desserts and soup. Seafood chowder's the house specialty. Licensed. Accepts Master Card and Visa. Open May to December. Moderate.

Mount Carmel: *Etoile de Mer*, 854-2227. Specializes in Acadian cuisine. Open seasonally. Moderate.

Montague: *Lobster Shanty North*, 838-2463. Serves seafood. Prices range from a full-course special daily at \$3.25 to surf and turf (lobster and steak) for \$19.95. Licensed. Open year-round. Major credit cards accepted.

New London: *J. & R. Seabreeze Canteen*, located at the wharf, 886-2039. Serves seafood, hamburgers for children. Licensed for beer and wine. Open seasonally. Inexpensive.

North Rustico: *Fisherman's Wharf*, 963-2669. Specializes in lobster suppers and other fish dishes. Licensed. Visa, Master Card accepted. Open seasonally. Moderate.

North Harbour Lake: *Rod & Reel Restaurant*, 357-2784. Serves seafood. Licensed. Open seasonally. Moderate.

Roseneath: *Brudenell Resort*, 675-2332. Specializes in steak and seafood. Licensed. Major credit cards accepted. Open seasonally. Moderate.

Southport: *The Barn*, nr. Charlottetown. Features steak and seafood in rustic surroundings. Licensed. Major credit cards accepted. Open seasonally. Expensive.

Stanhope: *Stanhope Beach Lodge*, 672-2047. Serves a lobster buffet and non-seafood entrées. Licensed. Reservations recommended. Open seasonally. Expensive.

Summerside: *Andy's Sea Foods Restaurant*, 14 Spring St., 436-2619. Serves chowders, oyster stew, fish. Deep-fried fish and chips costs \$3.35; a seafood platter with all the trimmings, \$12.75. Licensed. Open year-round. Major credit cards accepted.

Summerside: *Brothers Two Restaurant*, 618 Water St. East, 436-9654. A family restaurant serving beef and seafood. The house specialty, all-you-can-eat hip of beef and salad costs \$11.95. Prices range from \$5 boneless chicken strips to \$11 to \$15 for seafood entrées. Licensed. Open year-round.

Traveller's Rest: *Estey's Fish and Chips*, nr. Summerside. Serves fresh haddock that's deep fried after you order. Not licensed. Open seasonally. Inexpensive.

West Royalty: *Peter Pan Drive-In*, 892-1580. Serves fast-food and seafood. The popular burger basket which includes fries and coleslaw costs \$2; a 6 oz. scallop or seafood basket \$6.50. Not licensed. Open year-round.

Wood Islands: *Pier 9*, 962-2017. Serves clam chowder. Not licensed. Open seasonally. Moderate.

You'll find one of the Island's famous *lobster suppers* at several spots. Ask around. Some of the better-known ones: **New Glasgow** (Tel: 964-2870), **St. Ann's** (964-2351) licensed; **New London** (886-2599) licensed; **Brackley Beach**, Howe's Hall (672-2718). The town of Summerside recently introduced the suppers at the **Silver Fox Community Complex** on the waterfront. It's licensed, offers a separate lounge area and local entertainment. Even though lobster suppers are expensive (over \$10 per person) you'll get a fat, fresh lobster, all the salad, home-baked bread and dessert you can eat.

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Welcome Home.

PRINCE EDWARD ISLAND

What to do

Here are some of the places and activities visitors to Prince Edward Island have enjoyed in the past. You'll discover more for yourself.

Explore the province's beaches and parks

With more beach per capita than any other Canadian province, it's impossible to list all the Island's beaches. They're everywhere. But people flock to the "name" beaches—**Cavendish**, **Brackley**, **Stanhope** and **Dalvay**—in the National Park, a narrow band of beach front along the north shore. There's a toll fee to enter the park. Inside, you'll find plenty of canteens, changing room and life guard supervision. The beaches are magnificent: Grass fringed dunes, powdery sand, warm water. They're also crowded. All along the Gulf Shore, particularly around **Malpeque Bay** and **New London** to the west; **Crow Bush Cove** and **St. Peters** to the east, you'll find the same magical, white sand beaches. (On the Northumberland shore the beaches are mostly red.) Along the Kings Byway there are fine beaches, on Cardigan Bay, a supervised river beach at **Brudenell**, a super-sandy and also supervised beach at **Panmure Island** (not an island). Try the warm-water Northumberland Strait at **St. Catherine**, west of Charlottetown; **Rice Point**, **Argyle Shore De Sable**. Towards Summerside at **Dunk River** and on to the north coast there are excellent beaches: **Little Miminegash Pond** and **Campbellton Provincial Park**. The breeze is cool but the water's warm.

**Discover the
province's heritage**

P.E.I. National Park: Off highways 6 or 15, 24 km north of Charlottetown. The park rims the coast where Cavendish, Brackley, Stanhope and Dalvay are located. The fine, sand beaches are perfect for sun bathing; the warm, clear water super for swimming. Lovely rolling hills enclose the park. There are tennis courts sprinkled throughout, an 18-hole golf course at Cavendish, lawn bowling, campgrounds and commercial accommodations.

Fort Amherst: Rocky Point, P.E.I., 16 km southwest of Charlottetown. The fort was built in 1758 after the British conquered P.E.I. Port LaJoye, the old French capital, is believed to have been located near the park's north border. The park covers 225 acres of rolling grassland and mixed woodland, offers picnic sites, a beach and nature trails. There's an exhibit and film theatre inside the Visitor Centre. Open May 15 until Oct. 15.

Brudenell River Park: A provincial park on Route 3 near Montague. There's a golf course, a swimming pool, nature trails, a marina, tennis courts, horseback riding, campsites, motel and chalets, lounge and dining room. Open June 1 to Thanksgiving.

Strathgartney Park: Off Route 1, on the south shore, near Bonshaw Provincial Park. An estate passed down four generations. Forty acres of the 500-acre estate, presented to the government in 1958, became the Island's first provincial park. West River, where the park is located, makes for good canoeing. You can start at nearby Bonshaw or walk a challenging 1.3 km trail.

Province House: Charlottetown, P.E.I. The birthplace of Confederation, and the provincial legislature since 1847.

Jewell's Gardens and Pioneer Village: At York, about eight km north of Charlottetown on Route 25. With a country store, barber shop, chapel, barn and little red school house, it's one of the many Island efforts to bring the past alive. This one also boasts a spectacular flower garden and an antique-glass museum.

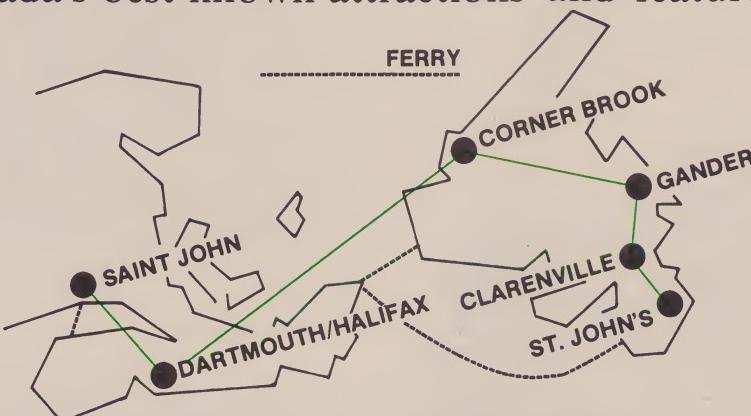
The Lord Selkirk Pioneer Settlement: Eight km south of Orwell corner at Eldon, is where the Selkirk settlers from the Scottish Highlands and islands landed in 1803. The settlement includes a hand-hewn log cabin, barn, carpenter shop, saw-pit and forge.

Adventures with Anne of Green Gables: Lucy Maud Montgomery's beloved *Anne of Green Gables* has inspired a flock of memorials to the Island author and the heroine she created at the turn of the century. The farmhouse that's famous as the setting for *Anne* is at Cavendish, on Route 6, 38 km northwest of Charlottetown in the P.E.I. National Park. It's open mid-May to mid-October, has a bilingual guide service, charges no admission. The **Anne of Green Gables Museum**, Silver Bush, is a few km west of Cavendish, on Route 20, at Park Corner. Montgomery got married here in 1911, and the displays include a bookcase she describes in *Anne*, autographed first editions of her books, some of her own handcrafts. Open daily from June to October. Montgomery's birthplace is at New London, 11 km east of the museum. The house displays her wedding dress, veil, shoes, and some of her scrapbooks.

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Elmira Railway Station: Elmira, on Route 16A, 16 km east of Souris. The typically early Island-style Elmira Station contains artifacts and photography outlining the province's railroad history. Open late May until late Sept. No admission fee. Donations accepted.

Micmac Indian Village: On Route 19, at Rocky Point, across the harbor from Charlottetown. It has tools and weapons that the Island's first citizens used, as well as birchbark wigwams and canoes. A shop offers Indian handcrafts. The village is open from mid-May to early October.

Green Park: On Route 12, 34 km west of Summerside. Housed in an 1865, restored shipbuilder's home, the museum commemorates the shipbuilding industry. Note the re-created, 19th-century shipyard in the park that was once site of an actual working yard. Admission fee. Open May 31-Sept. 24.

Basin Head Fisheries Museum: Basin Head, on Route 16, 10 km east of Souris. There are displays of equipment, artifacts and photographs, reconstructed fish shacks, a lobster cannery, demonstrations on culling and curing fish. Open late May until late Sept. Admission fee.

Malpeque Gardens: Malpeque, on Route 20, near Cabot Park. A beautiful, four-acre garden of dahlias and roses featuring a sunken garden and glass beehive. Open late June to late September. Admission fee.

Acadian Museum of P.E.I.: Miscouche, on Route 2, West, eight km west of Summerside. The museum displays agricultural, carpentry, shoemaking and blacksmith implements that Acadians used during the 1800s. Open early July to early Sept. Admission fee.

Alberton Museum: Alberton. Housed in a renovated, partitioned barn that illustrates early Island-family life. Inside the stable are Indian relics, farm implements, pictures. Island family genealogies are also on display. Open July to Aug. 31. Admission fee.

Entertain your kids

Planetary and Abegweit Science Centre: University of P.E.I., Charlottetown. A geodesic dome housing a 100-seat planetarium theatre that hosts daily and special holiday programs.

Woodleigh Replicas, at Burlington on Route 234 about 50 km west of Charlottetown. Features models of famous castles, cathedrals and other structures. Replicas range from a 60-foot-long fully furnished model of Dunvegan Castle on the Isle of Skye to a huge model of the Tower of London, complete with Crown Jewels. Shops sell Island crafts, antiques, artwork, gifts. A children's playground has boats, trains, small animals. Open mid-May to late October (from 8 a.m. to 10 p.m. in summer).

The Spoke Wheel Car Museum is at Dunstaffnage, on Route 2 north of Charlottetown. This private collection of cars, dates back to 1916. The museum is open daily from June 1 to mid-September.

P.E.I. Wildlife Park and Santa's Woods: North Rustico, on Route 6. You can visit Canadian wildlife along a wooded trail before a stop at rabbit village and farm-pet zoo. Try canoeing, bouncing on a trampoline or tobogganning down a summer slide. Santa's woods shows Santa and his elves at work. Open early June until mid-Sept. Admission fee.

The Leavitts' Maple Tree Craft: Alberton. Here craftsmen make designs from such

wood as bird's-eye maple. Visitors can watch and buy pieces for turning, end cuts for carving. There's a picnic area too. Open year-round. No admission fee. Phone: 853-2504

Six Gables Bottle House: At Cap-Egmont, on Route 11. Measures 24 x 18 feet, and consists of more than 11,000 kinds of bottles. Open June 15 to Oct. 15. Admission fee. Phone: 854-2987.

Scales Pond Historic Park: A hydro-electric museum in Freetown, on Route 107, which contains vintage electrical items. This is a popular trout-fishing area as well. Open late-June to early-Sept. Admission fee. Phone: 892-9127

P.E.I. Miniature Railway: Kildare. A miniature passenger-carrying railway in a country setting. Admission fee. Open early-June to late-Sept. Tel: 853-3478.

Atlantic Wind Test Site: In North Cape, on Route 14, tests windmill equipment, gives tours and an audio-visual presentation. Open year-round. No admission fee. Phone: 882-2746.

Bonshaw 500: At Bonshaw, adults and children Go-Kart race around a wide asphalt track. There are picnic tables and a playground too. Admission fee. Open mid-May to late Sept. Phone: 675-3150.

Burlington Go-Karts: Burlington, just a short walk from Woodleigh Replicas. Ride either single or double karts on a 400-m paved track. Open late-May to early Sept. Admission fee. Phone: 836-3098.

The Enchanted Castle: Cavendish. Features story-book scenes complete with animated characters. Admission fee. Open mid-June to mid-Sept. Phone: 963-2889.



SUMMERTIME FUN...scenic drives along the shore, historic sites, swimming, camping, picnics, bar-b-ques, family, friends and plenty of good eating. From Save-Easy.

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NEWFOUNDLAND AND LABRADOR



Amy Zierler's Newfoundland and Labrador

"We camped on a grassy patch above a beach at the far end of a long narrow meadow....An air of magic hung over this field, a delicate fertile valley created by a pair of barren rock ridges.... We climbed the seaward hills...and as we did the rhythm of waves against rock rose from a whisper to a scream"

In September, as summer crept shamefully away, the statistics proved what everyone in Newfoundland already knew. It had been one of the wettest summers in memory. More rain in August, I think it was, than the rest of the year combined. The grass in the back garden grew thick and high and the slugs grew fat and brazen on the stunted broccoli we had sown at the end of May when the sun shone briefly, with false promise. On Labor Day, when I plowed under the garden—weeds, rotten lettuce, puny green tomatoes, all of it—I found a slug the size of a large mouse.

I don't think I ever got out of long pants that summer, but looking back, it didn't matter. Maybe I just forgive easily, but it seems to me now that the miserable weather, not untypical but untypically dogged, made Newfoundland an ever

more unpossessable diamond in the rough.

One weekend in a dull drizzle we left the city to go camping with some Nova Scotia friends who were coming across to the island on the ferry from Cape Breton. We met as planned at a gas station on the Trans-Canada about midway between Port aux Basques and St. John's and from there took a secondary road to the coast of Notre Dame Bay. We had no particular destination in mind—none of us had been down this road before—but we knew there are few places in Newfoundland where you cannot find an interesting spot to pitch a tent and cook your supper.

By causeways the road connects Chapel Island, New World Island and Twillingate Island, three of the larger of dozens of islands in Notre Dame Bay.

Many of the islands which used to be inhabited are no longer, or barely so. All over Newfoundland, people from islands and less accessible parts of the coast were coaxed, by promise of better schools and hospitals and by cash, to move to designated towns. Some people floated their small wooden houses on logs across the water. Others just left. Abandoned houses, the fleshless bones of former communities, are as much a part of the Newfoundland landscape today as the rocks, and 20 years after resettlement began, young men who grew up in cities speak with passionate anger about what they see as the wilful destruction of a rural way of life they may have hardly tasted.

Newfoundland is full of ghosts—islands that are no longer islands, outports that are no longer really outports. These changes—or rather the spirits of change—populate the cultural landscape as well, often with a kind of ambivalence. Yes, the past was hungry, but we had our joys. Resettlement, for example, turns up as a powerful theme of plays and paintings, in beautiful but mournful

tones. The visitor to Newfoundland, then, like the modern physicist, should know his way is governed by uncertainties: The changes that make it possible for travellers so easily to get to most parts of Newfoundland change the places they are seeing. The causeways are a great convenience for drivers, but they make running a boat through Notre Dame Bay much more difficult than it used to be.

At the end of the road we found Salt Harbour Island, some two dozen houses scattered around a spot of land no bigger than a period at the end of a sentence. It was a lovely spot, with the soft hills of New World Island rising up on one side and the Atlantic Ocean stretching out another, but the small community plainly was not the place it used to be. In the small fenced graveyard across from the church where we left our cars, uncut grass completely hid the headstones. The community had a tidy look, but it was strangely quiet, because—we realized—there were no children about. A man we met on the road told us he had grown up here, raised his family in Ontario where he worked as a tradesman, and now had come back to live out his days in the family home by the sea. Some of the houses, he said, were owned by Americans who lived in them only rarely. They bought them for a few thousand dollars each. He shook his head, but still it was better than letting the houses go to ruin, as so many others had. On the hill behind the graveyard, a steep curl of wooden steps leading up to it, stood the old Society of United Fishermen hall. A pre-union, non-political beneficial society for fishermen and their families, the SUF is still active in some areas of the province.

We camped on a grassy patch above a beach at the far end of a long narrow meadow which lay beyond the church. An air of magic hung over this field, a delicate fertile valley created by a pair of barren rock ridges. Rushes grew in the marshy places, and we found bakeapples and other wetland berries along their edge. The drier slopes were trimmed with wildflowers, their pastels muted in the mist. We climbed the seaward hills for a look around, and as we did the rhythm of waves against rock rose from a whisper to a scream. The shore below was a pile of fractured grey stone, as sharp-edged and raw-looking as if it had just been dropped there by glacier or volcano or whatever ancient violence shaped this part of the coast. The contrast with the gentleness on the other side of the hill was striking, and it made me think of a painting by Gerry Squires. Nobody captures the ambivalence and melancholy of a Newfoundland landscape like Squires, and here was this stormy cove, imitating art. (Squires grew up not far from this spot, on an island called Exploits, now nearly deserted.)

That evening at our camp we made a soup of tiny blue mussels and wild sorrel and some wine we had brought along. It

was delicious, the more so, we agreed, for having been generously supplied by this haunting place. In the morning, four dark, shy Newfoundland ponies—the traditional workhorse, often left unfenced and unpastured—were grazing in the meadow.

To be fair, that summer was not all mist and mystery. Back in May, when the sun was still shining, we did spend a couple of days getting radiated on the deck of a friend's longliner while he gave us a tour of Green Bay. Jim is retired, which to him means only that he can collect his pension. He's as busy as ever. He hunts moose, seals and sea birds called turrs. In the summer he sets his herring net and cures the fish in his home-built smoker. Jim can build or fix anything, and if he can't, it's not for lack of trying. Years ago he designed a snowmobile, long before anybody had heard of such a thing, but when I once suggested to him that he might have got rich off his invention, he rejected the idea because "I'd have to go around in my Sunday suit all the time."

Between cooking us a lunch of fresh-caught cod, simmered in pork fat and onions, and pulling into an uninhabited cove to pick mussels, Jim stopped in at Little Bay Islands, his first home. This is a true island still—it has no causeway, although there's been talk of one for years—but its thriving community seems not to have noticed this deprivation. The houses curve along the shore of a perfect crescent cove, its arms, like those of a dancer launching a spin, making an incomplete circle. A small island in the gap between the dancer's hands leaves a gut just big enough for boats to pass through and hides the cove so well that you could sail around that windy ocean side of the island and never know there is a community tucked inside, snug at the dancer's breast.

Jim grew up on Little Bay Islands and began to raise his children there, until the failure of the generations-old family saltfish business forced him to move to the "mainland" and take up work in the mining trades. His family name, like those of other merchants, was known all around the bays, and it was as respected as others were hated.

In a sort of feudal system which had its benevolent as well as its oppressive sides, the outport merchants handled everything. They supplied the gear to catch the fish, the salt to cure it, the barrels to pack it in. They bought the fish, rendered seal oil (a major product, used for everything from making paint to lighting lamps), ran the local store and often operated the wireless. The saltfish trade collapsed after Confederation in 1949, in part because of the post-war currency crisis, and all over the province today waterfront merchants' premises are little more than ruins, their wharfs rotting in the water.

Jim has been interested in turning the old family store, the only part of the

Little Bay Islands premises still standing solid, into a small museum, but there doesn't seem to be any money available for that kind of project. The provincial archives, however, has accepted some of the company's account books and copies of wireless messages, as a valuable record of a way of life which virtually vanished in a single generation.

Little Bay Islands still lives by fish, but now the focus of employment is a small crab-packing plant. A few years ago fishermen who found the long-legged snow crabs in their nets threw them away in disgust. They were worthless and, worse, tore up the fish already caught. Today fishermen set special large netted pots to catch the shellfish whose fragrant pink leg meat sells for \$4 to \$5 a pound.

As we were leaving Little Bay Islands, passing on the way the local ferry on one of its two daily trips, we were confronted with the strangest optical illusions I have ever seen—if it's possible to see an optical illusion. Green Bay was full of icebergs, as the northern waters of Newfoundland and Labrador usually are in early summer. Icebergs are part of the shifting, uncertain landscape. On dark days, they're floating mountains, stalking the coast. But sunshine turns them into jewels. They seem to glow with a light from within. Torn from arctic glaciers, under constant attack by the weather, the ice which finds its way south may be hundreds of years old. By the time it gets to Newfoundland, it is living out its last days, lodged off Lushes Bight where it will chill the onshore winds as it slowly melts away.

Perhaps it was the angle of the afternoon sun on this particular day or an effect of the haze which was beginning to form, but off in the distance the icebergs were inverted on top of themselves. There was an ordinary iceberg, a nice pyramid-shaped one, and there above it, apex touching apex, was an identical one, hanging upside down with the straight line of the water's edge shimmering skywards. Jim said he had seen such a thing a few times before, but I was dazzled and I still don't understand it.

Some people say that similar marine mirages may have encouraged the Vikings to venture west across the ocean from Greenland. That's probably nonsense, although the Vikings did get to Newfoundland. Archeological finds have proved that they lived briefly at L'Anse-aux-Meadows, at the northern tip of the island, and possibly on the nearby Labrador coast, a thousand years ago. Being accomplished and adventurous mariners, the early Norsemen would not necessarily need any enticement to explore the great ocean to the west. But I cling to it anyway. I like the idea that the first European visitors to Newfoundland came chasing a fortuitous marriage of light and air. Like the wave of explorers who got the ball rolling again five centuries later, they may not have found what they were looking for, but what they did find, they could never have imagined.

NEWFOUNDLAND AND LABRADOR

Where to stay

If you don't find what you want among the hotels, tourist homes and campgrounds mentioned here write: Dept. of Development, Tourism Branch, P.O. Box 2016, St. John's, Nfld., A1C 5R8, or call 1-709-737-2830 (not toll free). There are many other establishments offering hospitality to visitors but we couldn't list them all. The daily rates quoted for hotels and tourist homes do not include the 11% provincial sales tax. Initials included in some of the listings refer to the approval-granting organization Dominion Automobile Association (DAA).

Hotels, motels, tourist homes...

Arnold's Cove: *Tanker Inn*, (709) 463-2313. Has 10 rooms, licensed dining room, lounge. Double rates, \$26-\$29. Major credit cards accepted. DAA. Open year-round.

Badger's Quay: *Goodview Hotel*, (709) 536-2415. Six rooms and four housekeeping units, licensed dining room. Double rate, \$26. Major credit cards accepted. DAA. Open year-round.

Baie Verte: *Baie Vista Inn*, (709) 532-8250. Has 20 rooms and three suites, licensed dining room, lounge. Double rates, \$43-\$47. Major credit cards accepted. DAA. Open year-round.

Burgeo: *Sou'wester Inn*, (709) 866-3309. Has 10 rooms, licensed dining room, lounge. Double rate, \$32. Open year-round.

Corner Brook: *Glynmill Inn*, Cobb Lane,

(709) 634-5181. Has 92 rooms, licensed dining room, lounge. Double rates, \$45-\$50. Major credit cards accepted. DAA. Open year-round.

Corner Brook: *Hotel Corner Brook*, Main St., (709) 634-8211. Has 45 rooms, licensed dining room, lounge. Double rates, \$36-\$39. Major credit cards accepted. Open year-round.

Deer Lake: *Deer Lake Motel*, Trans-Canada Highway, (709) 635-2108. Has 51 rooms, licensed dining room and lounge, coffee shop. Double rates, \$33-\$43. Major credit cards accepted. DAA. Open year-round.

Gander: *Albatross Motel*, Trans-Canada Highway, (709) 256-3956. Has 111 rooms, licensed dining room, lounge. Double rates, \$43-\$50. Major credit cards accepted. DAA. Open year-round.

Glovertown: *Terra Nova National Park Chalets*, (709) 533-2296. There are 24 housekeeping cabins, licensed dining room, laundromats, maid and babysitting services. Double rate, \$35. Open seasonally.

Goose Bay: *The Labrador Inn*, (709) 896-3351. Has 40 units, licensed dining room, lounge. Double rate, \$60. Major credit cards accepted. Open year-round.

Grand Bank: *Granny's Motor Inn*, (709) 832-2180. Has 10 rooms, licensed dining rooms, lounge. Double rates, \$34-\$40. Major credit cards accepted. Open year-round.

Grand Falls: *Mount Peyton Hotel/Motel*, Trans-Canada Highway, (709) 489-2251. Has 134 rooms, licensed dining room. Double rates, \$38-\$49. Major credit cards accepted. DAA. Open year-round.

Harbour Grace: *Archibald Inn*, Water St., (709) 596-5156. Nine rooms, licensed dining room. Double rates, \$40-\$46. Open year-round.

Holyrood: *Beach Cottage*, (709) 229-4801. Has 10 housekeeping units, licensed dining room, lounge. Double rate, \$40. Major credit cards accepted. DAA. Open year-round.

Port aux Basques: *Hotel Port aux Basques*, (709) 695-2171. Has 50 rooms, licensed dining room, lounge. Double rates, \$42-\$52. Major credit cards accepted. Open year-round.

Port au Choix: *Sea Echo Motel*, (709) 861-3777. Has 22 rooms, coffee shop. Double rate, \$40. Major credit cards accepted. Open year-round.

St. Anthony: *St. Anthony Motel*, Goose Cove Road, (709) 454-2722. Has 23 rooms, licensed dining room, lounge. Double rates, \$30-\$34. Major credit cards accepted. DAA. Open year-round.

St. John's: *Airport Inn*, Airport Road, (709) 753-3500. Has 103 rooms, three suites, licensed dining room, lounge. Double rates, \$53-\$64. Major credit cards accepted. DAA. Open year-round.

St. John's: *The Garrison Hotel*, 220 LeMarchant Road, (709) 579-5091. Has 100 housekeeping units. Double rate, \$45. Open year-round.

St. John's: *Harvey's Lodge*, 216 LeMarchant Road, (709) 579-8392. Nine rooms, coffee shop. Double rate, \$32. Open year-round.

St. John's: *Hotel Newfoundland*, Cavendish Square, (709) 726-4980. Has 118 rooms, 16 suites, licensed dining room, night club. Double rates, \$68-\$81. Major credit cards accepted. Open year-round.

Springdale: *Marie's Motel*, (709) 673-3831. Nine rooms, licensed dining room. Double rate, \$24. Major credit cards accepted. Open year-round.

Stephenville: *Hotel Stephenville*, (709) 643-5176. Has 50 rooms, licensed dining room.

Double rates, \$33-\$45. Major credit cards accepted. Open year-round.

Trinity: *Trinity Cabins*, (709) 464-3657. There are 10 housekeeping units, outdoor pool, playground. Double rates, \$24-\$31. Open seasonally.

Woody Point: *Stornoway Lodge*, (709) 453-2282. Has 10 rooms, licensed dining room, coffee shop. Double rate, \$32. DAA. Open year-round.

Campgrounds

South Brook Park Limited: Near Corner Brook on Route 1. Has 100 semi-serviced and 100 serviced sites. Facilities include boating, fishing, camp store, playgrounds and picnic tables. Also a takeout restaurant and recreational equipment available. Phone: (709) 686-2931

Sherwood For-us Vacation Park: Located 15 km west of Baie Verte Junction on Route 1. Offers 200 serviced and unserviced sites. Facilities include fireplaces, swimming, showers, hiking trails, playground and fishing. Phone: (709) 673-3957

Beothuck Village Trailer Park: On Route 310 at Eastport in Bonavista Bay. There are 80 serviced sites, water, showers, grocery store, nature trails, laundromat and boat ramp. Phone: (709) 677-3100

Fish-A-Bit Trailer Park: On Route 60 at Seal Cove on Conception Bay. Offers fishing excursions, games room, picnic tables, beach swimming and playgrounds. Phone: (709) 834-4195

Holdin' Ground Trailer Park: St. John's on Route 1 at Route 60. With 100 sites both serviced and unserviced, facilities include outdoor pool, picnic tables, games room, laundromat and playgrounds. Phone: (709) 368-0061

C.A. Pippy Park Travel Park: Nagles Hill Road, St. John's. It has 133 serviced and unserviced campsites and 29 tenting sites with picnic tables, hiking trails, showers, laundromat and barbecues. Special features include a log cabin social centre and a children's farm. Phone: (709) 737-3669

Hi Haven Trailer Park & Campground: Located at Holyrood, Conception Bay. It has 16 serviced sites including showers, boat ramps and hook-ups. Phone: (709) 229-4525

Golden Sands Trailer Park: Lewins Cove near Route 222 at Salt Pond. Facilities on the 70 sites include beach swimming, showers, electrical and water hook-ups plus food takeout and snack bar. Phone: (709) 891-2400

Kona Beach Trailer Park lies on Route 1 at South Brook. The 93 sites include beach swimming, boating, fishing, canteen and grocery store. Phone: (709) 657-2400

Bald Mountain Trailer Park lies on Route 1 at St. Fintans. With 62 sites, it features fishing, showers, toilets and drinking water. Phone: (709) 634-5469

Grand Lake Campground: On Route 401 at Howley. Features 70 sites, serviced, semi-serviced and unserviced, with boating, fishing, boat charters, horseback riding, picnic tables and fireplaces. Phone: (709) 635-3890

Terra Nova National Park: Has two main campgrounds, with a total of 600 sites.

Alexander Bay has heated washrooms, playgrounds, individual fireplaces and outdoor theatre presentations. **Newman Sound** has a restaurant, grocery store, laundromats and showers and kitchen shelters. Fires in the campground are restricted to stoves in the kitchen shelters. Phone: (709) 533-2296 or

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364-3733

Bill's Trailer Park: In Pasadena on Route 1. It has 68 semi-serviced sites with beach swimming, picnic tables, playgrounds, showers. Major credit cards accepted. Pets are welcomed. Phone: (709) 686-2931 or 686-2889.

Piccadilly Head: On Route 463, 64 km off Route 1. With 50 sites for day-use campers, this park sits on the Port au Port Peninsula. Features include a long, sandy beach and walking trail.

Blow Me Down: Located on Route 450 just 2 km from Lark Harbour. There are 27 sites with day-use facilities. Swimming and hiking are the main features. This park sits on a peninsula jutting into the Bay of Islands.

Dildo Run: On Route 340 just 2 km from Virgin Arm. There are 31 sites with day-use facilities. Visitors can swim, picnic and enjoy the view of the Bay.

Square Pond: Situated 8 km from Gambo, this park has 93 sites. Features include hiking, swimming and boat launching. There is fishing for trout or Arctic char here. The shoreline is rocky but certain areas have been cleared for swimmers.

Butterpot: This park, on Route 1, just 13 km from Holyrood, has 122 sites. There is swimming, hiking and a sewage disposal station. Picnic facilities lie throughout the park. Guided nature walks and interpretive programs also offered.

Where to eat

Information on entrée prices in the following listings was correct early in the year. Where exact prices were unavailable (as in the case of some seasonally operated restaurants), the establishments have been categorized as expensive, moderate or inexpensive. Unless otherwise stated, the prices quoted are from the dinner menu.

Bonavista: *Lloyd Little's*, 468-2504. Serves generous portions of seafood. Prices range from \$2.75 for fish and chips to \$6.25 for a seafood platter. Open year-round.

Corner Brook: *The Glynmill Inn*, Cobb Lane, 634-5181. Prices range from \$7.50 for pan-fried cod to \$13.95 for filet mignon. Major credit cards accepted. Licensed. Open year-round.

Deer Lake: *Deer Lake Motel*, 635-2108. Trans-Canada Highway. Prices range from \$3.95 for fish and chips to \$11.75 for filet mignon. Major credit cards accepted. Open year-round.

Gander: *Sinbad Hotel*, 651-2678. Serves local dishes such as corned beef and cabbage and partridgeberry parfait, and flipper pie and moose steak in season. Prices range from \$6.75 for pan-fried cod to \$18.50 for a 16-oz. tender cut of beef. Major credit cards accepted. Open year-round.

Grand Falls: *Mount Peyton Hotel*, 489-2251. Prices range from \$6.50 for grilled cod to \$13.50 for an 8-oz. steak. Steak house is closed on Sunday but main dining room is open seven days a week. Open year-round. Licensed. Major credit cards accepted.

Holyrood: *Beach Cottage*, 229-4801, has a dining room that's open for lunch and dinner, seven days a week. It serves traditional Newfoundland fare and steaks from \$6.95 to \$13.95. Major credit cards accepted. Licensed. Open year-round.

Rocky Harbour: *Parsons*, 458-2544, offers authentic Newfoundland fare prepared by the proprietor. The menu includes a \$7 full-course Jiggs' dinner—salt beef and cabbage, or roast beef—fish and brewis and bakeapple pie. If visitors call ahead, the proprietor will prepare other special local dishes. No liquor. Open year-round.

St. John's: *The Battery*, on the edge of Signal Hill National Historic Park, 726-0040, offers a wide selection of fish and steak in cheerful surroundings. The popular cod fish au gratin costs \$8; chateaubriand for two, \$32. From Monday to Friday a \$7.75 noon hour buffet is served. Major credit cards accepted. Licensed. Open daily year-round.

St. John's: *Captain's Cabin*, in Bowring's Department Store, Water St., 726-3280, is a plain-looking cafeteria that serves plain, but hearty fare during store hours. The Cabin, noted for its special \$.65 bran muffins, serves beef steak pie, corned beef and fish entrées, for under \$5. Visa and Amex accepted. Licensed.

St. John's: *Casa Grande*, Duckworth St., 753-6108, offers Mexican food in cheerful surroundings. The dessert specialty is pastry fingers flavored in sugar and cinnamon, then dipped in honey. Entrées, served with rice and refried beans, range from \$5.25 for cheese enchiladas to \$12.75 for Montezuma's revenge: Two enchiladas, a taco, flauta, and a chalupa. Major credit cards accepted. Open daily, year-round.

St. John's: *Act III*, a theatre restaurant in the Arts and Culture Centre, 754-0790. Its elaborate menu includes Island shrimp, smoked salmon, crépes suzette. Prices range from a \$11.95 table d'hôte with a choice of fillet of sole, beef stroganoff or stuffed loin pork to \$15.95 for a New York sirloin steak. Amex and Master Card accepted. Licensed. Open Monday through Saturday.

St. John's: *The Fishing Admiral*, Water Street, 753-6203, consists of two floors. The first is a pub which serves lunches and the second is a dining room called the *Explorer's Restaurant*. Serving everything from oysters and lobsters to roast beef and Yorkshire pudding, you can have dinner for \$7.75 (baked fillet of cod) to \$14.50 for sirloin steak dinner. Major cards accepted. Licensed. Open year-round.

St. John's: *Jade Gardens*, Kenmount Road 753-6307, is a licensed dining room specializing in Chinese food. Seafood and Canadian dishes are also offered. Prices range from \$7 for single Cantonese dishes to \$13.25 for a filet mignon. Major cards accepted. Open year-round. Reservations preferred.

St. John: *Papa's*, Rowan Street, 753-7692 offers everything from hamburgers to a Greek salad in relaxed surroundings. Large dinner portions range from \$6 for pork chops or charbroiled chicken to \$12.50 for a New York sirloin. Major cards accepted. Licensed. Open seven days a week, year-round.

St. John's: *The Starboard Quarter*, 753-9510, housed in the Royal Trust Bldg., on Water Street, offers eating at eye-level with docked ships in the harbor. Specialty here is seafood. Prices range from \$9.25 for skillet-fried cod tongues to \$15.75 for beef Wellington. Open for lunch and dinner. Reservations recommended. Licensed. Open year-round.

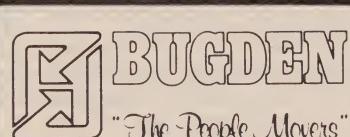
St. John's: *28 Cochrane*, 753-3862, sits in a comfortable old house off Duckworth Street. Specializing in fresh seafood, it offers new and traditional recipes. Prices range from \$7.85 for pan-fried cod or ocean perch to \$13.95 for a 14-oz. T-bone steak. Major cards accepted. Licensed with its own wine cellar. Open all year except January. Closed on Mondays.

St. John's: *The 290*, 722-1290, Duckworth Street, is housed in the second storey of an old house across from the Nfld. Museum.

Veggies and salads are fresh and seafood includes a smoked char pâté or a smoked salmon soufflé. Prices range from \$11 for fresh halibut to \$15 for steak. Open Tuesday to Sunday, year-round. Licensed. Reservations recommended. Visa accepted.

Topsail, Conception Bay: *Colonial Inn*, 722-6933, offers flipper pie, cod tongues and roast beef. Prices range from \$9.75 for fish or chicken dinners to \$17.50 for partridge. Major cards accepted. Licensed. Open year-round for dinner every day except Monday. Reservations are suggested.

Trinity, on Trinity Bay: *Village Inn*, 464-3269, offers Jiggs' dinners, or baked salmon or lobsters. Breads, soups and pies are homemade and it's wise to book ahead. Open daily June, July and August. Licensed. Moderate.



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NEWFOUNDLAND AND LABRADOR

What to do

Here are some of the places and activities visitors to Newfoundland and Labrador have enjoyed in the past. You'll discover more for yourself.

Explore the province's beaches and parks

Although the water around its coast is too cool for comfortable swimming, Newfoundland does have a number of fine beaches. From Port aux Basques all the way up the west coast of the Northern Peninsula, you'll find long stretches of sand and plenty of loose wood for bonfires and roasts. Two choice spots are **Piccadilly** on the Port au Port Peninsula, Route 430, and **Western Brook** in Gros Morne National Park.

There are also attractive beaches in Placentia, Conception, Trinity and Bonavista bays. The municipal beach at **Eastport** near Terra Nova National Park has sand as fine and soft as talcum powder.

Backside Pond Provincial Park: Situated 25 km from Heart's Content among the rolling hills in Trinity Bay. A salt water beach and pond are connected by hiking trails. There are campsites and day-use facilities here and it's a short drive to the Cable Museum at Heart's Content.

Terra Nova National Park: Situated 250 km north of St. John's, this park features scenery typical of Newfoundland's east coast. There are lakes, forested hills, bogs and sculptured shoreline. The fishing enthusiast can canoe or motorboat his way through fresh or salt water for trout, salmon, mackerel or squid. For landlubbers there are nature walks, bicycle hikes and kiteflying. To relax after an outing, visitors can swim in the supervised waters of Sandy Pond or take a boat tour in Newman Sound. Open year-round.

Indian River Provincial Park: Indian River lies along Route 1 just off the Baie Verte Peninsula. Caribou hunters originally used this route on hunting expeditions. Canoeing is the primary feature here with miles of tranquil waterways. Branching inland at South Brook, a visitor can enjoy an abundance of bog plants and flowers indigenous to this area. There is a campsite, picnic tables, and swimming and hiking are popular in the park.

Gros Morne National Park: An hour's drive north of Corner Brook on the west coast of Newfoundland. This park, with its rugged mountains and hidden fiords, covers an area of 1,946 sq. km. A visit to the Visitor Reception Centre will give you all necessary information on what the park has to offer. If you're an animal lover, the park's moose, caribou and snowshoe hare will keep your camera busy. Developed hiking trails along the Long Range Mountain plateau provide a challenge for back-packing enthusiasts, but make sure you get a permit from one of the park wardens. There are picnic areas throughout the park, and trout and salmon fishing is popular.

Barachois Pond: Newfoundland's largest provincial park is situated at the base of the Long Range Mountains of western Newfoundland. It features a wide variety of outdoor recreation including guided walking tours throughout the summer over the many hiking trails. The view from Erin Mountain is worth the trek. There's also swimming, boating, water-skiing and angling. Amphitheatre programs are offered in the summer.

Discover the province's heritage

Newfoundland Museum: Duckworth Street, St. John's. Displays ranging over the province's 7,000-year history give the visitor an account of the native peoples of Newfoundland and their success in adapting to a harsh environment, and a glimpse of the various lifestyles of the European settlers in Newfoundland. There are temporary travelling exhibits as well as the permanent collection in the museum. Open year-round.

Signal Hill National Historic Park: On the east side of St. John's. Signal Hill guards the entrance to the harbor and Newfoundland's capital city. It was here that the last battle of the Seven Years' War between the English and French was fought in 1762. The site consists of the Cabot Tower, Queen's Battery, Powder Magazine. There is also a plaque commemorating Guglielmo Marconi who, on Dec. 12, 1905, received the first transatlantic wireless message in a hospital near Cabot Tower. Audio-visual presentations at the visitors' interpretation centre include the history of Newfoundland, history of world communications and Marconi's achievements. Park is open year-round.

Cape Spear Lighthouse: Six km southeast of St. John's. One of Canada's oldest surviving lighthouses, Cape Spear operated from 1836 to 1955, when it was replaced by a modern tower. Designated a historic site in 1962, the building has been restored to its original appearance. When restoration inside is complete, the building will be refurbished as a lightkeeper's residence of 1840.

Castle Hill National Historic Park: In Placentia, approximately 120 km southwest of St. John's. The park consists of three main restored fortifications: Fort Royal, the Detached Redoubt and Le Gaillardin. Founded originally by the French in 1662, the story of the site concerns the victories and defeats of the French before the Treaty of Utrecht in 1713 gave the fort to the British. Except for one small French expedition which took control in 1762, the fortifications remained a British stronghold.

Heart's Content Cable Station: In Heart's Content, Trinity Bay. It was from this point that the first transatlantic telegraph cable was laid in 1866. There are displays illustrating the important role played by Heart's Content in transatlantic communications over the last 100 years.

Cape Bonavista Lighthouse: Bonavista, Route 230. The lighthouse has been operating since 1843 guiding fog-bound ships to safety. Guides in period costume show visitors around the site. Open mid-June to mid-September.

Southern Newfoundland Seamen's Museum: In Grand Bank, off Route 210. Features information and artifacts surrounding the lives of south coast fishermen. The building housing the museum was formerly the Yugoslavian exhibition hall at Expo '67, which explains its strange, futuristic shape.

Mary March Regional Museum: Grand Falls. The collection of artifacts on display depict the life of central Newfoundland, focussing on the logging industry, wildlife and Newfoundland's native peoples. Open year-round.

Port au Choix National Historic Park: Located on the west coast of the Great Northern Peninsula, about 250 km north of Corner Brook. This village is the site of a burial ground of the early Maritime Indians,

who lived in the area over 3,000 years ago. Artifacts are on display at the visitors' centre. Open mid-June to Labor Day.

L'Anse-aux-Meadows: At the tip of Newfoundland's Great Northern Peninsula. This was declared a World Heritage Site by the United Nations in 1980. Vikings settled here nearly 1,000 years ago, making this the oldest known settlement in the New World. Replicas of the original sod houses have been constructed by local fishermen. There are several exhibits including a wide range of artifacts from the excavations. A guided tour and walking trail are available.

Nain School Museum: Nain, Labrador. Offers a unique range of Inuit artifacts and relics of the Moravian missionaries who established their mission around 1771. Kayaks and a variety of implements are on display. Open year-round.

Heritage and Culture Centre: Located on the former American base on the north side of Goose Bay. The history of Newfoundland and its people are depicted through photos, manuscripts and books. Also on exhibit are native animal furs, a trapper's tilt (makeshift shelter for the wilderness) and the tools of a trapper's trade. Open July 30 to September 30.

Entertain your kids

Bowring Park: St. John's, features boating, tennis courts, baseball diamonds and swimming pool. Parents can enjoy the picnic facilities here. Phone: 737-2808

Pippy Park Children's Farm: Located on Mt. Scio Road in St. John's, this farm features 50 types of farm animals including turkeys, rabbits, goats and ducks. Open from June through August, admission is free and there is a children's playground on the site with picnic and barbecue facilities for adults. Phone: 737-3655.

Margaret Bowater Park: Situated in Corner Brook, this park features a playground, playing fields, supervised pool and canteen facilities. There are picnic tables and the park is open throughout the summer. Phone: 737-2808

Bannerman Park: Military Road, St. John's, offers a children's playground, softball diamond, swimming pool. Admission is free and the park is open during the summer months. Phone: 726-4261.

Harbour Beem Kennels: Located on the Mount Pleasant Road in Harbour Grace, these kennels breed championship Newfoundland dogs. One of the largest kennels for this breed in North America, it is a private residence of Mr. & Mrs. R. Nutbeam. The owners will be happy to show you around. An appointment by phone is suggested. Open year-round, Monday through Saturday. No admission fee. Phone: 596-3924.

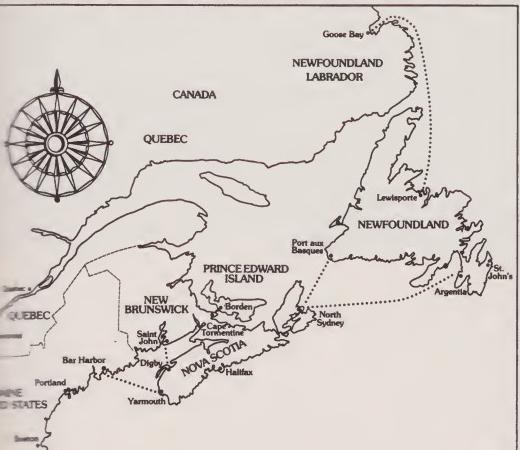
Animal Land: Located near Bishop Falls at the intersection of Route 1 and Route 360, this sanctuary houses over 150 species of birds and animals. Most are native to Newfoundland, but some originate in various parts of the world. There is an admission for single, family or group visits. Open mid-June to September. Phone: 258-6665.

Codroy Valley Woollen Mill: At Doyles in the Codroy Valley, this mill provides visitors with a first-hand look at the process of carding and spinning wool. No admission fee. Groups of two to eight preferred. It might be wise to make reservations. Open Monday through Friday, year round. Phone: 955-2600.



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Lewisporte, Nfld. to Goose Bay, Lab.:

Approximately 30 hour voyage. Sailings Mondays and Thursdays beginning June 21. Cabins, cafeteria, bar, newsstand. Reservations recommended.

For information and reservations, call toll-free in Ontario (area code 705 & East) Quebec and Newfoundland/Labrador 1-800-565-9411; in Nova Scotia, New Brunswick and P.E.I. 1-800-565-9470; in North Eastern U.S. 1-800-341-7981; in Maine 1-800-432-7344.

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ENTERTAINMENT

Send in the clowns

Dartmouth, N.S., is ready for them as it gets set to host the International Festival of Clowning this month

When Nova Scotia mime artist Robert Ziegler puts on a papier-mâché mask to play a goofy cook who goes "chop, chop, chop" to make potatoes into *French Fries*, the children lap it up. With a change of masks, Ziegler's a feminine fellow fluttering over the fries, a gruff guy in a stocking cap who gobble them up and a French Fry-squishing punk. When the cook returns to find the mess, he bleats "French cries." The audience loves it.

Ziegler, a white-faced mime, is a member of Deaf-Gypsy Mime Co., based in the Annapolis Valley. This month (June 28-30), along with about 50 performers, he'll appear in Dartmouth, N.S., at the International Festival of Clowning. There's never been a festival like it before in the Atlantic provinces: World-class clowns, mimes and pantomimes from around the globe, jumping, jesting and juggling on the streets of Dartmouth, in malls, parks, playgrounds and the city's new sportsplex.

Festival organizers expect to draw all kinds of clowns, from red-nosed, big-foot Bozos to the funny but subtler headliners such as Austria's Samy Molcho, called the heir apparent to the world's most famous mime, France's Marcel Marceau. The list includes Czechoslovakia's Boleslav Polívka, who tells moving stories through his clown Pépé; Areté, a three-man Calgary-based mime troupe described as "one of the best three-ring clown acts going"; Bob Berky, of the U.S., whom *The Washington Post* calls "a truly great clown" for "his ability to be both loved and laughed at." In one of his routines, "The Birdwatcher," Berky, clad in a green body suit and wild headgear, ends up being attacked by the two birds whom he also plays.

Often-overlooked Dartmouth, with its numerous residential communities filled with young families, seems like a natural choice for what's being billed as great family entertainment. Festival chairman Ray Pierce, a management consultant and father of one, sees the festival as a breakthrough for children. Too often, he says, entertainment for children—games of chance and midway rides at civic festivals—is aimed primarily at parents' pocketbooks. "Kids are being



Nova Scotia mime artists Ziegler and Hunter

used and exploited," he says. "Kids come away from such events with less of an experience than they should have."

Pierce began tossing around ideas on how to give kids more when he was an events co-ordinator with the N.S. Department of Tourism. First he wanted to improve the kinds of clowning in civic parades. Five years ago Pierce and Halifax clown Ron Wagner "started dreaming" about a top-calibre clowning festival. But it probably wouldn't have succeeded then, says Halifax mime artist Sherry Lee Hunter. She remembers how people thought she worked as a miner when she mentioned mime. Now Hunter, a member of the festival board, is convinced the public is ready.

It looks like the Festival—a non-profit, incorporated society—is ready too. Pierce, who helped organize the huge International Gathering of the Clans in Nova Scotia three years back, started work on the clowning festival more than a year ago. After a report showed that Dartmouth, a city of 70,000, could undertake the project—even with limited accommodation space—50 volunteers began writing to 45 countries for details on their best clowns. Then, along came the postal strike last summer "which just about killed us," Pierce says. The strike which shut down the mail delayed signing up clowns because "you can't just pick up the phone and call Japan." It hurt fund-raising efforts as well. Although the festival got help from three levels of government—the city of Dartmouth, the province and the feds—corporate sponsors are covering most of the costs. After the strike "we could never catch up," Pierce says. As a result, the festival budget shrank from a predicted \$250,000 to about \$130,000. Clown acts were scaled down and a special \$50,000, 700-seat tent for performances was scrapped. Pierce isn't concerned "as long as what we do is the best."

Next time there'll be a tent, he says. Pierce sees the festival as a bi-annual

event in Dartmouth with the tent used mostly as a children's creative centre. The future is worked into the plans for this first festival. Before it opens, nine of the world's top clown teachers will conduct workshops, June 25 to 27, for about 120 amateurs and semi-professionals from all over North America. Many will stay on to act in the festival and whip up public interest in clowning which, as a performing art, lacks the recognition here that it enjoys in Europe.

Part of the festival's purpose is to change all that. The promotion is undeniably classy. There's a clown poster made of hundreds of red, blue and yellow bubbles and a lovely 16-inch clown in regal purple designed by Halifax dollmaker Tomeq. The limited-edition clown valued at about \$100 is being presented to generous donors. It's also available for sale to very generous parents.

Hunter plans to stir up interest herself by miming on Halifax-Dartmouth streets before the festival. "I'm going to perform like crazy," she says. During the festival she'll perform with Robert Ziegler of Deaf-Gypsy, an acclaimed mime company formed six years ago. Since Ziegler started the company while teaching deaf children in Halifax, it's performed for audiences of all ages in Nova Scotia schools, at concerts and festivals. A reviewer at Vancouver's Mime Fest '80, a showcase of 36 performances, called Deaf-Gypsy one of the few "impressive" groups after a slew of "dismal" avant garde performances. Not that Deaf-Gypsy's shows are all "popcorn for the eyes" as Ziegler puts it. Using familiar gestures, the company, which includes Ziegler's wife, Patricia Jill Hildebrand, explores topics such as native people, punk rock, junk food, and world hunger.

The festival promises a variety of clowns. Sherry Hunter even thinks audiences may see a glimpse of themselves there. "All of us have a clown in us," she says.

—Roma Senn

At long last, love

Or at least, love objects. That's what Erosupply of Halifax is selling and business, they say, isn't bad at all

Porter Scobey got the idea in Montreal. He was on sabbatical leave from his job as a math professor at Saint Mary's University in Halifax, working on a math textbook and picking up a little money on the side translating a catalogue of erotic ware from French into English.

"Basically, I sort of like to be different," Scobey says. "Besides, I'm a statistician. Statistically, it figured that there would be a market for this kind of thing in Nova Scotia."

That was in 1980. By July 1981, Scobey's company, Erosupply, held its first house party, the main vehicle through which it markets its line of erotic items: Peekaboo lingerie, gizmos, gels, lotions and potions, in cities and towns around the province. The 50 parties the company has sponsored since then have been enough to convince him that his was, indeed, an idea whose time had come.

Scobey is eating lunch in his high-rise apartment overlooking Halifax's North Commons. Lunch has been prepared and served by his chief salesperson, Marie Nickerson, who sits at the other end of the table. "Porter made the cheesecake," she points out. Beyond the dining alcove in the living room, a coffee table is spread with Erosupply's line of merchandise. On a rack nearby hangs a selection of feathered bras and bikinis, sheer nighties, black lace garterbelts, many of them designed and produced by another of the company's sales representatives, Brenda Wile, of Bridgewater.

The phone rings. "They're having a party on Channel 11," Nickerson calls from the kitchen. The television is in the bedroom and there, sure enough, live on *The Bob McLean Show*, from CBC, a sales rep from a similar company in Toronto is demonstrating her products to a group of women. Right now she's working on something called candy pants. Nickerson hoots. "I must remember that line—you offer yourself as dessert," she says.

Scobey had originally thought of selling his merchandise in a small store. "But Halifax is pretty conservative," he says, "you know, Edmund Morris was mayor then. I think there had been a store opened on Gottingen Street but they closed it down after a couple of days." He then considered a mail order operation, "but, damn it, mail order in this business immediately connotes sleaze." Nickerson agrees about the store concept. "You know, I've seen some of those stores and the things look grubby,

they've been handled."

The house party method had already been tried successfully on the west coast and in Toronto—Loverware is probably the best known name associated with the idea—and follows the same pattern as the parties which have been selling pots and pans and cosmetics to generations of suburban housewives for years. With a few twists.

Who goes to the parties?

"Everybody," says Scobey. "Doctors' wives, lawyers' wives, sailors' wives. Married couples. Mixed singles groups. It's not restricted to any category, or any

Generally, Nickerson finds that married couples at parties are inclined to inhibit each other, while single women are apt to be able to encourage their men to shell out for the goodies more readily. A former teacher of fitness classes for children in the Yarmouth area, she still teaches fitness for adults three times a week at the Dalplex, Dalhousie University's sports complex. She thinks of herself as an educator. "I am in fantastic condition physically. When you're fit you're a very erotic person. In fact, I'm writing a book now, *Fitness and the Erotic Woman*. I guess I'm an erotic woman from way back when."

Not all of her parties have been happy ones. Last December the company hired the party room of a large downtown apartment building for a Christmas sale. When they began moving in the merchandise, the building manager decided she wasn't interested in their



Scobey, Nickerson and feathered bikini: Selling sexuality

area. We've given parties in Halifax and Dartmouth, Sackville, Fall River, Bridgewater, Liverpool. We gave a Valentine party at the Italy Cross-Middlewood fire hall." He smiles. "There's your small towns of the Maritimes."

Parties range from 15 to 28 people. The host or hostess is expected to provide snacks. Wine isn't necessary but Nickerson prefers it to be served: "It helps get everybody relaxed." The main part of the evening involves a demonstration of the company's line of supplies by the salesperson, and possibly a show of lingerie fashions. Then it's place your orders, please. Sales of \$150 worth of merchandise per party are considered minimum. Anything over \$300 is good. Cash or credit cards are accepted.

kind of party and booted them out at the last minute. "We came up here," Scobey says, gesturing around his apartment, "and had the party anyway."

Once, Nickerson arrived at a house party to find that she was expected to stage a fashion show—but not with the kind of fashions the firm promotes. "I could sense the hostility in the air," she says, "they were expecting something completely different." Another time she ran into a set of expectations at variance in the opposite direction. The Dartmouth Kinsmen's Club had invited her, expecting a party of quite another kind. "Even now," Nickerson says, "I get calls sometimes, asking 'Are you the one who gives the dirty parties?' I really don't like it. I try to explain that I'm not selling sex, I'm selling sexuality."

DAVID NICHOLS



Captain Morgan White.

COOL, CLEAR, REFRESHING TASTE.



Great garden greens

They're the base of good salads, but the range of other ingredients is as great as your taste and imagination

By Pat Lotz

In the north country English working-class home in which my husband grew up, green salad was considered a "sissy food," no use at all to a hard-working man. In the south where I was raised, there were no such inhibitions, but it was from the pages of Beatrix Potter's *Peter Rabbit* that I first encountered lettuce—and fell in love with words. "Lettuce," Potter stated, in what would today be considered blithe disregard for vocabulary levels, "is soporific." (You will recall that Peter Rabbit fell asleep in Mr. McGregor's garden patch after feasting on lettuce.) Despite these criticisms, there is nothing more appealing than lettuce, fresh from the garden, served with a dressing of olive oil and vinegar (three parts oil to one part vinegar), seasoned with your favorite herbs.

But there's more to salads than lettuce. In fact, you can make a salad of anything—or everything. *The Good Husband's Treasure* published in 1588, has a recipe for grand sallott or salamagundi which calls for cold chicken or pike, mixed with minced onion, tarragon, capers, samphire, broom buds, mushrooms, oysters, lemon, orange, raisins, almonds, blue figs, Virginia potatoes (sweet potatoes), peas, red and white currants, dressed with oil and vinegar.

One of the nicest things about salads is that they only need assembling. Once you have lined up your ingredients, you are completely in control of how your finished product will look, instead of being at the mercy of interacting ingredients or power companies that turn off the electricity just as your soufflé is about to rise. Salads give you a chance to display your artistic skills. Try the following recipes, and become the Cézanne of the salad bowl.

Herring and Beet Salad

If you prefer, you can dice the beets, herring and potato and mix them together with the dressing and refrigerate 4 hours. It will look a bit of a mess, but the flavor's great.

1 small jar (198 g) herring tidbits in wine sauce
4 medium red-skinned potatoes
1½ cups sliced pickled beets
½ cup chopped green onions
1 tbsp. finely chopped parsley

Boil potatoes in their skins, peel and slice ¼-inch thick. Put in a bowl, add onions and pour over dressing (recipe follows) while potatoes are still warm. Toss gently. On top of potatoes, arrange beet slices and pieces of herring. Sprinkle with parsley. Serves 6.

Dressing

Liquid from jar of herrings (3 tbsp.)

½ cup salad oil
1 tsp. salt
¼ tsp. pepper

Strain herring liquid and mix well with oil and seasonings.

Rice Salad

You can expand this recipe into a full meal by adding chicken in one-inch cubes, shrimp or whatever else you fancy.

1 cup uncooked rice
6 tbsp. oil
3 tbsp. cider vinegar
1 tsp. salt
¼ tsp. pepper
1 tsp. dried tarragon
¼ cup chopped green peppers
¼ cup chopped red peppers
¼ cup finely chopped parsley
¼ cup chopped green onions
1 cup cooked green peas

Cook rice until tender but not mushy. Combine next 5 ingredients, mix well and pour over hot, drained rice. Refrigerate for at least 4 hours. Serves 6.

Salade Niçoise

If you're lucky enough to find tiny new potatoes, use them whole instead of the sliced potatoes. I think it's ridiculous that potato growers discard small potatoes as "culls."

1½ cups cooked green beans about 1½ inches long
1 green pepper, sliced thinly
1½ cups cherry tomatoes
3 medium red-skinned potatoes, cooked and sliced
1 can (200 g) tuna
1 can (50 g) anchovies
8 black olives
8 stuffed green olives
1 medium red onion, cut in thin rings
2 tsp. chopped green onions
1 tsp. Dijon mustard
2 tbsp. wine vinegar
¾ tsp. salt
2 cloves garlic, crushed
6 tbsp. salad oil

1 tsp. dried basil

Arrange beans, potatoes, tomatoes in pleasing pattern. Add pieces of tuna and anchovies and scatter olives over it all. Arrange onion rings over salad and sprinkle with chopped green onions. Combine remaining ingredients, mix well and pour over salad at the table. Serves 6.

Fruit Slaw

If you can't find seedless grapes, don't worry. You can hook out the pits with a bobby pin.

4 cups finely grated cabbage
1 pear, peeled and cut into small cubes
1 cup drained mandarin orange slices
½ cup seedless green grapes
¼ cup raisins
¼ cup chopped walnuts
2 tbsp. wine vinegar
3 tbsp. lime or lemon juice
¼ cup orange juice
2 tbsp. sugar
¼ tsp. paprika
1/3 cup oil

Combine first 6 ingredients in bowl. Mix the next 6 ingredients well in blender or food processor until smooth. Pour over salad and toss lightly. Serves 6.

Spinach Salad

If you're one of these people who insist on bits of crisp bacon in your spinach salad, then sprinkle some over the salad or add them to the dressing.

6 cups spinach, washed and torn into bite-sized pieces
1 cup sliced mushrooms
4 hard-boiled eggs, shelled and sliced

Combine spinach, egg slices and mushrooms. Pour over approx. half a cup of dressing (recipe follows) and toss lightly. Serves 6.

Dressing

½ cup cider vinegar
½ cup salad oil
1 clove garlic, crushed
½ tsp. salt
½ tsp. dry mustard
¼ tsp. pepper
¼ cup evaporated milk
2 tbsp. coarsely chopped onion
1 can (50 g) anchovies

Combine ingredients, including oil from the can of anchovies, in blender or food processor. Process until smooth. Makes approx. 1½ cups.



DAVID NICHOLS

SMALL TOWNS



Louisbourg, N.S.

Not the Fortress, the town. It is not, as they say in the real-estate ads, "a drive-by." It's got its own history, character and grip on the future. Here, an award-winning Cape Breton author tells why you can't keep a good town down

By Silver Donald Cameron

"I loves it here, b'y, I really loves it." Harold Fudge is a Newfoundland who has spent 33 of his 51 years in the only town in Canada which is completely overshadowed by a National Historic Park. Indeed, says Dave Bateman, a New Glasgow native who came to work at the Fortress of Louisbourg four years ago and stayed on, "it's amazing how many people I meet who have been to the Fortress and don't even remember passing through a town at all."

Some think of Louisbourg as a grotty little place, cold and wet in summer, colder and wetter in winter, with decaying houses and businesses sprinkled over a stony slope above a ravaged waterfront. The town is separated from Sydney by the longest 37 km on earth, and on a raw, grey day it seems like the end of the world.

It is not.

It contains some remarkable people, who are working to realize Louisbourg's potential. In 10 years, it could be as prosperous and pretty a town as one could want.

Louisbourg has known prosperity before, notably in the 1730s. With an ice-free harbor on the edge of the fishing grounds, it lured fishermen despite France's intention to establish Isle Royale's capital at St. Ann's. Sighing heavily, the government followed the fishermen, and founded Louisbourg in 1719.

The fortified town grew steadily, and by the time New Englanders raided it in 1745 its world trade had made it the fourth-busiest port in America. Returned to the French in 1749, it was retaken by British regulars under Wolfe the daunt-

less hero, among others, and demolished in 1760. Its brief, violent history had affected the destinies of four nations; and its reconstruction over the past 20 years, at a cost of \$25 million, is a just tribute to its importance. The national park covers 15,000 acres, almost surrounding not only the Fortress but also the town.

Modern Louisbourg lies at the opposite end of the egg-shaped harbor. The new town speaks English and has no fortifications but its similarities to historic Louisbourg are nevertheless striking. It is still a fishing, shipping and trading town, for instance, and it still has

The town's resemblance to historic Louisbourg is striking

a corps of administrators and officials. Its first settlers, in 1713, were displaced French colonists from Placentia, Nfld., and at least 40% of today's Louisbourgers are also Newfoundlanders (many of whom arrived when the National Sea Products plant opened in 1952). While Fortress historians pore over the lawsuits and love affairs of vanished French fishermen and merchants, contemporary Canadian fishermen and merchants experience the same sorrows and delights five km away.

"I wish more people in the town could see that continuity," muses Bill O'Shea, the park's head of historical resources. "How many towns have that? How many towns had a royal medal struck for their foundation? The civic pride here ought to be fantastic."

Coast Guard 118 is a tough little rescue boat. At the head of the government wharf, a portable building houses the man on duty, namely Harold Fudge. The boat has seven crewmen. Four are Newfoundlanders. Harold is yarning with his brother Bennie and his brother-in-law, Leo Carter. They all live in Haverside, across the harbor, which feels like a Newfoundland outport.

"Look, b'y," Carter declares, "we got everything over there. We got our own boats, our own stores, our own wharves. There's weeks I never see Main Street. I don't know if they got it took up, I don't know if they hauled it away."

How often do they visit the Fortress? The portable building rocks with laughter. Harold goes every 20 years or so, Bennie leads a relative through every three or four years, Carter recalls a visit six years back.

"That Fortress 'urt us," Bennie Fudge says, "because you can't hunt in a national park, and all the best land for hunting is inside the park. It's 25 feet behind my property line. And you can't get to Gabarus anymore. The park shut down the road. All it's done for the town is give a few people jobs, that's all."

In 1928 the feds took over the site of the Fortress, where they later built a



Bateman: The one guide for harbor diving

museum. The people who'd lived there moved just outside the boundaries. In 1961, when the reconstruction was committed, the park was expanded, and the same people had to move again. Their part of town had once been known as Old Town, and today's downtown was New Town. Old Town people still resent their double eviction.

Bill Lewis was a manager at the family business, Lewis and Co., for most of this century. He says the important thing about a Louisbourg homesite is to "get out of that sou' west wind," which brings the fog and sometimes the reek from the fish plant. He built his house on a hill looking out the harbor mouth but after Parks Canada expropriated his land, he had to have it moved east and north into the woods. An amateur historian, with a basement full of relics of Louisbourg's modern history, he's glad to have people like park historian Bill O'Shea as friends. But he, too, bemoans the loss of the road to Gabarus, a loss that has made the town of Louisbourg a dead-end.

The division between town and park dates back to the park's origins, when many of its personnel were migrant outsiders. It persists, park superintendent John Fortier says, despite mighty efforts to remove it. Park people are in the fire department, the Cubs, the Emergency Measures Organization. Fortier himself is on the town's aggressive planning commission and he's a powerful supporter of the charming railway museum. Moreover, the park has a policy of hiring local people, and promoting them.

But scholars and civil servants have allegiances beyond the town, and their local commitments are rarely as deep as a townsman's. If the career development of a career-minded professional requires him to move to Toronto or Tokyo, he'll be off like a bride's knickers. The usual symbol of these separate loyalties is a small subdivision above the western end of town. The dwellings belong to Parks Canada and as the park's activities wax or wane, the subdivision's units fill and empty. The town's business activity rises and falls with the same tides. Fishing, the town's other mainstay, is also affected by decisions in Ottawa, where Louisbourg's interests are not exactly in the forefront of official thinking. But again, things were much the same when Louisbourg was ruled by the Bourbon monarchy in Paris. King Louis, King Pierre. *Plus ça change, plus ça reste la même chose.*

Alex Storm is a reminder that the town-park division can easily be exaggerated. Storm is the most famous man in Louisbourg. In 1725, the French pay ship *Le Chameau* broke up on what has ever since been known as Chameau Rock. She took 316 people to their deaths, and carried \$2 million in gold and silver to the bottom. In 1965, Storm located the treasure. Today, at 45, he's head of materials research at the Fortress and lives with his family in what was

once a hotel on Main Street. The ground floor houses the Atlantic Statiquarium, which the family operates during the tourist season. It's an imaginative little museum of ships, fish and the sea, which contains many mementoes of Storm's years of wreck diving.

"The summers are beautiful here, despite what people say about our fog," Storm says, "and the winters are no worse than anywhere else in Canada. Anyway, if you have a proper hobby, you enjoy the winters. It's the only time Louisbourgers have to themselves. Once May and June arrive, we are not ourselves anymore; we become hectic, frantic people." That was true in 1744, too.

What is "a proper hobby"? Storm takes me to a little workshop in which he is building a meticulous model of Sir Francis Drake's *Golden Hind*. On another bench there's a small electrically heated pot, in which he melts pewter. Pewter fascinates him and recently he "apprenticed himself" to a master pewterer in Holland for a few weeks. This summer, he will begin supervising a

and somersaulting and landing on a cannon on the gun-deck of a French warship—and knowing that, aside from a privileged few like myself, the last person to touch that cannon was a sailor in the navy of imperial France 224 years ago.

No one better represents Louisbourg's shrewd assault on the future than the photovoltaic mayor, Harvey Lewis, who won national media attention in 1979 when he finished a recount in a dead heat with Gary Peck. The election was decided by drawing a name from a hat, and Lewis is still twitted as "the hat-trick mayor." He has turned out to be, says planning consultant Harold Verge, "perhaps the best mayor in Nova Scotia."

Harvey Lewis' roots in Louisbourg extend back nearly a century. Sydney and Louisbourg were then about the same size, and relations between them had been prickly ever since Lt.-Gov. Joseph DesBarres made Sydney the capital of Cape Breton in 1785. The rival towns were joined by rail in the late 19th



Bill Lewis: An amateur historian with a basement full of relics

metal-moulding team in the New Louisbourg Craft Workshops.

Is Storm actively looking for another *Chameau*? He laughs ruefully. "I've been so busy with these other things," he says, "that I haven't gone diving in two years."

Harbour Dives Ltd. is in what was once Dave Bateman's front room. It includes one of Cape Breton's two air stations, plus gear for sale and for rent. Louisbourg harbor is archeologically priceless, and no one may dive there except with an authorized guide. There is one authorized guide: Dave Bateman. He'll take you diving on modern wrecks, or cave-diving at the harbor mouth, or lead you to spots where scallops festoon the bottom. But none of these dives is quite as marvellous, for me, as porpoising

century so that coal could be shipped year-round from ice-free Louisbourg. The railway continued until 1968, and in its heyday it required a substantial winter work force in Louisbourg.

In the 1890s, the proposed Cape Breton steel plant was courted by both towns. Louisbourg offered a better harbor and a superior location, but Sydney, being already incorporated, countered with offers of free land and reduced taxes. The mill went to Sydney. Stung by this, Louisbourg incorporated in 1901. This first mayor was Harvey's grandfather, W.W. Lewis, founder of Lewis and Co., who was succeeded at a decent interval by Harvey's father, George D. Lewis. Harvey, however, trucked off to a job with the wartime National Research Council. But when

SMALL TOWNS



Storm: The town's most famous man

the family business needed him, he took a course in business administration and came home, as he says, "to sell butter and eggs instead."

Lewis and Co. is the town's pre-eminent business, with interests in everything from groceries to shipping. Wags have suggested the town is really "Lewisbourg," a notion vigorously decried by Harvey's uncle, Bill Lewis. Not surprisingly, when Harvey became mayor he faced a flurry of conflict-of-interest accusations, which he resolved by shedding all his holdings. "I'm still on the payroll of Lewis and Company as a clerk," he laughs. In fact, he is very nearly a full-time mayor.

Louisbourg's outstanding municipal development plan is Harvey Lewis' special passion. The plan scrutinizes the future for opportunities that would suit Louisbourg, and Lewis plots to seize them. Does Canadian fish suffer on world markets because of its low quality? Very well, Louisbourg aims to set up a quality-enhancement facility, to allow premium fish to be landed fresh, iced and instantly trucked to market. Quality-enhancement requires retraining fishermen, and building a corps of inspectors. Louisbourg is therefore angling for a Fisheries College affiliated with the College of Cape Breton. Are visitors to the Fortress whipping through town without spending a cent? Louisbourg will make the Fisheries College residence convertible to a bus-tour hotel in summer. What about campers? Put a campsite on the bypass road. Harry senior government into reinstating the Gabarus road. Establish a yacht club and a harborfront park. Set land aside for oil rig service companies.

Louisbourg already boasts a new co-op gear shed for the fishermen, a new wharf, a \$600,000 crafts workshop. Mini-parks, picket fences and paint jobs mark the beginning of a five-year Main Street renovation. A directory of the

town's attractions welcomes visitors at the town limits. When all the pieces are in place, Louisbourg will have absorbed \$25 million and established 400 jobs. It will be an exceptionally pleasant and interesting little town.

"I don't expect to see it all in place during my time as mayor," Lewis concedes. "But you'll never get the pieces of the dream unless you can see the whole thing. And I'm still young enough to have a lot of fun chasing dreams." When Nova Scotia released some offshore acreage for drilling, Lewis was on the 7 a.m. plane to Halifax next morning. He met provincial potentates and petro-princes. Louisbourg, he told them, is the closest port to Sable Island. Its harbor is excellent. Its waterfront is not crowded. Not satisfied with his inroads in Halifax, Harvey flew to Ottawa for a working dinner. Then he roared into Calgary, collared oil-company brass, made his



"The hat-trick mayor," Harvey Lewis

and bags of dope. Louisbourg, sighs Alex Storm, must be the drug capital of Cape Breton. Families have been known to move rather than rear teen-agers in Louisbourg, and there have been several teen suicides in recent years.

"Look, b'y," says Bennie Fudge, "years ago, we used to have a rink, a ballfield, a pool hall, a show hall and two or three restaurants to hang around in. Now that's all gone. There's just nothin' for them kids to do." Harvey Lewis admits the projected developments do not impress the young. "They're always asking me, 'When do we get our rink?'" It's in the plan but meanwhile, a kid who wants to swim, skate or see a movie must get to Sydney. And the bus service is gone, like the train.

With its two fish plants, the Fortress and tourism, Louisbourg is rich in job opportunities for parents, especially in summer. But that's precisely when the children are on the loose. Two-income families, with \$40,000 to \$60,000 a year, are not uncommon, and weary, well-heeled parents are often tempted simply to give kids some cash and send them out to find their own amusements. Like anyone else on the dole, such kids feel worthless and unwanted. Talking gravely about this, Louisbourgers are quick to concede that a prosperous town full of desperate kids would not be any sane person's notion of success.

"When all the pieces are in place, Louisbourg will have absorbed \$25 million and established 400 jobs. It will be an exceptionally pleasant and interesting little town"

pitch, and got home three days late from his day's work. Not surprisingly, Louisbourg now has commitments from offshore business.

Louisbourg's major problem is its youth. Many of its young are like Alex Storm's son Edward, who plays on the George D. Lewis High School basketball team, works as a drummer in the Fortress during the summer days and at the Statiquarium in the evenings, fires out answers on *Reach for the Top*, keeps his grades up, and seems to consider the world an infinite store of fascinating opportunities. But there are also youngsters who wander the evening sidewalks with blank eyes, and trudge up Warren Street to the woods with cases of beer

Charlie Bagnell is 79. He's in charge of the museum which is all that remains of the railway to which he gave 49 years, with summers off for swordfishing. He was one of five fishermen who took the entire crew off U.S. subchaser 709 when she drove ashore at the harbor mouth in January, 1943. The harbor is full of ships and bones and sagas. It tells the story of the town. "That harbor is still the key," declares the photovoltaic mayor. "I'm telling you, the future of Louisbourg comes in through that harbor, too." 

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1/4 cup (62.5 mL) butter	1/2 cup (125 mL) white wine
1/4 lb. (113.4 g) sliced mushrooms	1/2 cup (125 mL) gruyere cheese, shredded
1/4 cup (62.5 mL) diced onions	1 11 oz. (311.8 g) package frozen mixed
1/4 cup (62.5 mL) flour	vegetables
1 cup (250 mL) light cream	2 lbs. (908 g) potatoes, cooked and
1/2 teasp. (1.2 mL) salt and pepper ea.	mashed
	1 egg yolk
	2 tbsp. (30 mL) melted butter
	Grated parmesan

Saute mushrooms and onion in butter. Stir in flour. Gradually stir in cream, salt, pepper, nutmeg. Reduce heat and stir till thickened. Stir in cheese, until melted. Add wine, Tuna and mixed vegetables. Bring to a boil, stirring, reduce heat and cook 3-4 minutes. Pour into coquille shells. Add egg yolk to hot mashed potatoes, and pipe around the edge of coquille shell. Brown under broiler, 5-6 inches from heat, until golden brown.

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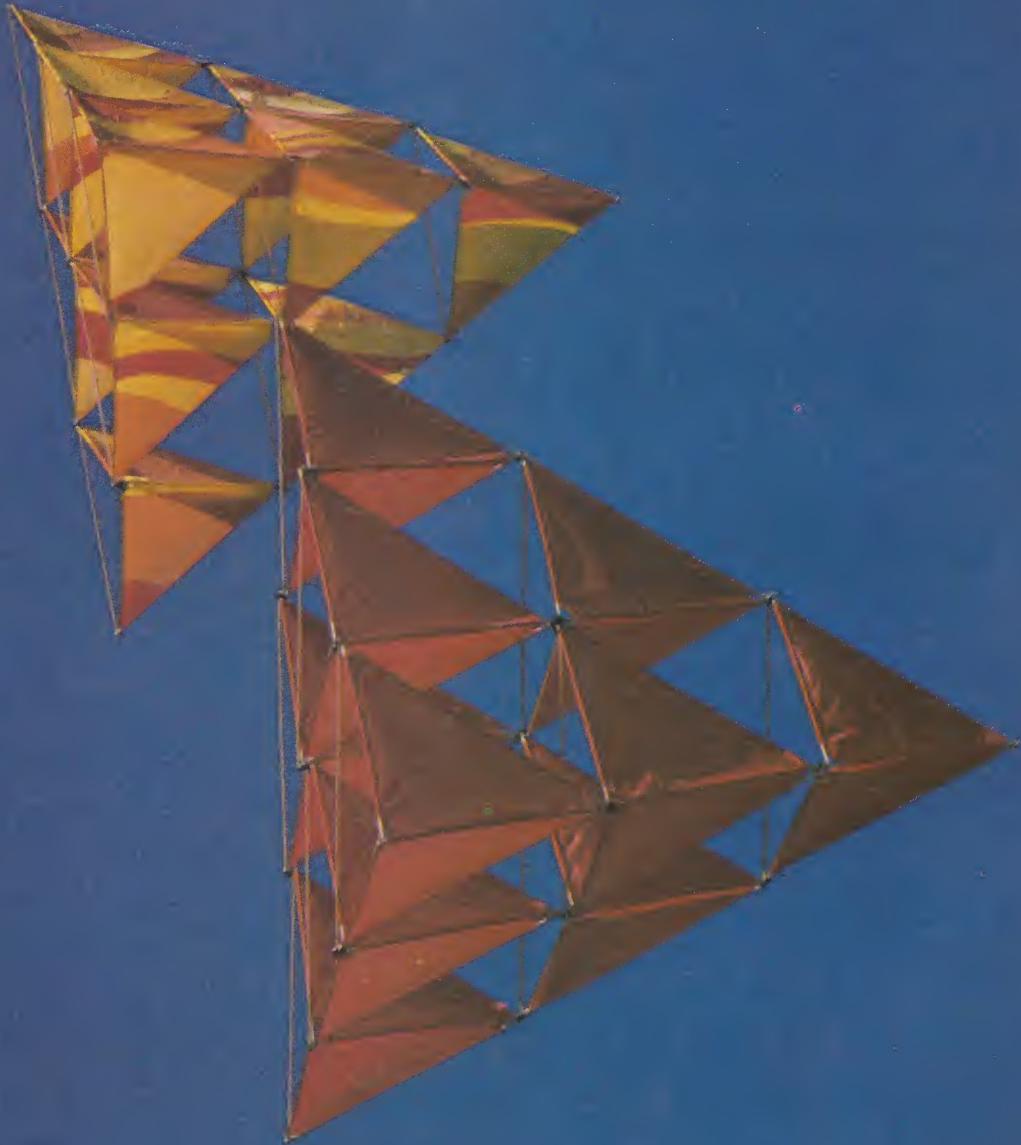
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Soaring with kites

For thousands of years, kites have been around as things of utility, joy and beauty. So go fly one. You'll love it

By Pam Lutz



*"Like a kite cut from the string,
Lightly the soul of my youth has
taken flight."*

—Ishikawa Takuboku
Japan 1885-1912

Kites have been around since about 500 BC. They've helped win battles, raise telephone wires, pull carriages; they've also aided fishermen, provided aerial photographs and been used in religious ceremonies. In fact, the sky's about the limit for their usefulness.

It took the kite roughly 2,000 years to reach North America and, perhaps

because we were introduced to them after the industrial revolution, we think of kites more in terms of their usefulness than their artistic qualities. But no matter how we look at them, we Atlantic Canadians are lucky. Our moderate climate, wide open spaces and sea breezes make ours an excellent corner of the world for kite-flying.

The Chinese and Japanese were the early masters of kite design for two very good reasons: Cheap bamboo and an endless supply of rice paper and silk. Japanese fishermen wore sleeve kites

displaying their family crests when they went to sea. When they came back the men would launch kites to signal their safe return and a good catch. The Japanese also held kite festivals each year to celebrate their children — Girls' Day on March 3 and Boys' Day on May 5. The kids got brightly colored kites as congratulatory gifts. In rural areas, following the harvest, young men gathered in a rice paddy for a kite-flying contest. The winner received the hand of the landowner's most beautiful daughter. Meanwhile, the young lady watched



PHOTOS BY DAVID NICHOLS



Top left, Marilyn Congdon with Deltawing kite; right, the Congdons and serpent kites; above, kite with windsocks

from the sidelines, accompanied by her parents.

In China, September 9 was a religious holiday called the Festival of Ascending on High. The Chinese flew kites as symbols of good luck and also in ceremonies which celebrated the seventh birthday of the eldest son. The father made a kite of straw, attaching as much line as he could muster. Then, amid prayer and thanksgiving, the kite would be let out until the line was taut, and allowed to drift free, taking with it any traces of the devil.

Kites have survived over the centuries in designs whose variety is only as limited as the flyers' imaginations. You can spend between 50 cents and \$300 for a kite, buying them at craft and hobby shops, five-and-dime stores and hardware outlets. Kite fever usually strikes as soon as the first warm day arrives. (When I went to the local library to look for information this spring, the shelves were cleaned out of everything on kites.) But the real fun is seeing your own creation through its construction stage to the point where, with the wind behind you,

you feel the tug on the kiteline as it takes flight. And you pat yourself on the back for being so clever.

Chai Chu Thompson, president of the Halifax Chinese Culture Centre, says, "It's very artistic and you need skill to fly them." Her whole family flies kites. "My three children all love to fly," she says. (She's just returned from the Orient where she purchased silk kites at \$10 and \$15 for her children.)

In the Congdon household at Rose Bay, Lunenburg Co., Marilyn and Tony spend more time kite-flying than their

CRAFTS

sons do. The Congdons have made a living designing and selling kites for 10 years. Marilyn uses a commercial metallic paint to work out designs on brilliantly colored nylon spinnaker cloth. She cuts the material with a hot knife which seals the edges and prevents the material from fraying. Her motifs include puffins, butterflies and birds, among many others. When you're tired of flying your rectangular kite, she says, you can mount it in your home, as a piece of fine art. Windsock kites can be hoisted on a pole where "they undulate in the wind like swimming fish." Marilyn flies multi-colored tetrahedral kites, smaller versions of those built by Alexander Graham Bell in experiments that paved the way for the early airplane. (These kites are made up of dozens of triangular cells connected to form one large kite.)

Whether you use a plain brown grocery bag or appliquéd silk, the principles of kite-flying remain the same: A flat surface is held up by the power of the wind; the efficiency is a result of lift and drag forces which are determined by the kite's angle and shape. These basic principles of aerodynamics are what you use when you fly your kite.

Making your own is an easy process that should take a few hours from the time you draw your pattern to the launching of the finished product. Kites have three parts: A wing surface, a line and a bridle which holds the nose of the kite at an angle to the wind. You can spend as much on fabric as you can afford. The rest is inexpensive. The average flat kite (a two-sticker variety) needs no more than a 20- or 30-pound line, if you choose a braided cord (plain twine can fray and hamper a smooth flight) or a four to 18-pound monofilament fishing line. The wooden frame and cross-pieces should be clear spruce, ash or birch, all of which are flexible and lightweight. Or you can buy pre-cut dowels in most hardware and department stores. Now all you need is a tape measure, scissors, string, a strong bonding glue and a dose of down-home enthusiasm. For larger kites, you can use a reel to help pull in or release line. This can be a piece of wood, a tin can or a more sophisticated deepsea fishing reel. Remember that the bridle should be attached about a third of the way from front to back (see diagram).

Unlike golfers or skiers who pump money year after year into updated equipment and club fees, you, intrepid kite-flyer, can provide yourself with years of entertainment and exercise on your initial investment. And the only hazard in this sport is flying too close to power lines.

If you're not sure how to get your kite started, you can check through a hobby shop or enquire about workshops through a local museum. Or just get a book and try a simple one first. Whether

you fly them on P.E.I.'s beaches, open fields in New Brunswick, Newfoundland's Signal Hill or the Commons in downtown Halifax, you may be surprised at how

many others have the same notion. So the next time someone tells you to go fly a kite, thank him politely, and go do yourself a favor.

A kite-flyer for all seasons

Ron Dafoe builds them and flies them in all weathers

Ron Dafoe, 33, of Halifax, flies kites from backyards, hillsides, rooftops and even sailboats. He's been hooked for six years and has built "about a dozen variations." He's more interested in construction and flying than design and he flies them in all seasons. Flying is best, he says, in "the dead of winter because of the density of the air." But he admits it's also "harder on the fingers." Although most kites can be built in two or three hours, Dafoe once spent about three days on a parafoil kite (it has no wooden frame or cross-pieces and can fold up small enough to fit into a pouch or pocket). He bought a sewing machine

and taught himself the basics in order to ensure solid seams which would stand up to strong winds. His inexperience as a seamstress meant that it took much longer than he'd planned but, he says, "the kite flew beautifully."

"People think kites should fly in high-wind areas, but they perform erratically in winds over 20 km," he says. Dafoe prefers to fly in eight-to 20-km winds. He uses sailcloth fabric because it's lightweight and durable and flies his kites so high they are sometimes "almost invisible to the eye." He also built his own winch for drawing in his kites with an electric motor. It runs off his car battery. He confesses he's "a bit lazy so I like to fly them out of my hand." For his kitelines, he uses sturdy fishing line.

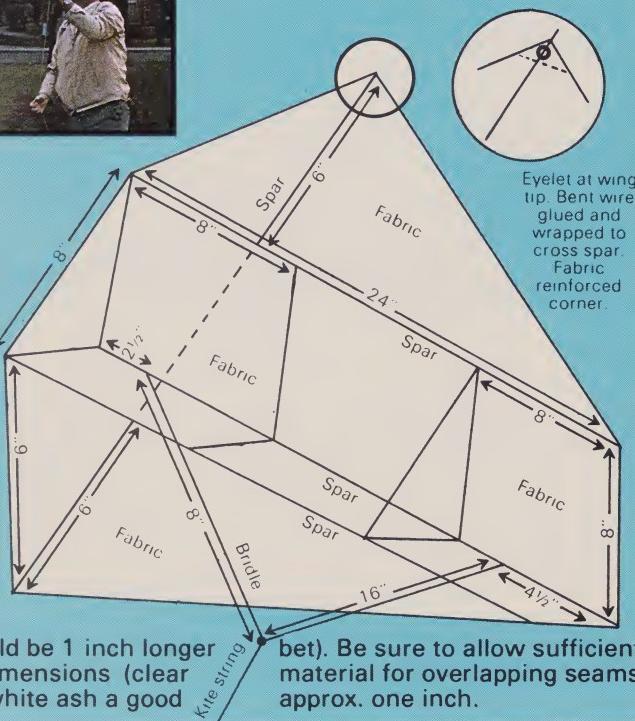
"There's a science to all that stuff—tension meters for measuring the amount of wind pull," he says. But one of the nicest things about kiting is that it can be a personal adventure or an outing for the entire family. Dafoe usually goes solo, but sometimes his wife, Margie, goes along "to chase them when the string breaks." His son is still too young to appreciate the sport but, Dafoe says, "you can be sure he'll be indoctrinated."

Conyne or French Military Box Kite (Pat. 1902)



ALBERT LEE

This diagram shows a box-type kite with winglets used by the military during the First World War. Attached to ships by strong piano wire, these kites flew over half a mile in the air. Unsuspecting bombers suffered severe damage by becoming entangled in the wire. The design is still popular for its strength, stability and easy lofting features.



CALENDAR

NEW BRUNSWICK

- June 12—Subway Paint In, Moncton
 June 12—Horse Show, Havelock
 June 14-19—Field Day, Quispamsis
 June 15-July 15—Profile '81: Nova Scotia juried craft exhibit, Owen's Art Gallery, Sackville
 June 20-26—Chamber Music and all That Jazz, Fredericton
 June 23-26—Clown Carnival Canada, Moncton
 June 24-27—Fourth Acadia Games, Tracadie
 June 26—Horse Show, Shédiac
 June 27—Annual Bike Race, Moncton
 June 28-July 4—Salmon Festival, Campbellton
 June 28-July 24—Local Arts and Crafts 1982, Galerie Restigouche, Campbellton
 June 30-July 3—Rowers' Festival, Petit Rocher
 July—Parlee Beach Summer Theatre presents—July 1-5, "The Wonderful World of Magic Summer Fantasy;" July 8-12, "Galaxy of Wonders;" July 15-19, "Mystic Moments," Shédiac
 July 1-3—Miramichi Folksong Festival, Town Hall, Newcastle
 July 1-4—Seafood Festival, Baie Ste-Anne
 July 1-4—Crab Festival, Le Goulet
 July 4-11—Festival de Musique Baroque, Lamèque
 July 6-11—Lobster Festival, Shédiac
 July 10—Group of Nine Artists Show, Albert Co. Museum, Hopewell Cape
 July 10, 11—Lions Bluegrass and Strawberry Festival, Connell Park, Woodstock
 July 11-18—Provincial Fisheries Festival, Shippagan

PRINCE EDWARD ISLAND

- June 2-22—Richard Furlong: Photographs, Confederation Centre Art Gallery, Charlottetown
 June 19—Cap-Egmont Yacht Race (Shédiac, N.B. to Summerside, P.E.I.)
 June 19, 20—Abegweit Kennel Club All-breeds Show, Charlottetown
 June 19-21—Natal Day: Midway, sports, fireworks, dances, Charlottetown
 June 20—Maritime Championship Drag Races, Oyster Bed Bridge
 June 21-Sept. 4—The Charlottetown Festival: "Anne of Green Gables," "Skin Deep," "Tonight," Confederation Centre, Charlottetown
 June 27—Provincial 20-km Championship Road Race, Charlottetown
 June 28-July 4—Georgetown Days: Dance, lobster supper, bingo, Georgetown



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July 1—Centennial Cup Yacht Race,
(25 miles) Summerside Harbour
July 1-3—Garden of the Gulf Fiddle
Festival, Montague

July 1-4—Irish Moss Festival, Tignish
July 1-Sept. 6—Summer Festival
Exhibition: A selection from the Per-
manent Collection, Confederation
Centre Art Gallery

July 2-4—"Ridin' High: " Canada
Days Class 'A' horse show, Recreation
Centre, Summerside

July 2-Aug. 29—Three plays in
repertory, King's Playhouse, Georgetown

July 3—Yacht Race (Pictou, N.S. to
Charlottetown, P.E.I.)

July 3—Seaman's Beverages Run (6.4
km) Charlottetown

July 4—Craft Day, Cardigan

July 9, 10—Lady's Slipper Squares
Square-Dance Jamboree, Summerside

July 9-11—Somerset Festival,
Kinkora

July 10, 11—Lobster Carnival Invita-
tional Golf Tournament, Summerside
Golf Club

July 14—Strawberry Fair, Beacons-
field, Charlottetown

NOVA SCOTIA

June 1-30—Crocheted Rugs by Mary
Lou MacDonald, Gallery 448, New
Glasgow

June 1-July 11—Daily Smile: About
80 original political cartoons by Duncan
Macpherson, Public Archives of Nova
Scotia, Halifax

June 5—Kermesse: Bakesale, bouti-
ques, bands, Dalhousie University,
Halifax

June 11-Oct. 8—Glooscap Country
Bazaar, Economy, Colchester Co.

June 17-20—Summerfest, Bridge-
water

June 19—German Smorgasbord and
Home cooking sale, Maplewood, Lunen-
burg Co.

June 24-July 25—Sylvain Cousineau:
Photography and paintings, Dalhousie
Art Gallery, Halifax

June 28-30—International Festival
of Clowning, Dartmouth

June 30-July 5—Mabou Ceilidh:
Parade, arts and crafts, beer gardens,
Mabou

July—Melodrama and musicals with
puppets, Leading Wind Theatre, (Thurs-
days, Fridays, Saturdays) Chester

July 1-4—St. Paul's Festival of Crafts
1982, Glen Haven

July 1-4—Festival of the Strait, Port
Hawkesbury

July 3, 4—Clam Festival and Straw-
berry Jamboree, Parrsboro

July 6-25—Yarmouth Summer
Theatre presents "Jitters," by David
French, Yarmouth

July 9, 10—Lobster Carnival, Pictou

July 9-11—3rd Sportsman's Meet: Demonstrations on bow hunting, log rolling, canoeing, turkey shoot, West East River, Sheet Harbour

July 10—Solomon Gundy Supper, Blue Rocks, Lunenburg Co.

July 10-18—Highland Games: Scottish concert, highland dance competitions, Pipe band tattoo, Antigonish

July 10, 11—Seventh Annual Craft Festival, Lunenburg

July 10, 11—Le Festin de Musique à la Baie Ste. Marie, Church Point

July 12-17—Old Home Week: Parades, suppers, queen pageant, Parrsboro

July 15—Acadian Salmon Festival, Pomquet

July 15-18—Summer Festival, Whycocomagh

NEWFOUNDLAND

June 1-15—Annual Arts and Letters Competition: Photographs, paintings, graphic arts, sculpture, Memorial University Art Gallery, St. John's

June 6—Jeff Dwyer in Concert, LSPU Hall, St. John's

June 15-July 30—Newfoundland Editions II: Recent works by printmakers, Memorial University Art Gallery, St. John's

June 19-21—St. John's Day Weekend: Fireworks, street dancing, parade, St. John's

June 26-28—Nfld./Lab. Golf Association-sponsored "First Willingdon Team Trials," Bally Hally Golf Club, St. John's

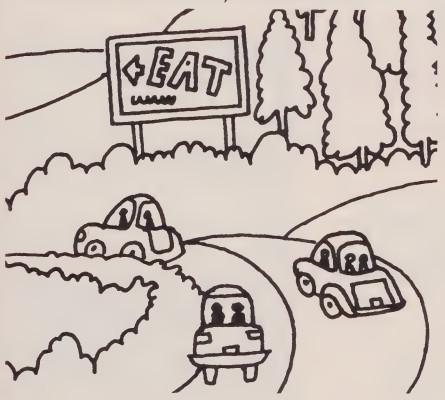
June 27—4th Annual Placentia Bay Folk Festival: Traditional Newfoundland music, Castle Hill National Park, Placentia Bay

June 28-Oct. 7—Close to Home: Photographs, artifacts and articles documenting the history of the women of Newfoundland, Newfoundland Museum, St. John's

July 4—Fourth Annual Conception Bay Folk Festival, Harbour Grace

July 10, 11—Bay of Islands Folk Arts Council's Third Annual Folk Festival, Corner Brook

June 24-July 11—The War of 1812: Watercolors, prints, lithographs, Newfoundland Museum, St. John's



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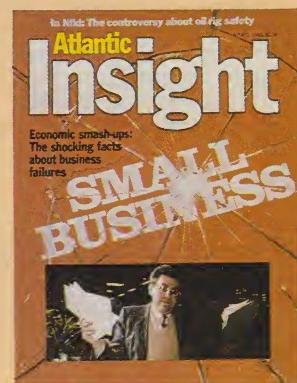
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BOOKS



A beach bag of books for summer

The season's offerings from Atlantic writers include everything from a Newfoundland fact book to New Brunswick poetry, from Island Acadiana to Nova Scotian apples

Reviews by Pat Lotz

Enzykopiedias rarely make their way onto summer reading lists, but from the moment I read the first entry—**A FOR APPLE**. See **WAR MEASURES**—in Volume I (A-E) of the *Encyclopedia of Newfoundland and Labrador*, I was hooked. Published by Joseph Smallwood's Newfoundland Book Publishers (1967) Ltd., this is the first provincial publication of its kind. Volume II is due in December, with volumes three and four following in the next two years. For Smallwood, it's "an old and oft-felt dream come true." For readers, it's a wonderful, slightly wacky work that tempts you to read more every time you open it.

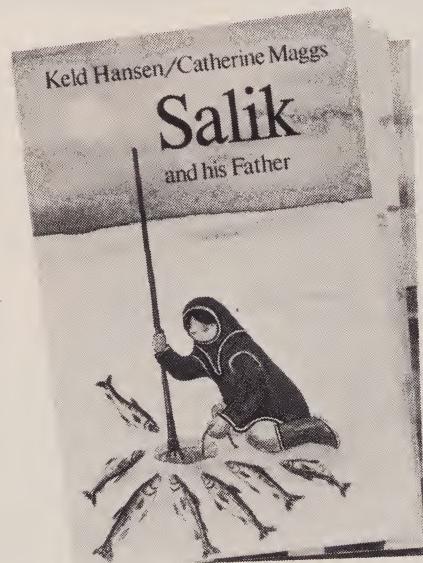
When Governor Sir Gordon Mac Donald, an ardent advocate of temperance, "disliked by some Newfoundlanders," departed in 1949, the *Evening Telegram* ran a farewell ode. It sounded splendid, until people noticed that the first letter of each line spelled THE BASTARD. That gem appears under the heading: **ACROSTIC, CELEBRATED**.

You never know what will receive a mention—or what the mention will say. The entry on John Doyle, prepared by Smallwood, concludes: "His career has been considerably affected by numerous lawsuits in which he was either the accused or the accuser, some of which, by 1981, had not been settled." The piece

on Joseph Ashley mentions that he joined with two other businessmen to give financial support to the encyclopedia. Every person or event that touched or even came close to the province appears to rate an entry. James Audubon spent a couple of months in Labrador in 1823, and gets both a mention and a picture.

The longer sections, on communities and certain topics, such as Archeology and Aviation, are rich in detail and well written. All the entries are signed and list sources for further reading. There will be a complete bibliography at the end of the last volume. Instead of relying on government grants to finance this hefty work, Smallwood took out bank loans and sold advertising in the back of the book. Fortunately, the ads are informational rather than promotional.

Much nonsense has been written about the Eskimo—who prefer to be known as Inuit ("the people"). In the four *Salik* books, Breakwater Press presents the real world of the Greenland Inuit. Based on a Danish series, these short, attractively produced books tell stories about a boy living 300 years ago. *Salik and his Father*, *Salik and the Summer of the Song Duel*, *Salik and Arnaluk* and *Salik and the Big Ship* encompass the whole world of the Greenland Inuit, from birth to first contact with white whalers. The struggle to survive in the Arctic and the way in which the Inuit co-operated come across



in an interesting way as the books explain the logic of these people's lives. Each book ends with a section of information on tools, houses and animals of the Arctic. The simple language and the dramatic incidents combine with color illustrations to present an authentic view of a lost way of life.

Breakwater has also published Douglas Hill's novel, *The Second Trap*. The first chapter gives a lyrical description of the Newfoundland landscape and a dramatic start to the plot. Unfor-

BOOKS

tunately, tension is lacking as a graduate student starts to investigate some mysterious deaths in a Newfoundland outport. The language, dialogue and characterization reveal the real world of these communities and in these aspects, the book is a joy to read. It's a pity that Hill didn't devise a plot to match his writing and his feel for the essence of a place and people.

Ragweed Press in Prince Edward Island has two small items that you can tuck into your beach bag.

In *Little Jack an' de Tax-Man*,



Antoinette Gallant of Rustico, P.E.I., relates tales she heard from Acadian storytellers. She has put them into what she describes as "the fractured English which we children used when communicating with others who were unable to speak French." The 15 stories range from the familiar to the unexpected. In "Spit de Knife" Little Jack climbs the beanstalk, but instead of a goose that lays golden eggs he acquires a horse that on the command "Spit the knife," spits out dollar bills. In "Dese T'ree Old Maids" a young girl in a haunted house is startled by the feel of bony hands around her throat and the repeated cry, "De las drop is pored out." When she finally cries out, "De las' drop o'what?" she is told, "Ice cold Coca Cola."

Island Women: Our Prose and Poetry was published in preparation for the Island Women's Arts Festival, held in April, 1982. The first printing sold out in two days. The Festival's literature committee decided that "literary excellence could not be the only criteria. Content and humor were equally important." The result is a varied collection of warm, sometimes funny, sometimes poignant glimpses into the lives of a diverse group of Island women.

The only thing "new" about New Brunswicker Dalton Camp's new book, *An Eclectic Eel*, is the introduction, the

rest consisting of his columns and articles from a wide range of publications, including this one. The pieces are headed by dates instead of titles, and the common theme is that the media and politics are not what they used to be in the author's heyday. Camp understands the real world of politics—the highs as well as the lows. He is able to communicate what he knows with a wry wit and a cool eye so that we understand that politicians, after all, are human beings just like us, no matter how hard the truth is to swallow these days. *An Eclectic Eel*, with great breadth but little depth, makes ideal reading for plane travel and for drowsy days in the garden.

In 1979, Antonine Maillet won the coveted Prix Goncourt for her novel *Pélagie-la-Charrette*. Now English-speaking Canadians have a chance to meet Maillet's remarkable Acadian heroine in the translation by Philip Stratton, *Pélagie* (Doubleday, Toronto).

Pélagie LeBlanc, deported like other Acadians in 1755 from her home in Nova Scotia, works in the fields of Georgia until she can get a cart and three team of oxen. It takes her 15 years, but she finally sets out with her children, with Celina, the midwife, herbalist and unraveller of family trees, and Belonie, a 100-year-old storyteller, on the trek back to her homeland. As they travel north,



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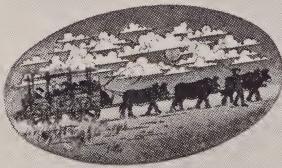
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PÉLAGIE

The Return to a Homeland
ANTONINE MAILLET

Winner of the Prix Goncourt



other Acadians join them and the whole colorful, quarrelsome group look to Pélagie to get them through the obstacles they encounter on their way. But, like Ulysses on his epic journey home, she finds that not all obstacles are physical. Outside Charleston they meet Captain Beausoleil, the legendary Acadian hero. He brings news of a lotus-land, "an Acadie-in-the-South, closer and warmer than the northern one," Louisiana. Pélagie has to draw on all her powers of persuasion to reorient her people toward Acadia. She loses her heart to Beausoleil, but when he offers to take her and her children home by ship, she resists. It is clear to her, and the reader, that without her, the odyssey will never be completed.

Although *Pélagie* assumes some knowledge on the part of the reader of the Acadian Expulsion, it is not essential to understanding the story. For it is Maillet's superb creation, the indomitable Pélagie herself, who carries the reader along to the end of her journey and her realization that "Acadie didn't exist anymore, that henceforth there would never be more than Acadians."

It's a pleasure to have a new book by Alden Nowlan ready for summer reading. In his 12th book of poems, *I Might Not Tell Everyone This* (Clarke Irwin, Toronto), he finds many targets for his wit. In "The Gospel According to St. Thomas," he tells why the Fathers of the Church kept this particular work out of the Canon. In it, Jesus, at 10, behaves too much like a god. And quite rightly so, says Nowlan, as he explains how Christ spent the lost years between 12 and 30.

In "A Jansenist with a Snow Shovel," he explains to a police officer that he's just putting the snow back "where God left it" after the city plow has pushed it into his driveway. Nowlan's poetry catches you with the first line: "So many of my friends live in haunted houses/that I have all but decided to install a ghost." He compares being a guest on a TV talk show to being Lord of the Harvest in ancient times; "They don't kill you/they

simply pronounce you dead," after you've filled your allotted slot. But underneath all this wise and witty poetry lies another level of understanding. Read "Vampires" and know why these creatures scare us, and why they'll never die. A whole summer afternoon could fly away under the charm of this book. But the chill that comes at the end of it won't be entirely due to the onset of evening. Here, corners of the everyday world have been lifted to reveal the abyss below.

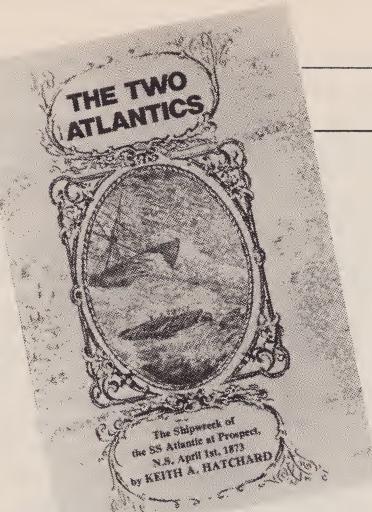
There are three other new collections of New Brunswick poetry. From Fiddlehead in Fredericton come Alfred Bailey's *Miramichi Lightning* and *Bush and Trunks* by Liliane Welch. Brothers Publishing in Sackville offers *The Pond*

Shore and Beyond / Le Bord de l'étang et au dela, a charming bilingual collection of poems by Allison Mitcham, translated by Gérald Bellefleur and illustrated with attractive line drawings by Peter Mitcham.

No summer reading list would be complete without at least one book about ships. This year we have two.

In the early morning of April 1, 1873, the White Star steamer *Atlantic* smashed ashore on a rock near Prospect, just outside Halifax. Keith Hatchard has made a fine, dramatic book about this sea disaster, in which more than "five hundred souls were hurried into eternity," as the official tribunal report put it. The title, *The Two Atlantics* (Lancelot Press)

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BOOKS

refers to an old sea proverb—"There shall not two Atlantics be."

Focusing on certain passengers and the captain, Hatchard sets the scene of the last voyage. Some of the passengers were last century's equivalent of the beautiful people; others sought to escape the miseries of industrial life in Lancashire. Captain James Agnew Williams, the master, had almost drowned while striving to save another ship on which he served as second officer. He and his officers behave like true seamen when the ship goes down. The people of Terence Bay and Prospect save many

lives and aid the survivors with their meagre resources.

Hatchard writes smoothly and easily, despite occasional pomposities: A lawyer does not stay single, he avoids "enmeshing himself in the matrimonial web." The tale carries the reader along in drama-documentary style, catching the feel of that bygone time and the terror of the night the *Atlantic* sank.

In 1859, the *Indian Queen*, a 1,040-ton sailing ship built on the Miramichi, hit an iceberg while homeward bound from Australia. When the passengers rushed on deck they found that the master, the mate and most of the crew had abandoned ship in a raging storm; the captain even left his son behind. The rest of the crew and the passengers saved the ship; the captain's boat was never seen again.

"Halifax had been a front line city during the war. When victory came, the residents decided to shut up shop and roll up the pavements. The servicemen had other ideas"

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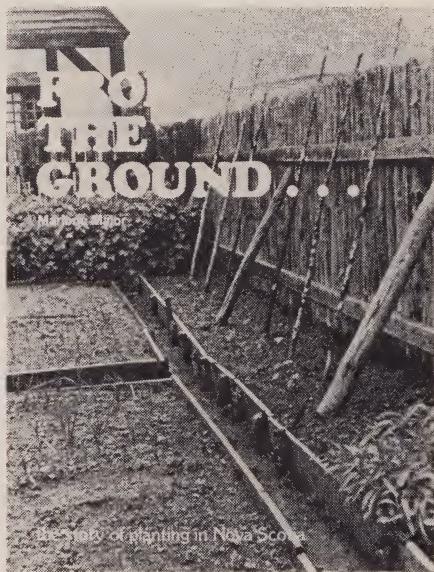


THE CANADIAN ARMED FORCES

Canada

The *Indian Queen* was only one of the fine ships built in the Maritimes in the last century. Keith Spicer's *Masters of Sail*, originally published in 1968, has been reprinted by Petheric Press. In it, Spicer tells the stories of many of these ships. For example, the *Amazon*, built at Spencer's Island in the Bay of Fundy, became the *Marie Celeste*. In 1872, she was found abandoned, drifting off the Azores, and has remained a sea mystery ever since. Spicer covers shipbuilding in each of the Maritime provinces, how the industry developed and how ships were crewed and managed. The book abounds in anecdotes and insights, and is well illustrated with photographs and diagrams.

The behavior of seamen on shore is the subject of Stanley Redman's *Open Gangway* (Lancelot Press). Redman, stationed in Halifax during the Second World War, had a ringside seat at the VE-Day riots of May 7 and 8, 1945. Unfortunately, his view of the situation is expressed in lumpy prose which fails to do justice to a complex and tragic event. Halifax had been a front line city during the war. When victory came, the residents decided to shut up shop and roll up the pavements. The servicemen had other ideas. They wanted release from the tensions of drab years spent in a



crowded, grubby, puritanical city. Three people died, 211 looters were arrested, 65,000 quarts of liquor and 8,000 cases of beer were "liberated," and at the subsequent enquiry, Admiral Leonard Murray, a gallant career officer whom Redman obviously dislikes, had his career ruined. Redmen offers no insight into the riots. He merely recounts what happened, then regurgitates portions of the inquiry report.

Apparently, the VE-Day riots were not the first time property in Halifax was vandalized by the military. In 1750, the governor wrote to his home government complaining that after the inhabitants had fenced and planted 1,500 acres of land, "the soldiers pillaged the Produce and entirely destroyed the Fences." There were other dangers too; according to Marjory Major in *From the Ground: The Story of Planting in Nova Scotia* (Petheric Press), Halifax's first gardener was scalped by Indians while gathering plants in the nearby forest.

Like an overenthusiastic gardener trying to cram too many plants into a very small flowerbed, Major tries to cram too many topics into a very small book. But the glimpses we get are fascinating. That ubiquitous pest, the dandelion, provides vitamins A and C, relieves rheumatism and insomnia, and its root makes a good coffee substitute. The wanderings of plants such as roses and honeysuckle have been traced from garden to garden of prominent families as their members intermarried and took their favorite plants with them.

With the increasing interest in the renovation of old buildings has come a desire to know what their gardens looked like. Major touches on some of the painstaking research and interpretation of existing landscape features that go into the re-creation of historic gardens. For the restoration of the Ross-Thomson House in Shelburne, the Nova Scotia Museum documented 85 species growing in the Shelburne area between 1785 and 1820, the restoration period.

From the Ground is most attractively produced. The typeface does justice to Major's clear, flowing style, and the whole effect is enhanced by Mary Eliza Franklyn's delightful line drawings.

In *Valley Gold* (Petheric Press), Anne Hutten deals with one aspect of cultivation in Nova Scotia—the apple industry.

Apple farms once stretched the length of the Annapolis Valley; trees were brought early to this part of Canada by the French. Hutten, herself a farmer's wife, enlivens her text with stories collected from retired farmers. Apple growing and selling often became a game in which farmers and traders tried to outwit each other. Roy Jodrey shipped his first two barrels of apples from

Wolfville when he was only 16; within three years he was exporting thousands of barrels. During the Depression, William Henry Chase, once king of the independent buyers, visited Germany. There he met with Hitler and Goering and arranged an exchange of dried apples for fertilizer.

This copiously illustrated book, commissioned by the Nova Scotia Fruit Growers' Association, will probably tell you more than you ever cared to know about apples, but all in all, *Valley Gold* is a welcome addition to the small number of business histories in the region.

But I still haven't found out what A FOR APPLE has to do with the War Measures Act.



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If the earth is round why do we keep falling off?

Philosophy professor Leo Ferrari knows the earth is flat. That's why he heads an international society that wants to build a fence around it

When the August Learned Societies of Canada held its annual conference in Fredericton, N.B., philosophy professor Leo Ferrari made sure that his learned society held seminars right along with the rest of them. Not all his colleagues were happy about that. In fact, one University of New Brunswick professor went so far as to tear down Ferrari's posters.

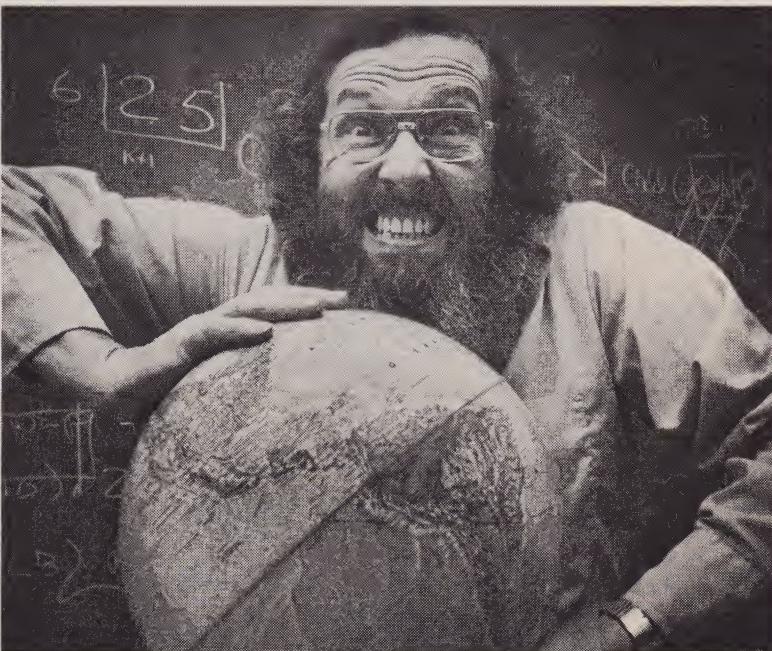
Ferrari, who teaches at Fredericton's St. Thomas University, is international president of the Flat Earth Society, and New Brunswick is the society's world headquarters. The society has members throughout Canada, the United States, Europe and Japan. They include one Canadian senator, who prefers to remain anonymous, doctors, lawyers, dentists, army officers, computer scientists, writers, numerous university professors, a geographer and an astronomer. Prominent Flat Earthers include writer Farley Mowat, TV personality Paul Soles and the New York-based writer of detective stories, Lawrence Block, who was invited to join after his book *Ronald Rabbit Is a Dirty Old Man* appeared with the disclaimer, "Any resemblance to persons living or dead is purely coincidental. The earth is flat."

The society has mounted a campaign to have the United Nations surround the earth with a fence to keep people from falling off into the Abysmal Chasm, with rope ladders at strategic points to give those who have already fallen off a fighting chance to climb back on. It's also published a series of tracts.

Tract No. 1 begins: "The earth is flat. It was flat yesterday. It is flat today. It will be flat tomorrow." Another, entitled "Globularism and Racism, Twin Evils," argues that even if the earth is shaped somewhat like a gigantic pumpkin, there is still neither an "up" or a "down" in space, and it is therefore blatantly unfair that the miniature globe on the school-

teacher's desk always shows Europe and North America at the top and the Third World countries at the bottom. "Rank discrimination," Ferrari calls it. "The world would be a better place if the schoolteachers were made to turn those globes upside down for a century or two."

Born in Australia, "where people don't spend their lives upside-down, as they would if the world were shaped like an apple," Ferrari came to Canada in 1955 to study philosophy at Quebec's Laval University. As a young professor at Mount Saint Vincent University in



Ferrari: Turn those globes upside down

Halifax, he found a summer job as butler to the late multimillionaire Cyrus Eaton, who was vacationing at Pugwash. "It was pleasantly insane to go on picnics and boat rides in a white tie and tails, but the school felt that I had disgraced it by moonlighting as a domestic servant."

In addition to being an exponent of planeterrestrialism and a Jacobite who believes that Queen Elizabeth II ought to be replaced by a descendant of Bonnie Prince Charlie, Ferrari is the inventor of a dish he calls Super Stew. "One pot of it should last a family a lifetime," he says. "You simply put something in every time you take something out. One day you

might toss in a bit of haddock, for instance; the following day or the following week you might toss in a bit of lamb or perhaps an oxtail. Of course it has to be boiled every day and kept under refrigeration between meals." (He lived on one pot of Super Stew for 110 days.)

Professionally, he's one of North America's leading Augustinian scholars, and only the third Canadian to be invited to deliver a paper, which will later be published as a book, at the Mediaeval Institute of Villa Nova University in Philadelphia.

Ferrari says that the standard argument to prove that the earth is a sphere, the old one about watching a ship gradually disappear over the horizon, is refuted by Einstein's theory of the bending of light rays in a gravitational field. According to that theory, "the light rays from the lower part of the ship would naturally sink into the sea first, simply because they were at a lower level to begin with."

Founded in Fredericton in 1971, Ferrari's Flat Earth Society is the largest of the three such societies in the world. (The others are based in England and California.) It attracted members from all over Canada after he appeared on national television shows such as *Take 30*, the *Bob McLean Show* and *Front Page Challenge*. Interest spread to the United States after *Saturday Review* published an article on the society. It was carried to Europe by a Romanian-born poet and journalist, Nicholas Catanay, who lived briefly in Fredericton, and whose long list of recruits included his compatriot, the famed playwright Eugene Ionesco.

For a while, the society had an official Guardian of the Edge of Fogo Island, Nfld., which it

recognizes as one of the four corners of the earth, the others being the Greek island of Hydra, the Bermuda Triangle and Papua New Guinea. He was the Newfoundland poet and playwright Al Pittman, then teaching school on Fogo.

Several years after he left the island, Pittman was on a committee selecting recipients of grants for historical research. He was astonished, and perhaps even a little alarmed, to find that among the applicants there was one who wanted to go to Fogo Island to explore a strange, centuries-old folk custom—appointing a Guardian of the Edge.

— Alden Nowlan

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Language may be offensive to some

First in a series by Harry Bruce

His clothes are flying in shreds," Prairie novelist Rudy Wiebe wrote on page 328 of *The Temptation of Big Bear*, "and when he breaks out screaming, he's mother naked. He's fast but he hasn't a chance, we've got him headed for the river, the boys coming with a shout from everywhere and the first of us beside him stride for stride between the tents and wagons and over duffle and my riding quirt takes some solid bits out of his tan ass as he runs and some on the other side and behind with willow switches that work him damn near as good." Words that give this passage life and bite are *shreds, fast, shout, stride, tents, quirt, bits, tan* and, neither last nor least, *ass*. Of the 90-odd words in the two sentences, more than 70 have just one syllable.

"She gave me a curious look and then she went away," Margaret Laurence wrote in *A Bird in The House*. "She would never have demanded to see the letter. I did not show it to her and she did not ask about it again." Three sentences. Thirty-five words, and there's not one of them a bright seven-year-old could not understand and spell. Their average length is roughly 3.5 letters, somewhere between *she* and *look*.

"Duddy lay on his bed with his eyes open," Mordecai Richler wrote in *The Apprenticeship of Duddy Kravitz*. "The police would have reported it, he thought. *What if he jumped in the canal?* A body could stay under for two-three days. Oh no, Duddy thought, please. You're crazy." The statistics: Forty words, only 52 syllables, an average word length of 4.1 letters.

Do these quotes simply prove that Canadian authors aren't smart enough to know any big words? Not so. William Shakespeare was a master exploiter of short words. ("To be or not to be...") As he himself might pithily have said (and indeed, in another context, did say), "This is the long and short of it": As a rule, in English prose, short words beat long words for punch, style and grace. One who fails to grasp this law fails to write well.

Giants of American literature have nearly all understood the big force of the small word. "A squeak of wheels and plod of hoofs came from the road," John Steinbeck wrote in *The Chrysanthemums*. Twelve words, twelve syllables. "The fog comes on little cat feet," Carl

Sandburg wrote and, in another poem, "Death clips proud men on the nose, throws a pair of dice and says, 'Read 'em and weep—'."

Ernest Hemingway knew how to use short words: "In the fall the war was always there, but we did not go to it any more. It was cold in the fall in Milan and the dark came very early." John O'Hara (in *Butterfield 8*): "They looked at a man called Eddie, who was down at the other end of the bar, rubbing his fat hands together and sucking his teeth." And James Thurber and E.B. White (in *Is Sex Necessary?*) together knew the vim that writers can bring to a page of type with the right short words: "So many children have come to me and said, 'What shall I tell my parents about sex?' My answer is always the same. 'Tell them the truth...'"

If short words are the right ones with which to explain the routine, write a poem, pose a dilemma, fashion an epigram, paint a scene, build suspense or describe chaos, they're also handy for setting out the horrifying. The youth in Stephen Crane's *The Red Badge of Courage* stumbles upon a dead man: "The eyes, staring at the youth, had changed to the dull hue to be seen on the side of a dead fish. The mouth was open. Its red had changed to an appalling yellow. Over the gray skin of the face ran little ants. One was trundling some sort of bundle along the upper lip."

"I heard a fly buzz when I died," Emily Dickinson wrote as the first line of one poem. And Walt Whitman (in *Crossing Brooklyn Ferry*): "Flood-tide below me! I see you face to face! Clouds of the west-sun there half an hour high—I see you also face to face!"

Short words have done more work, per letter, than long words at least since the 1300s, when Geoffrey Chaucer decided that "love is blynd" and "hard is the herte that loveth nought in May."

The Bible may well be the most dazzling showcase of short words in action in the English language; but the baffling thing is that, with all this great and holy proof of the virtues of short words, so many "educated" people are forever drowning them in floods of ugly, boring, stuffy, cumbersome, pompous, long words, usually with Latin roots. The tough little words (also most of the words nice publications refuse to print) are Anglo-Saxon, Germanic or Gaelic in origin: *bog, slut, smack, poke, port*. The longer and more sluggish words—ad-

mittedly we cannot entirely do without them—are Latin in origin: *intermediary, substantiveness, circumlocution, excruciatingly uninteresting*, and so on.

I blame phony educational values for the way in which these big, messy words have come to murder respect for small, clean words. English departments have taught students to use four-syllable words to explain the shining genius of the dead masters of two-syllable words. And yet the English teachers, beside the social scientists, are mere babes in the business of flaunting big words. In the case of the schools, however, the reason for the love of big words has had less to do with genteelism than with proving the superiority of one's education. If you don't learn big words at college, what do you learn?

"When you get your degree," the American urban reformer Saul Alinsky once wrote in *Harper's*, "you can't wear it around your neck to prove you're educated, so instead you use a lot of three and four-syllable words. Of course, they aren't any use at all if you really want to communicate with people. You have to talk straight English, using a small word every time you can instead of a big one."

T.S. Eliot is as good a case as any to prove that, in truth, you need not flaunt big words to prove how smart you are. Eliot went to Harvard, the Sorbonne and Merton College, Oxford. He studied languages, theology and philosophy. He had more formal education than those who made it their life's work to study his poetry; and yet the words of his verse were the words of everyday talk. From *Gerontion*:

*Here I am, an old man in a dry month,
Being read to by a boy, waiting for rain.
I was neither at the hot gates
Nor fought in the warm rain,
Nor knee deep in the salt marsh,
heaving a cutlass,
Bitten by flies, fought.*

Though grade-school children know the meaning of the words in Eliot poems, the poems themselves are among the most difficult in the language. Simple words, in short, do not automatically mean simple ideas. In prose, too, the glittering triumphs are accurate renderings in the simplest possible language of subtle, complex or sublime thought. And the use of long words, when short ones will do, is a sign not of learning but of insensitivity to the power of one's native tongue. "Those who run to long words," says H.W. Fowler's *A Dictionary of Modern English Usage*, "are mainly the unskillful and tasteless; they confuse pomposity with dignity, flaccidity with ease, and bulk with force."

The case rests. As the Bible says, "He that hath ears to hear, let him hear." Sandbag big words. Don't be a verbal boor.



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MOVIES

An uncool leading man heads for movie stardom

Canadian actor Saul Rubinek has made his name playing funny, charming, urban, Jewish misfits

By Martin Knelman

Several years ago, when Saul Rubinek landed the title role in *The Wordsmith*, a CBC television adaptation of a story from Mordecai Richler's *The Street*, Richler told Claude Jutra, who was directing it, that Rubinek was too good-looking for the part. Rubinek tried to make himself ugly, even going so far as turning up for work with false pimples (Jutra got rid of them, but then went on to make a *tour de force* out of Richler's portrait of the artist as a young

pletely panic-stricken when he not only finds her but actually wins a trip to the altar with her. The first half of the movie, written and directed by Jonathan Kaufer, has some very funny sketches, especially when the Rubinek character gets trapped into a ghastly singles weekend at the Catskills, with every guy on the make wearing the same open-neck white jacket, a gold chain dangling from each hairy chest. The movie falters when Rubinek moves in with Miss Right and her baby, partly because Marcia Strassman is the chilliest romantic package since Jacqueline Bisset (more like his high-school



Rubinek and Marcia Strassman in the comedy *Soup for One*

shlemiel, and he has made a specialty ever since of portraying charming urban Jewish misfits.

Rubinek's Toronto alternative theatre and CBC television drama days seem to be behind him now; he's making a strong bid now for the breakthrough into movie stardom. Earlier this year he picked up a Genie as best supporting actor for his performance in *Ticket to Heaven* as Larry, the accountant who leads the expedition of bagel-loving kidnappers to rescue Nick Mancuso from the grip of the Moonie-like cult.

He is currently starring in the American film *Soup for One*, in which he plays a semi-hysterical Manhattan single who looks for Miss Right in some of the unlikeliest places, and becomes com-

guidance teacher than his lover), and partly because the script sputters into a rerun of *Annie Hall*. But Rubinek's energy never flags; he alone carries the movie.

In the forthcoming *By Design*, a daring comic fable about two lesbians who decide to have a baby, Rubinek turns in his wittiest performance yet as the befuddled straight man out, a hopelessly heterosexual fashion photographer who is chosen by his lesbian boss (Patty Duke Astin) to sire a child. Under Claude Jutra's deft direction, Rubinek brilliantly plays a scene depicting the ultimate sexual dilemma: While Duke reaches orgasm with the help of her lover, who whispers endearments over the phone, he carries on with the help of a porno-



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MOVIES

graphic magazine.

Rubinek has two other films still to be released—the Toronto-made thriller *High Point* and the Hollywood-made comedy *Young Doctors in Love*. And just when it might be time for a rest, he is off to Vancouver to play the young Samuel Bronfman in a four-part film based on Peter C. Newman's book *The Bronfman Dynasty*, to be shown on CBC early next year.

Saul Rubinek's parents are among the minority of Polish Jews who survived the Second World War. They met in 1936, when both were teenagers, married in 1940, and spent the war years being hidden by a farmer's wife who wanted to return a favor they had done her.

Saul was born in 1948 in Germany after his parents had been smuggled out of Poland (the Poles were continuing to murder Jews after the Nazis were defeated), and after two years in a refugee camp, they came to Canada. Rubinek has just finished an oral history book documenting his parents' life.

Saul Rubinek spent his early childhood in the St. Urbain ghetto in Montreal immortalized by Mordecai Richler, then moved to Ottawa, where his father ran a clothing store. Show business was in Saul's blood: In Poland, his father had broken with the family's Chassidic tradition, cut off his curls and become an

actor. Saul isn't exactly Chassidic, but he does have long black curls; and far from having to cut them off to become an actor, he has used them to considerable advantage.

After attending Carleton University briefly and then studying philosophy at Sir George Williams University ("a complete waste of time," as he recalls), he turned up in Toronto in the mid-Sixties as a starving young actor. He worked at the Black Swan in Stratford in 1967, appearing with a company created by John Palmer in such works as *Confessions of a Necrophile* or *Never Laugh When A Hearse Goes By*. In 1969, Jean Gascon offered him a spot in the Stratford Festival company, and he played everybody's servant.

When John Hirsch took over the CBC drama department in 1974, the door was suddenly open to writers, directors and actors from the Toronto small theatres. "I owe Hirsch a debt," Rubinek says. "If it weren't for him, I wouldn't be in the situation I am now." Among his CBC shows were *Love on the Nose* (directed by George Bloomfield from a Ted Allan story), *So Who's Goldberg?*, by Louis Del Grande, and *Friday Night Adventure*, directed by Frank Vitale from a Richard Benner script.

In 1977, Rubinek went to New York,

found an agent, and found he was doing some of his best work auditioning for parts he couldn't get. In Canada, when there was a part for a short, dark Jewish guy, Rubinek was automatically at the top of the list. In New York, he was part of a long line. He did appear at the Public Theatre with Des MacAnuff in *Leave It to Beaver Is Dead*, but he kept coming back to Canada to take movie roles, sometimes in films as undistinguished as *Agency* and *Deathship*.

At the moment, Rubinek is riding the crest of a pop-culture wave: Leading men are no longer expected to be WASP golden boys of the Robert Redford variety. The archetypal Rubinek character is a supercharged but essentially sweet-tempered little hustler, maybe a bit of a whiner, definitely not from a family with money or social status, attractive in an offbeat way, and definitely uncool. He always gives the impression of wanting something so desperately that he tries too hard. Yet he is not, like the typical Woody Allen character, a masochistic loser. Rubinek characters are overly emotional pleasure seekers.

In the Bronfman series, Rubinek may take a darker turn. The series, adapted from the Newman book by Charles Israel, is being produced and directed by John McGreevy (who produced the highly successful *Cities* series of celebrity-tour documentaries), and will surround Rubinek with a dazzling cast—Martha Henry, William Hutt, Lou Jacobi, Lila Kedrova, Gary Reineke, Al Waxman and John Neville. So far, Rubinek's technique has been to turn every kind of anguish into a non-threatening comedy routine, and he runs the danger of stereotyping himself as that funny, harmless little Jew. *The Bronfman Dynasty* could release him from that trap.

Annie

Annie, the most appallingly banal of all recent Broadway hit musicals, comes to the screen with impressive injections of fresh talent. A bald Albert Finney plays Daddy Warbucks, and the cast also includes Carol Burnett and Tim Curry. The biggest hoot is that after 50 years in the movie business, director John Huston is only now making his first musical. And it may be the most expensive musical ever made.

ET

ET stands for extra-terrestrial, and it is the latest extravaganza from Steven Spielberg, in 70mm, of course. Something about an alien creature who gets left behind when his fellows take off in their spacecraft. The plot bears more than a passing similarity to Spielberg's *Close Encounters*.

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MEDIA

Selling the region on pay TV

It was on a sunny summer afternoon three years ago, sailing off Halifax, that the two young men asked themselves the question: How could they do the kind of work they wanted to do, live where they wanted to live (in Halifax) and make some money? Both were interested in the possibilities of developing an independent film production industry in the region, possibilities which they saw being realized only through one means: Pay television.

Three years later, Finlay MacDonald, law school graduate, and Andrew Cochran, former producer for the CBC and CTV television networks, are edging closer toward their dream. Last March the Canadian Radio-television and Telecommunications Commission (CRTC) awarded them a licence to introduce pay TV in the Atlantic region. Three years from now, if things go according to plan, The Star Channel will have been the catalyst in establishing the full-time film production industry that MacDonald and Cochran dreamed of as they sailed the coastal waters several summers ago.

Their success so far is sweeter for having been predicted by so few. "Nobody gave us a chance," MacDonald says. By the time he and Cochran put their heads together, pay TV had been talked about for 10 years but "nobody knew anything about it and the whole question seemed bogged down in jurisdiction disputes."

MacDonald took comfort in a little-known document called the Therrien Report, which pointed the way toward increased emphasis on the regions in television production. His hunch, which flew in the face of competition from much larger, slicker national pay TV applications (Star Channel spent \$175,000 on its application, compared with the roughly \$700,000 spent by the nationals), proved right.

For financing, MacDonald and Cochran went to Halifax businessman Ralph Medjuck. "He was the first and only guy we hit," MacDonald says, "and he went for it in five minutes." Medjuck put together a group of backers which included names from all four Atlantic provinces. The package they came up with includes \$2 million in equity and \$3 million in debt financing.

MacDonald and Cochran then went at preparation for the licence hearings full time, using a computer to set up a model for their whole operation, criss-crossing the region and the country to drum up support, living out of "the bunker"—an endless series of planes, hotels and room service.

Their effort paid off, but getting the licence signalled the start of a whole new set of problems and negotiations. To

make pay TV work, the Star Channel must scoop up a share of the region's 250,000 cable television subscribers. The firm's plan calls for meeting a target of 12% to 18% of the cable market in its first year, gradually moving into a profit position by its third year of operation. It will woo viewers with a schedule of first-run movies (available six months after they hit the theatres), concerts by headlined rock and roll artists and performances of hit Broadway shows.

But before they woo the viewers, they must successfully woo the cable operators, not all of whom are as sold on the idea of pay TV as they are. That means that MacDonald and Cochran must con-



MacDonald (left) and Cochran
vince each of the 55 individual cable operators in the region that theirs is a good idea. Pay TV, in essence, is the wholesaler, selling the product to the cable operators who, in turn, sell it to their subscribers at a marked-up price. MacDonald is evasive about what the price tag for the cable operators will be, describing it as "negotiable." In terms of what the cost to the individual subscriber might be, he and Cochran say simply that it will be "cheaper for a month than to take your wife or girl to a movie. It isn't cheap, but it is a bargain."

Star Channel has other hurdles to clear. It must negotiate with Telesat Canada for broadcast space on its Anik C-1 satellite, which could cost \$1 to \$1.2 million—the same amount, MacDonald points out, that Ontario, with a market seven times the size of the Atlantic region's, will pay.

It's in the area of developing a flourishing regional film industry that some of the most interesting possibilities lie. Star Channel must spend 60% of its money on Canadian programming, 50% on programming developed within the region. Will local viewers want to watch locally produced programs? Cochran isn't saying that acceptance will come without a struggle. But, he points out, "the odds against us were pretty long in the past."

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It was a Smallwood scheme to feed the mink on whales, but the supply of these mammals was not reliable and mink ranching was a bust. But what care we? Sagging spirits here got a tremendous uplift with the appointment of our Miss Tweed as titular queen of North America pulchritude for 1982.

Lord knows, it was needed. Sometime before the end of last year, the Happy Province seems to have sailed full-tilt into the glooms. You wouldn't see longer faces on Easter Island.

We had snow...but who didn't? By the end of April the monstrous dunes had sunk slowly down from the tops of hydro poles revealing the earth and December's doggy-doo in a remarkable state of preservation. The oppressive overload of snow has gone but a strange burden of pessimism remains.

The Ocean Ranger affair topped off a winter of numbing setbacks, not the last of which was the stunning attitude of some of our Canadian brethren. For example, the disaster was not yet 48 hours old when the Mesdames Frum and Finlay of CBC's *The Journal* linked by satellite with a rig worker in St. John's.

"Yes, but you're in the middle of a gold rush down there, aren't you?" explained one of the electronic ladies brightly. "Don't you expect that sort of thing in the middle of a gold rush?"

So this is what a gold rush looks like. Old age pensioners getting their marriages split so's they can screw a few more measly dollars from a medieval welfare system. Park workers fired for stealing birch trees from city parks to heat their homes. The most savage game

laws since the time of Robin Hood introduced to meet an explosion of moose and caribou poaching. Long lotto ticket lineups whenever the unemployment cheques come out as the hopeless flock to buy scraps of phony hope. A Newfoundland living in Toronto was misinformed that he'd won a million and ran up horrendous bills spending money he didn't have. It made another nice little "Newfie Joke" for *The Globe and Mail*.

Before the Ocean Ranger disaster and other reverses, Premier Brian Peckford had convinced many at home that we'd already hit the jackpot. He ranted about gas and oil, and the convinced who embraced filet while still on a balloon budget fell about in bankrupt heaps.

After the oil rig tragedy, Mr. Peckford was still left with the need to rant because he had to win an election before bringing down an overdue and crucifying budget. So he ranted now about our glorious future in the fisheries and the pot of gold under the rainbow at Churchill Falls...and muttered now, as an afterthought, something about, er, whatever might or, ah, might not be out under the Grand Banks.

But the fishery is a shambles and Labrador hydro burns no toast east of Churchill Falls. Mr. Peckford returned from Alberta with a touching anecdote about Newfoundland exiles there begging to know when they could return. Not quite yet if the numbers of idly cruising cars with Alberta plates already here are anything to judge by.

Meanwhile, a sort of sadistic gloating is the most Newfoundland has heard from Ottawa. Both Mr. Trudeau and Mr. Lalonde came to the Maritimes to say that because Nova Scotia had shown due deference to the Great Khan then Halifax would prosper even as St. John's withered. That must have washed well in Nova Scotia where, not long ago, a minister of fisheries dropped dark hints about blockading trucks carrying food through that province to Newfoundland.

Even those here who find Mr. Peckford's overwrought posturings silly and repugnant are faced, on the other hand, with neighbors who'd have our guts for garters and a federal government confident that if typhoid can be conquered then so can we.

Yet, pro-Canadian feeling is by no means dead. Mr. Joey Smallwood ("God

created the world but I created Newfoundland") is still around to claim that "next to life itself, Confederation was the greatest blessing under God to Newfoundland." His fellow Creator must be gratified.

Mr. Smallwood remains Canadian to the core, even though recent hearings in Ottawa have been rather picayune about his dealings with Mr. John C. Doyle, who's now in Panama and safely out of reach of both the U.S. and Canadian courts.

Although a great Canadian nationalist, Mr. Smallwood is also an internationalist of stature. Mr. John Shaheen and Mr. Richard M. Nixon he claims among his bosom buddies, and a local Canadian Legion branch was once entranced to hear him describe Messrs. Salazar, Franco and Hitler as great men. As if we needed more convincing, we've been assured that he and Mr. Trudeau are "heart to heart and brain to brain."

While doing his bit for the nation and the world, Mr. Smallwood still found time to ensure that his own brand of government (i.e., a one-man show with not so much opposition as could bust the skin on a rice pudding) should not perish from the province.

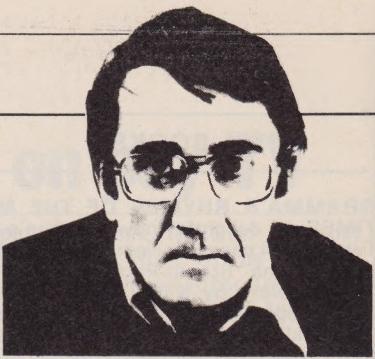
In his latter days he split the half of the Liberal party left standing after the more far-seeing of its ranks had embraced Conservatism into additional fragments. All of them small enough to be passed through a wedding ring. Thus we have no Opposition in the Assembly, the Liberal debris having been pulverized still finer in the last election.

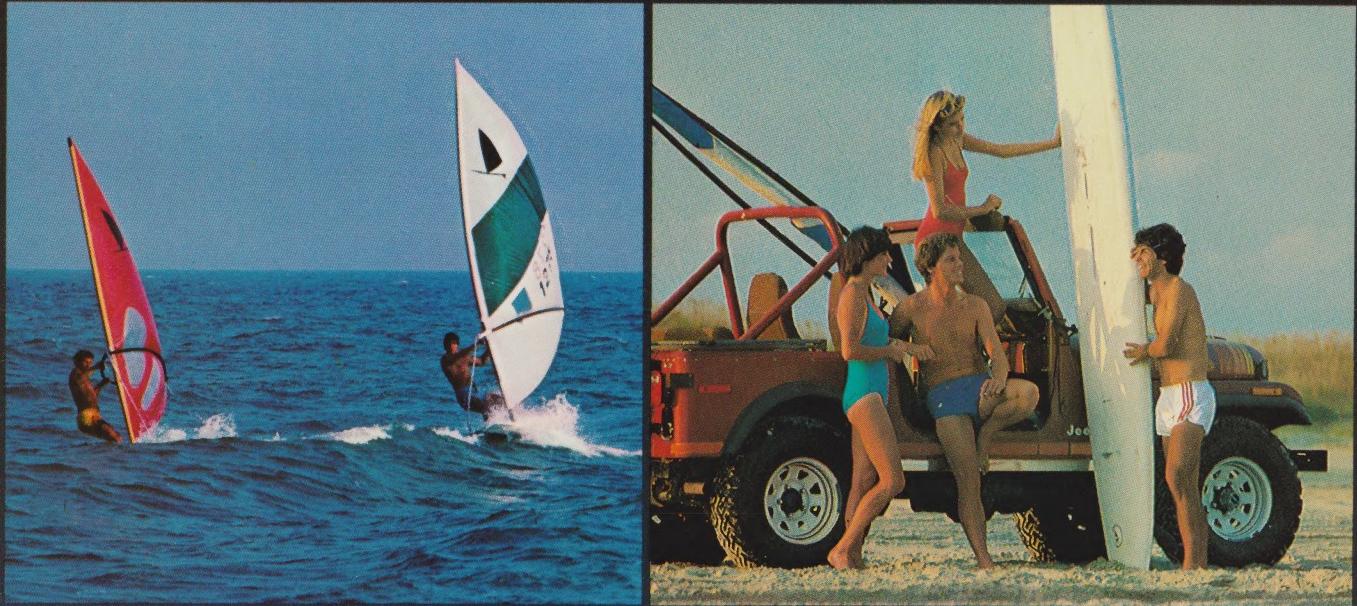
This leaves the megalomaniac Mr. Peckford cock of the walk just as the megalomaniac Mr. Smallwood was cock of the walk before him. No wonder there's gloom. Thirty years blundering around in a dark wood and we've done no more than travel full circle.

Oh, pshaw! you may say. Why all this bellyache from Newfoundland? Sure, you may be reduced to catfood casseroles and Ottawa may spray your Baby Bonus cheques with TB germs.

But, surely, there's a bright side. Even Ontario or Alberta can't boast a *Playboy* "Playmate of the Year." Miss Tweed in your midst must raise morale and stiffen resolve no end.

Alas, no. Everything else seems to have gone bust but Miss Tweed has simply gone. Hollywood has already claimed jurisdiction and we are bilked of yet another natural resource.



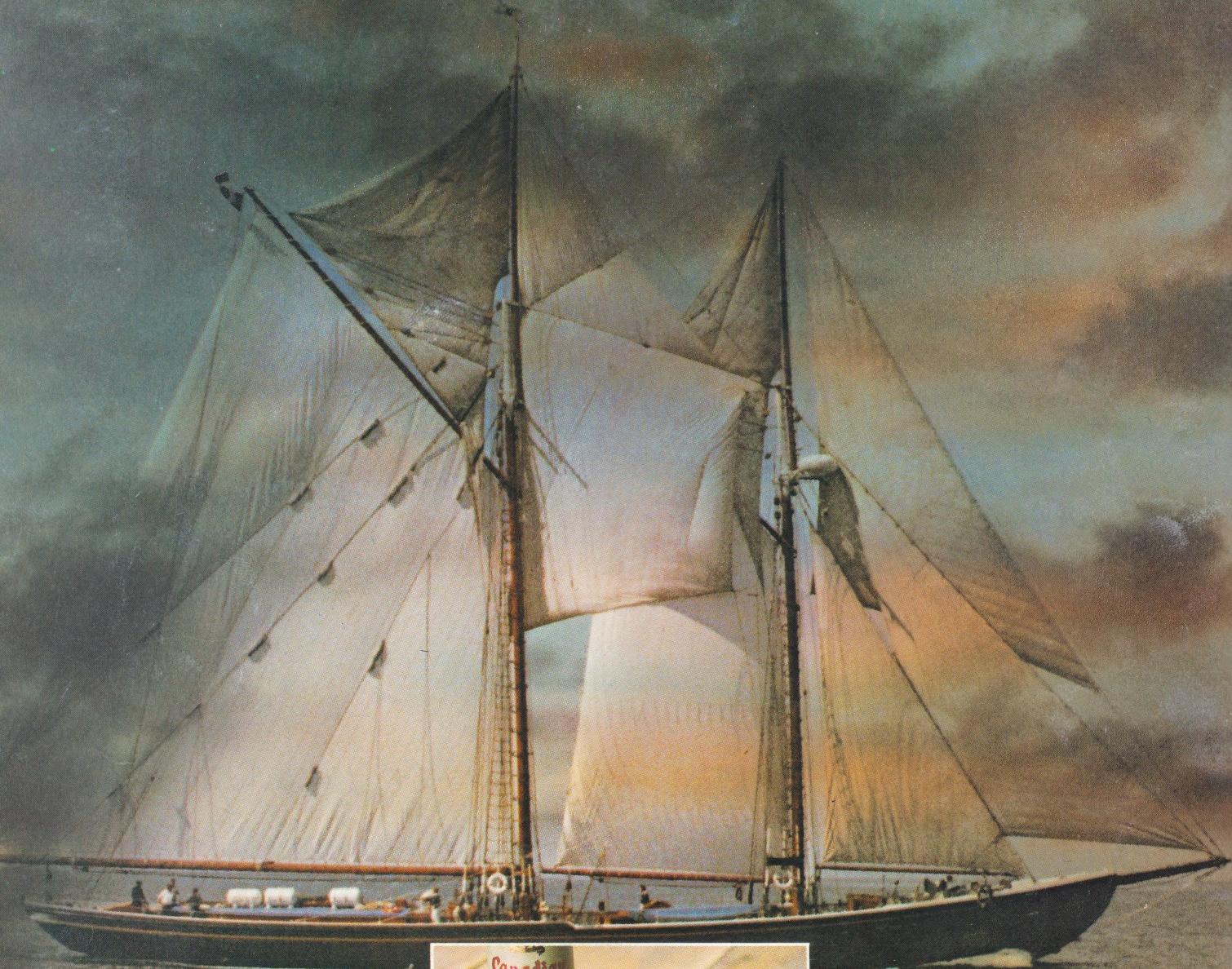


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